

Date: 01/01/2023

To,

Principal

Shri Guru Govindsinghji College (B.J.),

Malegaon Road, Nanded.



Subject: Consent for the Organization of Certificate Course in Radio Production and Broadcasting

Respected Sir,

With the above mentioned subject, I, Mr. Amol Dhule on behalf of the Department of Mass Communication And Journalism, hereby, feels glad to convey you that we are planning to organize Certificate Course in Radio Production and Broadcasting for all the interested students of our institution.

The course will be conducted from 01/02/2023 to 28/02/2023. I request you to permit us for the successful organization of the course.

Yours Truly

Mr. Amol Dhule

Principal
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Malegaon Road, Nanded.

NOTICE



CERTIFICATE COURSE IN RADIO PRODUCTION AND BROADCASTING

All the students of the college are hereby informed that Department of Mass Communication And Journalism is organizing Certificate Course in Professional Skills. The course will be conducted from 01/02/2023 to 28/02/2023. The students will get a very good opportunity to learn new ideas and aspects on Professional Skills.

All the interested students are informed to kindly enroll their candidature to Mr. Amol Dhule before 20/01/2023.

Principal

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Dr. Vikas Kadam

Principal

**Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded.**



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**CERTIFICATE COURSE IN RADIO PRODUCTION AND
BROADCASTING**

Inaugural Session

Introduction and Welcome : MR. VIPIN VIKAS KADAM
Introduction of the guest : MR. AMOL DEEPAKRAO DHULE
Key Speaker : DR. DILIP VINAYAK SHINDE
President : DR. VIKAS LIMBAJI KADAM
Comparing : MR. SANJAY PUNDALIKRAO NARWADE
Vote of thanks : DR. VILAS DHAWALE
Venue : MASS COMMUNICATION AND JOURNALISM

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**CERTIFICATE COURSE IN RADIO PRODUCTION AND
BROADCASTING**



Aims and Objectives of the Certificate Course in Radio Production and Broadcasting

Aims:

1. **Develop Professional Competence:** Equip students with the essential skills and knowledge required to excel in the radio broadcasting industry.
2. **Promote Creativity in Radio Production:** Foster creativity and innovation in the development, production, and presentation of radio content.
3. **Enhance Technical Proficiency:** Provide hands-on training in the technical aspects of radio production, including audio recording, editing, and live broadcasting.
4. **Understand Industry Dynamics:** Offer insights into the operational, legal, and ethical aspects of radio broadcasting, preparing students to navigate the industry professionally.

Objectives:

1. **Foundation in Radio Broadcasting:** To provide a comprehensive understanding of the history, evolution, and different types of radio broadcasting, including public, community, and commercial radio.
2. **Technical Skill Development:** To train students in the use of audio equipment, studio setup, and audio editing software, enabling them to produce high-quality radio content.
3. **Content Creation and Scripting:** To teach the art of scripting and content creation for various radio formats, such as news, talk shows, music programs, and commercials.
4. **Live Broadcasting Techniques:** To prepare students for live broadcasting by developing skills in voice modulation, on-air etiquette, and handling live radio shows.
5. **Radio Program Production:** To enable students to conceptualize, plan, and produce different types of radio programs, including documentaries, dramas, and podcasts.

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6. **Understanding Broadcast Laws and Ethics:** To familiarize students with the legal and ethical guidelines governing radio broadcasting, ensuring compliance with industry standards.
7. **Industry Exposure and Practical Experience:** To provide real-world exposure through studio practice, industry visits, and interaction with radio professionals, bridging the gap between theoretical knowledge and practical application.
8. **Career Readiness:** To prepare students for various career opportunities in radio production, broadcasting, and related fields by enhancing their technical, creative, and managerial skills.

