

Date: 04/05/2022

To,

Principal

Shri Guru Govindsinghji College (B.J.),

Malegaon Road, Nanded.



Subject: Consent for the Organization of Certificate Course in Documentary Filmmaking

Respected Sir,

With the above mentioned subject, I, Mr. Amol Dhule on behalf of the Department of Mass Communication And Journalism, hereby, feels glad to convey you that we are planning to organize Certificate Course in Documentary Filmmaking for all the interested students of our institution.

The course will be conducted from 01/06/2022 to 30/08/2022. I request you to permit us for the successful organization of the course.

Yours Truly

A handwritten signature in black ink, appearing to read "A. Dhule".

Mr. Amol Dhule

A handwritten signature in black ink, appearing to read "Ha n Dh".

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Malegaon Road, Nanded.

NOTICE

CERTIFICATE COURSE IN DOCUMENTARY FILMMAKING



All the students of the college are hereby informed that Department of Mass Communication And Journalism is organizing Certificate Course in Professional Skills. The course will be conducted from 01/06/2022 to 30/08/2022. The students will get a very good opportunity to learn new ideas and aspects on Professional Skills.

All the interested students are informed to kindly enroll their candidature to Mr. Amol Dhule before 20/06/2022.

Principal

A handwritten signature in black ink, appearing to read 'Vikas Kadam', written over a horizontal line.

Dr. Vikas Kadam

Principal
Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded.



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

CERTIFICATE COURSE IN DOCUMENTARY FILMMAKING



Inaugural Session

Introduction and Welcome : MR. VIPIN VIKAS KADAM

Introduction of the guest : MR. AMOL DEEPAKRAO DHULE

Key Speaker : DR. DILIP VINAYAK SHINDE

President : DR. VIKAS LIMBAJI KADAM

Comparing : MR. SANJAY PUNDALIKRAO NARWADE

Vote of thanks : DR. VILAS DHAWALE

Venue : MASS COMMUNICATION AND JOURNALISM

A handwritten signature in blue ink, appearing to read "H. S. D." with a horizontal line underneath.

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CERTIFICATE COURSE IN DOCUMENTARY FILMMAKING



Aims and Objectives of the Certificate Course in Documentary Filmmaking

Aims:

1. **To provide a comprehensive understanding of documentary filmmaking:** This course aims to equip students with the necessary theoretical knowledge and practical skills to create compelling and impactful documentaries.
2. **To develop storytelling and technical skills:** The course aims to enhance students' abilities to tell engaging stories through visual media, using advanced cinematography, sound recording, and editing techniques.
3. **To foster critical thinking and ethical awareness:** The course aims to cultivate a deep understanding of the ethical considerations in documentary filmmaking, encouraging students to approach their subjects with respect and integrity.
4. **To prepare students for professional careers:** This course aims to prepare students for various roles in the documentary filmmaking industry, including directing, producing, cinematography, and editing.

Objectives:

1. **Understand the history and types of documentaries:** By the end of the course, students will be able to identify different types of documentaries and understand their historical development and significance.
2. **Develop research and storytelling skills:** Students will learn how to research documentary topics, develop a compelling narrative, and create a script and storyboard for their projects.
3. **Master technical skills:** Students will gain proficiency in using cameras, lighting, and sound equipment, as well as editing software, to produce high-quality documentary films.
4. **Apply ethical principles:** Students will be able to navigate legal and ethical issues in documentary filmmaking, ensuring they respect their subjects and adhere to industry standards.
5. **Produce a documentary film:** By the end of the course, students will have completed a short documentary film, demonstrating their ability to apply the knowledge and skills acquired during the course.
6. **Critically evaluate documentary films:** Students will develop the ability to critique and analyze documentary films, both their own and others, using established frameworks and criteria.
7. **Understand distribution and marketing strategies:** Students will learn about the various distribution channels available for documentaries, including film festivals and online platforms, and how to effectively market their films to reach a wider audience.