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**CERTIFICATE COURSE IN RADIO PRODUCTION AND
BROADCASTING**



Evaluation / Assessment method:

1. Exam : 40 Marks
2. Project Notebook : 30 Marks
3. Seminar : 05 Marks

Total Marks : 75

Grade System:

65 – 75 : O

60 – 64 : A

55 – 60 : B

50 – 54 : C

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**CERTIFICATE COURSE IN RADIO PRODUCTION AND
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Time Table

Sr. No.	Date	Time	Name of the Teacher	Topic
1	1 February 2023	10:00 AM - 12:00 PM	Mr. Amol Dhule	Introduction to Radio Broadcasting: History and Evolution
2	2 February 2023	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Different Types of Radio Stations (Public, Community, Commercial)
3	3 February 2023	10:00 AM - 12:00 PM	Mr. Amol Dhule	Basics of Sound: Understanding Sound Waves and Frequencies
4	4 February 2023	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Introduction to Audio Equipment: Microphones, Mixers, and Recorders
5	5 February 2023	10:00 AM - 12:00 PM	Mr. Amol Dhule	The Role of a Radio Producer: Responsibilities and Skills
6	6 February 2023	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Understanding the Radio Audience: Targeting and Engaging Listeners
7	7 February 2023	10:00 AM - 12:00 PM	Mr. Amol Dhule	Radio Formats and Genres: Music, Talk Shows, News, and More
8	8 February 2023	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Introduction to Radio Programming and Scheduling
9	9 February 2023	10:00 AM - 12:00 PM	Mr. Amol Dhule	Basics of Scripting for Radio: Writing for the Ear

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Sr. No.	Date	Time	Name of the Teacher	Topic
10	10 February 2023	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Developing Content Ideas for Radio Shows
11	11 February 2023	10:00 AM - 12:00 PM	Mr. Amol Dhule	Introduction to Radio Presentation: Voice Modulation, Clarity, and Tone
12	12 February 2023	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	On-Air Etiquette: Do's and Don'ts
13	13 February 2023	10:00 AM - 12:00 PM	Mr. Amol Dhule	Case Studies: Successful Radio Shows and Personalities
14	14 February 2023	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Group Discussion: Analyzing Popular Radio Programs
15	15 February 2023	10:00 AM - 12:00 PM	Mr. Amol Dhule	Radio Studio Setup: Understanding the Equipment and Workflow
16	16 February 2023	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Audio Recording Techniques: Capturing High-Quality Sound
17	17 February 2023	10:00 AM - 12:00 PM	Mr. Amol Dhule	Editing Audio: Introduction to Audio Editing Software
18	18 February 2023	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Practical Session: Basic Editing Skills
19	19 February 2023	10:00 AM - 12:00 PM	Mr. Amol Dhule	Producing Radio Commercials and Jingles
20	20 February 2023	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Scriptwriting for Advertisements and Promos
21	21 February 2023	10:00 AM - 12:00 PM	Mr. Amol Dhule	Understanding Radio News Production: Writing and Editing News Bulletins

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Sr. No.	Date	Time	Name of the Teacher	Topic
22	22 February 2023	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Practical Session: Recording and Editing a News Segment
23	23 February 2023	10:00 AM - 12:00 PM	Mr. Amol Dhule	Field Recording Techniques: Capturing Sound Outside the Studio
24	24 February 2023	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Practical Session: Conducting Interviews and Vox Pops
25	25 February 2023	10:00 AM - 12:00 PM	Mr. Amol Dhule	Introduction to Podcasting: The New Wave of Radio
26	26 February 2023	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Producing a Simple Podcast Episode
27	27 February 2023	10:00 AM - 12:00 PM	Mr. Amol Dhule	Mid-Course Review: Assessing Progress and Providing Feedback
28	28 February 2023	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Group Activity: Planning a Radio Program

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Certificate Course in Radio Production and Broadcasting: Syllabus

Week 1: Introduction to Radio Broadcasting (1 February - 14 February)

- **Day 1:**
 - Overview of Radio Broadcasting: History and Evolution
 - Different Types of Radio Stations (Public, Community, Commercial)
- **Day 2:**
 - Basics of Sound: Understanding Sound Waves and Frequencies
 - Introduction to Audio Equipment: Microphones, Mixers, and Recorders
- **Day 3:**
 - The Role of a Radio Producer: Responsibilities and Skills
 - Understanding the Radio Audience: Targeting and Engaging Listeners
- **Day 4:**
 - Radio Formats and Genres: Music, Talk Shows, News, and More
 - Introduction to Radio Programming and Scheduling
- **Day 5:**
 - Basics of Scripting for Radio: Writing for the Ear
 - Developing Content Ideas for Radio Shows
- **Day 6:**
 - Introduction to Radio Presentation: Voice Modulation, Clarity, and Tone
 - On-Air Etiquette: Do's and Don'ts
- **Day 7:**
 - Case Studies: Successful Radio Shows and Personalities
 - Group Discussion: Analyzing Popular Radio Programs

Week 2: Technical Skills and Studio Production (15 February - 14 February)

- **Day 8:**
 - Radio Studio Setup: Understanding the Equipment and Workflow
 - Audio Recording Techniques: Capturing High-Quality Sound
- **Day 9:**
 - Editing Audio: Introduction to Audio Editing Software (e.g., Audacity, Adobe Audition)
 - Practical Session: Basic Editing Skills
- **Day 10:**
 - Producing Radio Commercials and Jingles
 - Scriptwriting for Advertisements and Promos
- **Day 11:**
 - Understanding Radio News Production: Writing and Editing News Bulletins
 - Practical Session: Recording and Editing a News Segment
- **Day 12:**
 - Field Recording Techniques: Capturing Sound Outside the Studio

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- Practical Session: Conducting Interviews and Vox Pops
- **Day 13:**
 - Introduction to Podcasting: The New Wave of Radio
 - Producing a Simple Podcast Episode
- **Day 14:**
 - Mid-Course Review: Assessing Progress and Providing Feedback
 - Group Activity: Planning a Radio Program

Week 3: Advanced Production Techniques (15 February - 21 February)

- **Day 15:**
 - Advanced Audio Editing: Mixing, Mastering, and Effects
 - Practical Session: Creating a Polished Radio Segment
- **Day 16:**
 - Creating Radio Documentaries: Storytelling Techniques
 - Practical Session: Scriptwriting and Storyboarding
- **Day 17:**
 - Radio Drama Production: Writing, Directing, and Acting
 - Practical Session: Producing a Short Radio Drama
- **Day 18:**
 - Live Broadcasting Techniques: Preparing for Live Shows
 - Practical Session: Conducting a Live Radio Show
- **Day 19:**
 - Understanding Broadcast Laws and Ethics: Regulations in Radio Broadcasting
 - Group Discussion: Case Studies on Ethical Issues in Broadcasting
- **Day 20:**
 - Radio Station Management: Roles, Responsibilities, and Challenges
 - Guest Lecture: Industry Professional Shares Insights
- **Day 21:**
 - Practical Assessment: Students Produce a Full-Length Radio Program
 - Peer Review and Feedback

Week 4: Final Projects and Industry Exposure (22 February - 28 February)

- **Day 22:**
 - Introduction to Radio Marketing and Promotions
 - Practical Session: Creating a Promotional Campaign for a Radio Show
- **Day 23:**
 - Understanding Radio Ratings and Audience Research
 - Practical Session: Analyzing Audience Data and Feedback
- **Day 24:**
 - Industry Trends: The Future of Radio Broadcasting
 - Group Discussion: Adapting to New Technologies and Platforms
- **Day 25:**
 - Final Project Work: Students Work on Their Final Radio Projects

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- Mentor Guidance and Support
- **Day 26:**
 - Studio Practice: Recording and Editing Final Projects
 - Peer Review Session: Collaborative Feedback
- **Day 27:**
 - Final Project Submission: Presentation and Evaluation
 - Industry Exposure: Visit to a Professional Radio Station
- **Day 28:**
 - Course Conclusion: Review and Reflection
 - Certificate Distribution and Closing Ceremony

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**CERTIFICATE COURSE IN RADIO PRODUCTION AND
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Question Paper

Marks : 40

Descriptive Question Section (40 Marks)

Instructions

- Answer all the questions.
- Each question carries 10 marks.
- Provide detailed explanations and examples where applicable.