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CERTIFICATE COURSE IN DOCUMENTARY FILMMAKING



Evaluation / Assessment method:

1. Exam : 40 Marks
2. Project Notebook : 30 Marks
3. Seminar : 05 Marks

Total Marks : 75

Grade System:

65 – 75 : O

60 – 64 : A

55 – 60 : B

50 – 54 : C

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CERTIFICATE COURSE IN DOCUMENTARY FILMMAKING

Time Table



Sr. No.	Date	Time	Name of the Teacher	Topic
1	01/06/2022	10:00-12:00	Mr. Amol Dhule	Introduction to Documentary Filmmaking
2	03/06/2022	10:00-12:00	Mr. Amol Dhule	Types of Documentaries
3	06/06/2022	10:00-12:00	Mr. Sanjay Narwade	Developing a Documentary Idea
4	08/06/2022	10:00-12:00	Mr. Vipin Kadam	Research Techniques and Sources
5	10/06/2022	10:00-12:00	Mr. Amol Dhule	Crafting a Storyline and Narrative
6	13/06/2022	10:00-12:00	Mr. Sanjay Narwade	Writing a Documentary Script
7	15/06/2022	10:00-12:00	Mr. Vipin Kadam	Creating a Storyboard
8	17/06/2022	10:00-12:00	Mr. Amol Dhule	Planning and Organizing the Shoot
9	20/06/2022	10:00-12:00	Mr. Sanjay Narwade	Budgeting for a Documentary
10	22/06/2022	10:00-12:00	Mr. Vipin Kadam	Legal and Ethical Considerations
11	24/06/2022	10:00-12:00	Mr. Amol Dhule	Interview Techniques and Ethics
12	27/06/2022	10:00-12:00	Mr. Sanjay Narwade	Basics of Camera Work
13	29/06/2022	10:00-12:00	Mr. Vipin Kadam	Composition and Framing
14	01/07/2022	10:00-12:00	Mr. Amol Dhule	Lighting Techniques
15	04/07/2022	10:00-12:00	Mr. Sanjay Narwade	Working with Natural Light
16	06/07/2022	10:00-12:00	Mr. Vipin Kadam	Importance of Sound in Documentaries

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Sr. No.	Date	Time	Name of the Teacher	Topic
17	08/07/2022	10:00-12:00	Mr. Amol Dhule	Types of Microphones and Their Uses
18	11/07/2022	10:00-12:00	Mr. Sanjay Narwade	Recording Ambient Sound and Interviews
19	13/07/2022	10:00-12:00	Mr. Vipin Kadam	Sound Design Basics
20	15/07/2022	10:00-12:00	Mr. Amol Dhule	Role of the Documentary Director
21	18/07/2022	10:00-12:00	Mr. Sanjay Narwade	Conducting Interviews
22	20/07/2022	10:00-12:00	Mr. Vipin Kadam	Capturing Authentic Moments
23	22/07/2022	10:00-12:00	Mr. Amol Dhule	Working with a Crew
24	25/07/2022	10:00-12:00	Mr. Sanjay Narwade	Hands-on Production: Filming Interviews
25	27/07/2022	10:00-12:00	Mr. Vipin Kadam	Hands-on Production: Filming B-roll
26	29/07/2022	10:00-12:00	Mr. Amol Dhule	Troubleshooting Common Production Problems
27	01/08/2022	10:00-12:00	Mr. Sanjay Narwade	Introduction to Editing Software
28	03/08/2022	10:00-12:00	Mr. Vipin Kadam	Basic Editing Techniques
29	05/08/2022	10:00-12:00	Mr. Amol Dhule	Creating a Rough Cut
30	08/08/2022	10:00-12:00	Mr. Sanjay Narwade	Importance of Pacing and Rhythm
31	10/08/2022	10:00-12:00	Mr. Vipin Kadam	Adding Music and Sound Effects
32	12/08/2022	10:00-12:00	Mr. Amol Dhule	Color Correction and Grading
33	15/08/2022	10:00-12:00	Mr. Sanjay Narwade	Titles and Graphics
34	17/08/2022	10:00-12:00	Mr. Vipin Kadam	Creating a Final Cut
35	19/08/2022	10:00-12:00	Mr. Amol Dhule	Distribution Channels
36	22/08/2022	10:00-12:00	Mr. Sanjay Narwade	Film Festivals and Online Platforms
37	24/08/2022	10:00-12:00	Mr. Vipin Kadam	Creating a Marketing Plan