1. **Describe the evolution of radio broadcasting from its inception to the present day.**

Guidelines: Discuss the historical development of radio technology and programming. Include key milestones, technological advancements, and how radio has adapted to changing media landscapes. Explain the impact of these changes on radio content and audience engagement.

2. **Explain the process of creating a radio commercial from concept to broadcast.**

Guidelines: Outline the steps involved in producing a radio commercial, including brainstorming and scriptwriting, recording, editing, and finalizing the commercial. Discuss the roles of various team members in the production process and the importance of effective communication and collaboration.

3. **Analyze the role of audience research in shaping radio programming.**

Guidelines: Describe how radio stations use audience research to inform their programming decisions. Include methods of collecting audience data (e.g., surveys, focus groups), and how this data is used to tailor content, improve listener engagement, and achieve station goals.

4. **Discuss the ethical considerations and legal regulations that radio broadcasters must adhere to.**

Guidelines: Identify key ethical issues in radio broadcasting, such as content accuracy, representation, and privacy. Explain relevant legal regulations, including copyright laws and broadcasting standards, and discuss how broadcasters ensure compliance with these regulations to avoid legal issues and maintain credibility.

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CERTIFICATE COURSE IN RADIO PRODUCTION AND
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Project Book

Marks: 30

Project Book Topics (30 Marks)

1. **History and Evolution of Radio Broadcasting**
 - **Description:** Provide a detailed account of the development of radio broadcasting from its early days to the present. Include key technological advancements, major milestones, and the impact of historical events on radio.
 - **Content:** Timeline of significant events, influential figures in radio history, and the evolution of radio technology and programming.
2. **Radio Station Management and Operations**
 - **Description:** Explore the organizational structure and day-to-day operations of a radio station. Discuss the roles and responsibilities of different team members and how they contribute to the station's success.
 - **Content:** Organizational chart, descriptions of roles (e.g., station manager, producers, DJs), and the workflow of running a radio station.
3. **Technical Aspects of Radio Production**
 - **Description:** Examine the technical components and processes involved in radio production. Include details on audio equipment, recording techniques, and editing software.
 - **Content:** Technical glossary, descriptions of equipment (microphones, mixers, recorders), and a step-by-step guide to recording and editing audio.
4. **Creating Engaging Radio Content**
 - **Description:** Analyze techniques for developing compelling radio content, including scripting, storytelling, and audience engagement strategies.
 - **Content:** Sample scripts, case studies of successful radio shows, and strategies for engaging different audience demographics.
5. **Radio Advertising and Commercial Production**
 - **Description:** Investigate the process of creating effective radio advertisements and commercials. Discuss the elements that make a successful ad and the impact of advertising on radio programming.

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- **Content:** Examples of radio ads, tips for writing effective ad scripts, and case studies of successful commercial campaigns.
6. **Ethics and Legal Considerations in Radio Broadcasting**
- **Description:** Explore the ethical and legal issues faced by radio broadcasters. Discuss relevant regulations, including copyright laws and content standards.
 - **Content:** Overview of broadcasting regulations, ethical dilemmas in radio, and case studies of legal issues in broadcasting.
7. **The Future of Radio Broadcasting**
- **Description:** Speculate on future trends and developments in radio broadcasting. Consider the impact of new technologies, changes in audience behavior, and emerging platforms.
 - **Content:** Predictions for the future of radio, analysis of emerging trends (e.g., digital radio, podcasting), and potential challenges and opportunities.
8. **Field Work and Practical Experiences**
- **Description:** Document your hands-on experiences with radio production, including any internships, studio practice, or live broadcasting experiences.
 - **Content:** Journal of experiences, reflections on practical sessions, and lessons learned from real-world radio environments.

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**CERTIFICATE COURSE IN RADIO PRODUCTION AND
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Seminar

Marks: 05

Seminar Topics (5 Marks)

1. **The Impact of Digital Technology on Traditional Radio Broadcasting**
 - **Description:** Explore how digital advancements have transformed traditional radio broadcasting. Discuss the integration of digital tools, the rise of online radio platforms, and the impact on traditional radio's reach and revenue.
 - **Focus:** Digital radio, podcasting, streaming services, and audience metrics.
2. **The Role of Radio in Emergency and Crisis Communication**
 - **Description:** Analyze how radio serves as a critical tool in disseminating information during emergencies and crises. Discuss case studies of radio's role in natural disasters, political unrest, and other critical situations.
 - **Focus:** Emergency broadcasting, crisis management, and case studies.
3. **The Evolution of Radio Content: From Music to Talk Shows**
 - **Description:** Examine the shift in radio content from primarily music-based programming to a diverse range of talk shows, interviews, and special interest segments. Discuss factors driving this evolution and its impact on audience engagement.
 - **Focus:** Content trends, listener preferences, and program formats.
4. **Ethics and Responsibilities in Radio Journalism**
 - **Description:** Discuss the ethical considerations and responsibilities of radio journalists. Focus on issues such as accuracy, fairness, and the impact of sensationalism.
 - **Focus:** Ethical standards, journalistic integrity, and case studies of ethical dilemmas.
5. **The Future of Radio: Trends and Innovations**
 - **Description:** Present on upcoming trends and innovations in radio broadcasting. Consider topics such as technological advancements, changing listener habits, and new business models.

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- **Focus:** Future trends, technology integration, and industry forecasts.



Seminar Presentation Guidelines:

- **Introduction:** Briefly introduce the topic and outline the objectives of the seminar.
- **Main Content:** Present key points, supported by data, case studies, or examples. Use visuals such as slides or charts to enhance understanding.
- **Discussion:** Engage the audience with questions or interactive elements to facilitate discussion and encourage participation.
- **Conclusion:** Summarize the main findings and provide a clear takeaway for the audience.
- **Q&A Session:** Allow time for questions and answers to clarify points and address audience inquiries.

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**CERTIFICATE COURSE IN RADIO PRODUCTION AND
BROADCASTING**



List of students enrolled for the Certificate Course.

Sr. No.	Name of the Student	Class
1	TARU PRIYANKA RAJENDRA	BAMCJ 1 ST
2	SAWATE BHARATRATNA DILIP	BAMCJ 1 ST
3	RAJBHOJ ANISHA BALAJI	BAMCJ 1 ST
4	PACHPUTE KANBARAO YADAV	BAMCJ 1 ST
5	LONE NIKITA SHYAMRAO	BAMCJ 1 ST
6	SURYAWANSHI KOMAL BHAGWANRAO	BAMCJ 2 ND
7	SABLE DEVIDAS PRABHAKAR	BAMCJ 2 ND
8	MARKAL DIPAK SUBHASH	BAMCJ 2 ND
9	HINGOLE POOJA SONAJI	BAMCJ 2 ND
10	CHOUDANTE YOGESH RAMESH	BAMCJ 2 ND
11	SIDAM VISHAL RAMESHWAR	BAMCJ 3 RD
12	WAGHMARE HARSHDEEP NAGORAO	BAMCJ 3 RD
13	WAGHMARE MAHESH BHAGWAN	BAMCJ 3 RD
14	LINGAYAT SAINATH KESHAV	BAMCJ 3 RD
15	KOKARE KARAN RAJU	BAMCJ 3 RD
16	JONDHALE NIKITA RAJU	BAMCJ 3 RD
17	SHIRFULE MAYUR VIJAYKUMAR	BJMS
18	YARMALU BALAJI LAXMAN	BJMS
19	KHILLARE SHILPA SANJAY	BJMS
20	INGOLE SHRADHA GOVARDHAN	BJMS
21	CHAVAN VISHAL NAGESH	BJMS
22	BAHADURE RANJANA BHIMRAO	BJMS
23	SURYE SURAJ BAPURAO	MJMS 1 ST
24	SARODE SANGHANI SUDHINDRA	MJMS 1 ST
25	KASBE SIDDHARTH EKNATH	MJMS 1 ST
26	DHAWALE SACHIN RAMDAS	MJMS 1 ST
27	BELE KAVITA PUNJARAM	MJMS 1 ST
28	KHODKE SONAM GYANOBA	MJMS 2 ND
29	DOMPALE BHAGWAN ARJUN	MJMS 2 ND
30	GAWARE AVINASH UMAJI	MJMS 2 ND
31	SHIVBHAGAT PRATIBHA BHIMRAO	MJMS 2 ND
32	BANDEWAR VISHAKHA PARMESHWAR	MJMS 2 ND