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Sr. No.	Date	Time	Name of the Teacher	Topic
38	26/08/2022	10:00-12:00	Mr. Amol Dhule	Engaging with Audiences
39	29/08/2022	10:00-12:00	Mr. Sanjay Narwade	Final Project Presentation and Feedback
40	31/08/2022	10:00-12:00	Mr. Vipin Kadam	Course Wrap-Up and Certificate Distribution

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Certificate Course in Documentary Filmmaking: Syllabus



Month 1: Introduction and Pre-production

Week 1: Introduction to Documentary Filmmaking

- Definition and History of Documentaries
- Types of Documentaries (Expository, Observational, Participatory, Reflexive, Performative, Poetic)
- Key Elements of a Documentary

Week 2: Storytelling and Research

- Developing a Documentary Idea
- Research Techniques and Sources
- Crafting a Storyline and Narrative Structure
- Case Studies of Notable Documentaries

Week 3: Scripting and Planning

- Writing a Documentary Script
- Creating a Storyboard
- Planning and Organizing the Shoot
- Budgeting for a Documentary

Week 4: Legal and Ethical Considerations

- Understanding Copyright and Fair Use
- Releases and Permissions
- Ethical Issues in Documentary Filmmaking
- Interview Techniques and Ethics

Month 2: Production

Week 5: Cinematography for Documentaries

- Basics of Camera Work
- Composition and Framing
- Lighting Techniques
- Working with Natural Light

Week 6: Sound Recording

- Importance of Sound in Documentaries
- Types of Microphones and Their Uses
- Recording Ambient Sound and Interviews
- Sound Design Basics

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Week 7: Directing and Interview Techniques

- Role of the Documentary Director
- Conducting Interviews
- Capturing Authentic Moments
- Working with a Crew



Week 8: Hands-on Production Week

- Students work on their Documentary Projects
- Fieldwork: Filming Interviews and B-roll
- Troubleshooting Common Production Problems

Month 3: Post-production and Distribution

Week 9: Editing

- Introduction to Editing Software
- Basic Editing Techniques
- Creating a Rough Cut
- Importance of Pacing and Rhythm

Week 10: Advanced Editing and Sound Design

- Adding Music and Sound Effects
- Color Correction and Grading
- Titles and Graphics
- Creating a Final Cut

Week 11: Distribution and Marketing

- Traditional and Digital Distribution Channels
- Film Festivals and Online Platforms
- Creating a Marketing Plan
- Engaging with Audiences

Week 12: Final Project Presentation and Feedback

- Students Present Their Completed Documentaries
- Peer Review and Critique
- Instructor Feedback and Final Adjustments
- Course Wrap-Up and Certificate Distribution


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CERTIFICATE COURSE IN DOCUMENTARY FILMMAKING



Question Paper

Marks : 40

Descriptive Question Section (40 Marks)

Instructions:

- Answer all the questions.
- Each question carries 10 marks.
- Provide detailed explanations and examples where applicable.

Question 1: Explain the different types of documentaries. Discuss the characteristics and purposes of each type, providing examples to illustrate your points.

Question 2: Describe the steps involved in developing a documentary idea. How do research and storytelling techniques contribute to the effectiveness of a documentary?

Question 3: Discuss the ethical considerations in documentary filmmaking. What are the key ethical issues filmmakers need to be aware of, and how can they ensure they are addressing these issues appropriately?

Question 4: Explain the process of editing a documentary. What are the main stages of editing, and what techniques are used to ensure the final product is engaging and coherent? Provide examples of how editing can impact the storytelling in a documentary.

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Project Book

Marks: 30

Project Book Topics (30 Marks)

Instructions:

- The project notebook should be maintained throughout the course.
- Each section should be detailed and include relevant examples, reflections, and learnings.
- The project notebook will be evaluated on completeness, creativity, thoroughness of research, clarity of ideas, and the ability to effectively plan and organize a documentary project.

Sections and Topics:

- 1. Idea Development and Research (5 Marks)**
 - Document the initial brainstorming process for your documentary idea.
 - Include research notes, sources of information, and insights gained.
 - Describe how you refined your idea based on your research.
 - Reflect on the significance of your chosen topic and why it is important.
- 2. Storytelling and Scripting (5 Marks)**
 - Develop a narrative structure for your documentary.
 - Write a draft script, including key dialogues, scenes, and transitions.
 - Include a storyboard with visual representations of key scenes.
 - Reflect on the challenges faced and how you addressed them in your script and storyboard.
- 3. Planning and Pre-production (5 Marks)**
 - Create a detailed production plan, including a shooting schedule and location scouting notes.
 - Document the budgeting process, listing all expected expenses and resources needed.
 - Include any necessary permissions, releases, and legal considerations.
 - Reflect on how you organized and prepared for the production phase.
- 4. Production Process (5 Marks)**
 - Keep a daily journal of the production process, noting key events, challenges, and successes.
 - Document your experiences with camera work, lighting, and sound recording.
 - Include photographs or screenshots from the production phase.
 - Reflect on what you learned during the production and how you overcame any obstacles.
- 5. Post-production (5 Marks)**
 - Detail the editing process, from creating the rough cut to finalizing the documentary.


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- Include notes on editing techniques used, such as transitions, sound design, and color correction.
- Document any feedback received and how it was incorporated into the final product.
- Reflect on the post-production phase and what you learned about storytelling through editing.

6. Distribution and Marketing (5 Marks)

- Create a distribution plan, identifying potential platforms and channels for your documentary.
- Develop a marketing strategy, including promotional materials and audience engagement plans.
- Document any efforts to submit your documentary to film festivals or online platforms.
- Reflect on the importance of distribution and marketing in reaching your audience and achieving your documentary's goals.

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Seminar Topics (5 Marks)

1. **History and Evolution of Documentary Filmmaking**
 1. Explore the origins and development of documentary filmmaking.
 2. Discuss key milestones and influential documentaries that shaped the genre.
 3. Analyze how the documentary form has evolved over time.
2. **Types and Styles of Documentaries**
 1. Explain the different types of documentaries (expository, observational, participatory, reflexive, performative, poetic).
 2. Provide examples of each type and discuss their characteristics and purposes.
 3. Compare and contrast the different styles.
3. **Research Techniques for Documentaries**
 1. Discuss effective research methods for documentary filmmaking.
 2. Highlight the importance of credible sources and thorough research.
 3. Share tips and strategies for gathering and organizing information.
4. **Ethical Considerations in Documentary Filmmaking**
 1. Identify key ethical issues filmmakers may encounter.
 2. Discuss how to navigate these issues while maintaining integrity and respect for subjects.
 3. Provide examples of documentaries that faced ethical challenges and how they were addressed.
5. **Scriptwriting and Storyboarding for Documentaries**
 1. Explain the process of writing a documentary script.
 2. Discuss the importance of a well-structured narrative.
 3. Demonstrate how to create an effective storyboard to visualize the documentary.
6. **Cinematography Techniques for Documentaries**
 1. Explore the role of cinematography in documentary filmmaking.
 2. Discuss techniques for capturing compelling footage, including camera work, framing, and lighting.
 3. Provide examples of effective cinematography in notable documentaries.
7. **Sound Design and Recording for Documentaries**
 1. Discuss the significance of sound in documentaries.
 2. Explain techniques for recording high-quality audio, including interviews and ambient sound.
 3. Highlight the role of sound design in enhancing the documentary's impact.
8. **Editing Techniques for Documentaries**
 1. Explain the stages of the editing process, from rough cut to final cut.
 2. Discuss editing techniques that contribute to the narrative and emotional impact of a documentary.
 3. Provide examples of how editing can shape the storytelling.

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9. **Distribution and Marketing Strategies for Documentaries**

1. Explore traditional and digital distribution channels for documentaries.
2. Discuss strategies for marketing documentaries to reach a wider audience.
3. Provide case studies of successful documentary distribution and marketing campaigns.

10. **Case Study of a Notable Documentary**

1. Select a well-known documentary and analyze its production process.
2. Discuss the documentary's impact, reception, and significance.
3. Highlight key elements that contributed to its success.



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CERTIFICATE COURSE IN DOCUMENTARY FILMMAKING

List of students enrolled for the Certificate Course.

Sr. No.	Name of the Student	Class
1	AMBEPWAD DARSHANATAI BALAJI	BAMCJ 1 ST
2	BHOYEWAR DARSHAN YASHWANT	BAMCJ 1 ST
3	CHOUDANTE SWAPNALI SANJAY	BAMCJ 1 ST
4	DHALE BALAJI RANGRAO	BAMCJ 1 ST
5	HATKAR KAJAL RAJESH	BAMCJ 1 ST
6	SIDHESHWARE SHUBHAM SOMNATH	BAMCJ 2 ND
7	SHIL ANAMIKA MAHENDRA	BAMCJ 2 ND
8	PANBUDE SARITA GANPAT	BAMCJ 2 ND
9	LONDHE SHIVAJI GOVIND	BAMCJ 2 ND
10	DOKHALE ANIL DATTA	BAMCJ 2 ND
11	GADHAVE PARMESHWAR VISHWANATH	BAMCJ 3 RD
12	GODBOLE RAJSHREE JIJABHAU	BAMCJ 3 RD
13	HANMANTE MADHAV NIVRUTI	BAMCJ 3 RD
14	KAMBLE EKNATH MAROTI	BAMCJ 3 RD
15	KAMBLE PRAGATI MADHUKAR	BAMCJ 3 RD
16	CHAVANE PRATIKSHA UDHAV	BJMS
17	HINGOLE BUDDHAMALA MADHAV	BJMS
18	KASBE SUJATA DEEPAK	BJMS
19	LONE KIRAN KESHAV	BJMS
20	SHIRFULE MAYUR VIJAYKUMAR	BJMS
21	KAMBLE AJAY DILIP	MJMS 1 ST
22	CHAVAN AMOL NAGESH	MJMS 1 ST
23	BELE KAVITA PUNJARAM	MJMS 1 ST
24	PADVEER AJAY VISWANATH	MJMS 1 ST
25	PATIL SHWETA MILIND	MJMS 1 ST
26	BANDEWAR VISHAKHA PARMESHWAR	MJMS 2 ND
27	DOPALE BHAGWAN ARJUN	MJMS 2 ND
28	MAHADIK SANJAY DHONDIRAM	MJMS 2 ND
29	THORAT DIKSHA BABURAO	MJMS 2 ND
30	WATHORE SIDDHARTH BHIMRAO	MJMS 2 ND

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CERTIFICATE COURSE IN DOCUMENTARY FILMMAKING

List of top five students of the Certificate Course:

1. PADVEER AJAY VISWANATH - MJ(MS) 1ST
2. THORAT DIKSHA BABURAO - MJ(MS) 2ND
3. BANDEWAR VISHAKHA PARMESHWAR - MJ(MS) 2ND
4. HINGOLE BUDDHAMALA MADHAV - BJMS
5. LONDHE SHIVAJI GOVIND - BA(MCJ) 2ND

Course Coordinator

Principal

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Malegaon Road, Nanded.



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sogs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
AMBEPWAD DARSHANATAI BALAJI
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.

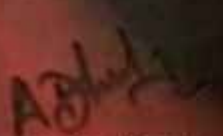
Marks Obtained

Question Paper: 34/40

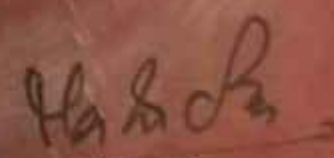
Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Principal: **Dr. Vikas Limbaji Kadam** [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sgccs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
BHOYEWAR DARSHAN YASHWANT
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.


Marks Obtained

Question Paper: 33/40

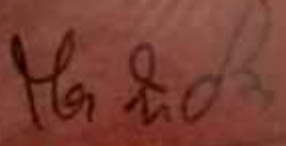
Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggc.org.in Cell No.: 9325365666 E-mail: kdm.vikas@gmail.com

Certificate of Completion


This is to certify that
CHOUDANTE SWAPNALI SANJAY
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.

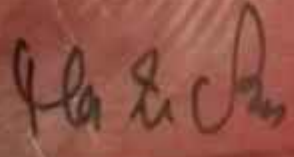
Marks Obtained

Question Paper: 35/40
Project Book: 25/30
Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Principal: **Dr. Vikas Limbaji Kadam** [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sgg5.org.in Cell No.: 9325385666 E-mail: kdm_vks@gmail.com

Certificate of Completion

This is to certify that
DHALE BALAJI RANGRAO
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.


Marks Obtained

Question Paper: 34/40

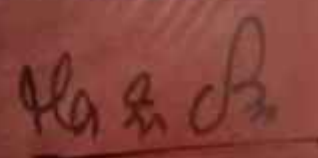
Project Book: 24/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Principal: **Dr. Vikas Limbaji Kadam** [Ph. D. MA(MCJ), NET, PGDEM&FP]

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Certificate of Completion

This is to certify that
HATKAR KAJAL RAJESH
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.

Marks Obtained

Question Paper: 33/40

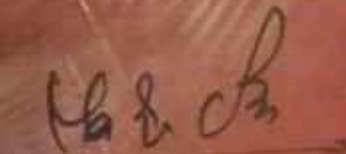
Project Book: 22/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FPJ

Website: www.sggc.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
SIDHESHWARE SHUBHAM SOMNATH
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.


Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded





Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.in Cell No.: 9325385666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
SHIL ANAMIKA MAHENDRA
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.

Marks Obtained

Question Paper: 35/40

Project Book: 25/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.in Cell No.: 9325385666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
PANBUDE SARITA GANPAT
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.


Marks Obtained

Question Paper: 33/40

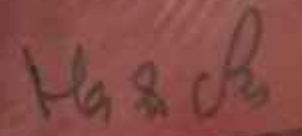
Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Principal: **Dr. Vikas Limbaji Kadam** [Ph. D. MA(MCJ), NET, PGDEM&FPJ

Website: www.sgggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
LONDHE SHIVAJI GOVIND
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.

Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Principal: **Dr. Vikas Limbaji Kadam** [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggc.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
DOKHALE ANIL DATTA
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.

Marks Obtained

Question Paper: 35/40

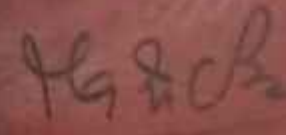
Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
GADHAVE PARMESHWAR VISHWANATH
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.


Marks Obtained

Question Paper: 34/40

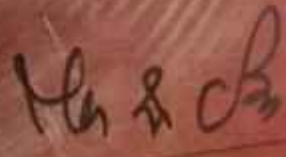
Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
GODBOLE RAJSHREE JIJABHAU
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.


Marks Obtained

Question Paper: 33/40

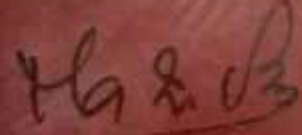
Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Malegaon Road, Nanded



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Website: www.sgggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com


Certificate of Completion

This is to certify that
HANMANTE MADHAV NIVRUTI
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

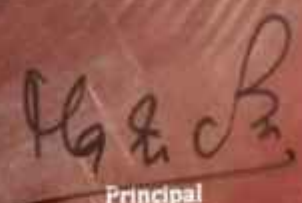
The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.

Marks Obtained
Question Paper: 35/40
Project Book: 25/30
Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggc.org.in Cell No.: 9325385666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KAMBLE EKNATH MAROTI
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.

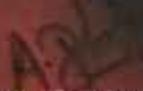
Marks Obtained

Question Paper: 34/40

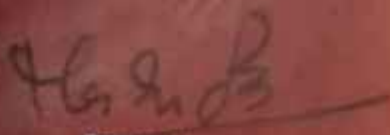
Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MC.J), NET, PGDEM&FPJ]

Website: www.sgggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KAMBLE PRAGATI MADHUKAR
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.

Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Malegaon Road, Nanded





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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggc.org.in Cell No.: 9325365866 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
CHAVANE PRATIKSHA UDHAV
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.


Marks Obtained

Question Paper: 35/40


Project Book: 24/30

Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEMSFP]

Website: www.sggc.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
HINGOLE BUDDHAMALA MADHAV
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.

Marks Obtained

Question Paper: 35/40

Project Book: 25/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEMAFP]

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com


Certificate of Completion

This is to certify that
KASBE SUJATA DEEPAK
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

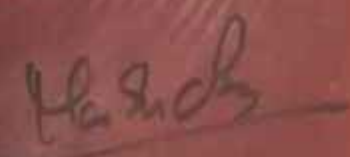
The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.

Marks Obtained
Question Paper: 34/40
Project Book: 24/30
Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: **Dr. Vikas Limbaji Kadam** [Ph. D, MA(MCJ), NET, PGDEM&FPJ]

Website: www.sgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
LONE KIRAN KESHAV
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.


Marks Obtained

Question Paper: 33/40


Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

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Principal: Dr. Vikas Limbaji Kadam (Ph. D. MA(MCJ), NET, PGDEM&FPJ)

Website: www.sggc.org.in Cell No.: 9325385666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
SHIRFULE MAYUR VIJAYKUMAR
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.


Marks Obtained

Question Paper: 35/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sqgs.org.in Cell No.: 9325385666 E-mail: kdm.vks@gmail.com

Certificate of Completion


This is to certify that
KAMBLE AJAY DILIP
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.


Marks Obtained

Question Paper: 33/40
Project Book: 24/30
Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sgggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
CHAVAN AMOL NAGESH
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.

Marks Obtained

Question Paper: 35/40

Project Book: 25/30

Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggc.org.in Cell No.: 9325385666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
BELE KAVITA PUNJARAM
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.

Marks Obtained

Question Paper: 33/40

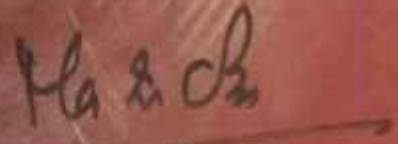
Project Book: 23/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggc.org.in Cell No.: 9325385666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
PADVEER AJAY VISWANATH
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.


Marks Obtained

Question Paper: 35/40

Project Book: 25/30

Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
BANDEWAR VISHAKHA PARMESHWAR
has successfully completed the
Certificate Course In DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.

Marks Obtained

Question Paper: 34/40


Project Book: 24/30

Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam | Ph. D. MA(MCJ), NET, PGDEMA&FPJ

Website: www.sggc.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
PATIL SHWETA MILIND
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.

Marks Obtained

Question Paper: 35/40

Project Book: 24/30

Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

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Principal: Dr. Vikas Limbaji Kadam | Ph. D. MA/MCJ, NET, PGDE/MFPJ

Website: www.sggcs.org | Cell No.: 9325365000 | E-mail: sdm.vk1@gmail.com

Certificate of Completion

This is to certify that
DOPALE BHAGWAN ARJUN
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.

Marks Obtained

Question Paper: 33/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam | Ph. D. MA(MCJ), NET, PGDEM&PI

Website: www.sggos.org.in Cell No.: 9328365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
MAHADIK SANJAY DHONDIRAM
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.


Marks Obtained

Question Paper: 35/40

Project Book: 24/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEMAFP]

Website: www.sgggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
THORAT DIKSHA BABURAO
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.


Marks Obtained

Question Paper: 34/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sgccs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
WATHORE SIDDHARTH BHIMRAO
has successfully completed the
Certificate Course in DOCUMENTARY FILMMAKING

The course covered various aspects of DOCUMENTARY FILMMAKING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in DOCUMENTARY FILMMAKING.

Marks Obtained

Question Paper: 33/40


Project Book: 24/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded