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**CERTIFICATE COURSE IN RADIO PRODUCTION AND
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List of top five students of the Certificate Course:

1. KASBE SIDDHARTH EKNATH - MJ(MS) 1ST
2. GAWARE AVINASH UMAJI - MJ(MS) 2ND
3. SHIVBHAGAT PRATIBHA BHIMRAO - MJ(MS) 2ND
4. YARMALU BALAJI LAXMAN - BJMS
5. WAGHMARE HARSHDEEP NAGORAO - BA(MCJ) 3RD

Course Coordinator

Principal

Principal
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Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
TARU PRIYANKA RAJENDRA
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 33/40

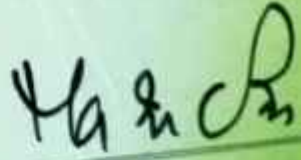
Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
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Principal: Dr. Vikas Limbaji Kadam | Ph. D. MA(MCJ), NET, PGDEM&FPJ

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
SAWATE BHARAT RATNA DILIP
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 34/40
Project Book: 23/30
Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
RAJBHOJ ANISHA BALAJI
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 34/40

Project Book: 24/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Certificate of Completion

This is to certify that
PACHPUTE KANBARAO YADAV
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 34/40

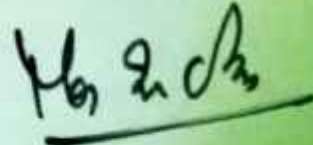
Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE



Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
LONE NIKITA SHYAMRAO
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded**



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
SURYAWANSHI KOMAL BHAGWANRAO
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 35/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
SABLE DEVIDAS PRABHAKAR
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggs.org in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
MARKAL DIPAK SUBHASH
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
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Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
HINGOLE POOJA SONAJI
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 35/40

Project Book: 24/30

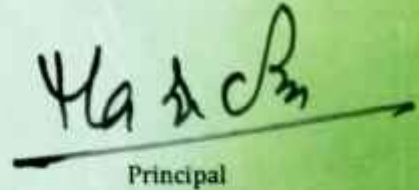
Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE



Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sgggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
CHODANTE YOGESH RAMESH
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 34/40

Project Book: 23/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
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Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
SIDAM VISHAL RAMESHWAR
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 33/40

Project Book: 25/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
WAGHMARE HARSHDEEP NAGORAO
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 35/40

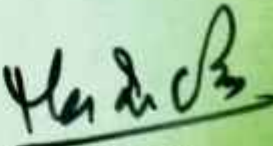
Project Book: 25/30

Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
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Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
WAGHMARE MAHESH BHAGWAN
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
LINGAYAT SAINATH KESHAV
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KOKARE KARAN RAJU
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 35/40

Project Book: 23/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
JONDHALE NIKITA RAJU
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 35/40

Project Book: 25/30

Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that

SHIRFULE MAYUR VIJAYKUMAR

has successfully completed the

Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 35/40

Project Book: 24/30

Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
YARMALU BALAJI LAXMAN
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 34/40

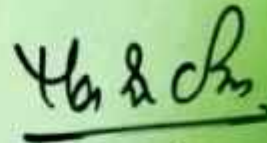
Project Book: 25/30

Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE



Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Principal: **Dr. Vikas Limbaji Kadam** [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sgggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KHILLARE SHILPA SANJAY
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 35/40

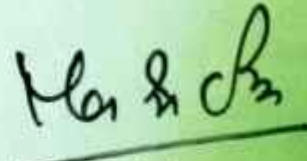
Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded**



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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
INGOLE SHRADHA GOVARDHAN
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
CHAVAN VISHAL NAGESH
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 35/40

Project Book: 24/30

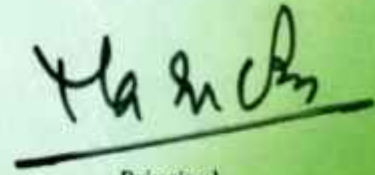
Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE



Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
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Website: www.sgqs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
BAHADURE RANJANA BHIMRAO
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 33/40

Project Book: 24/30

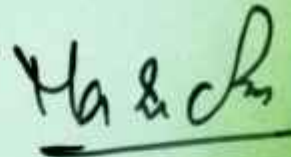
Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE



Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Website: www.sgggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
SURYE SURAJ BAPURAO
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 33/40

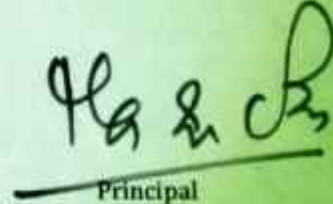
Project Book: 23/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
SARODE SANGHANI SUDHINDRA
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 34/40

Project Book: 25/30

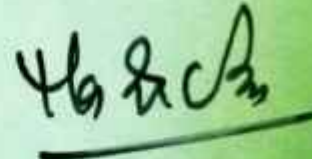
Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE



Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
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Website: www.sgggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that

KASBE SIDDHARTH EKNATH

has successfully completed the

Certificate Course in RADIO PRODUCTION AND BROADCASTING

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Marks Obtained

Question Paper: 34/40

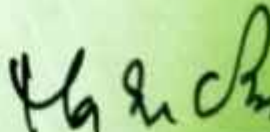
Project Book: 25/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Website: www.sgggs.org in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
DHAWALE SACHIN RAMDAS
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 33/40

Project Book: 25/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
BELE KAVITA PUNJARAM
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 34/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded**



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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KHODKE SONAM GYANOBA
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 35/40

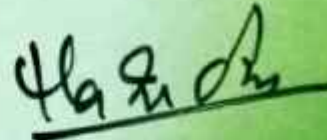
Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE



Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam | Ph. D. MA(MGJ), NET, PGDEM&FPJ

Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
DOMPALE BHAGWAN ARJUN
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 34/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded**



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
GAWARE AVINASH UMAJI
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Principal: **Dr. Vikas Limbaji Kadam** [Ph. D. MA(MC.J), NET, PGDEM&FP]

Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
SHIVBHAGAT PRATIBHA BHIMRAO
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 34/40

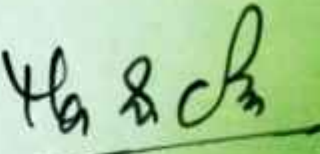
Project Book: 23/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
BANDEWAR VISHAKHA PARMESHWAR
has successfully completed the
Certificate Course in RADIO PRODUCTION AND BROADCASTING

The course covered various aspects of RADIO PRODUCTION AND BROADCASTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in RADIO PRODUCTION AND BROADCASTING.

Marks Obtained

Question Paper: 35/40

Project Book: 24/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded