

Date: 01/01/2022



To,

Principal

Shri Guru Govindsinghji College (B.J.),

Malegaon Road, Nanded.

**Subject: Consent for the Organization of Certificate Course in
Photography and Photojournalism**

Respected Sir,

With the above mentioned subject, I, Mr. Amol Dhule on behalf of the Department of Mass Communication And Journalism, hereby, feels glad to convey you that we are planning to organize Certificate Course in Photography and Photojournalism for all the interested students of our institution.

The course will be conducted from 01/02/2022 to 28/02/2022. I request you to permit us for the successful organization of the course.

Yours Truly

Mr. Amol Dhule

Principal
Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded.



NOTICE

CERTIFICATE COURSE IN PHOTOGRAPHY AND PHOTOJOURNALISM

All the students of the college are hereby informed that Department of Mass Communication And Journalism is organizing Certificate Course in Professional Skills. The course will be conducted from 01/02/2022 to 28/02/2022. The students will get a very good opportunity to learn new ideas and aspects on Professional Skills.

All the interested students are informed to kindly enroll their candidature to Mr. Amol Dhule before 20/01/2022.

Principal

Dr. Vikas Kadam

Principal
Shri Guru Govindsinghji College (B.J.)
Molegaon Road, Mumbai



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**CERTIFICATE COURSE IN PHOTOGRAPHY AND
PHOTOJOURNALISM**

Inaugural Session

Introduction and Welcome : MR.SUDDHODHAN SHANKARAO EDK
Introduction of the guest : MR. VIPIN VIKAS KADAM
Key Speaker : DR. DEVDATTA BHANUDAS DESHPANDE
President : DR.VIKAS LIMBAJI KADAM
Comparing : MR. SANJAY PUNDALIKRAO NARWADE
Vote of thanks : MR.AMOL DEEPAKRAO DHULE
Venue : Mass Communication And Journalism

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CERTIFICATE COURSE IN PHOTOGRAPHY AND PHOTOJOURNALISM

Aims and Objectives of the Certificate Course in Photography and Photojournalism

Aims:

- To provide participants with a comprehensive understanding of photography and photojournalism, equipping them with the skills to capture and convey compelling visual stories.
- To enhance participants' technical proficiency in using cameras and editing software, ensuring they can produce high-quality images across various photography genres.
- To instill a strong ethical foundation in photojournalism, emphasizing the importance of integrity, accuracy, and responsibility in visual storytelling.
- To prepare participants for professional opportunities in photography and photojournalism, enabling them to create a standout portfolio and successfully navigate the industry.

Objectives:

1. Develop Fundamental Photography Skills:

- Introduce participants to the basic principles of photography, including camera operation, composition techniques, and lighting.
- Provide hands-on practice to reinforce theoretical knowledge, enabling participants to confidently use their cameras in various shooting conditions.

2. Advance Technical Proficiency:

- Explore advanced photography techniques such as portrait, landscape, macro, and street photography.
- Teach participants to use editing software (e.g., Adobe Lightroom, Photoshop) to enhance and finalize their images, focusing on color correction, retouching, and image optimization.

3. Cultivate Photojournalism Expertise:

- Educate participants on the role and responsibilities of a photojournalist, including the ethical considerations and legal aspects of the profession.
- Train participants to create impactful photo stories that document real-life events, emotions, and cultures, with an emphasis on narrative structure and visual storytelling.

4. Enhance Creative and Critical Thinking:

- Encourage participants to think creatively and critically about their work, fostering an understanding of how to communicate messages and evoke emotions through photography.



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- Facilitate group discussions and critique sessions to develop participants' ability to analyze and improve their own and others' work.
5. **Prepare for Professional Success:**
- Guide participants in building a professional portfolio that showcases their best work, tailored to potential employers or clients.
 - Provide insights into career pathways in photography and photojournalism, including freelance opportunities, working with agencies, and pitching to media outlets.
 - Offer practical advice on self-promotion, branding, and networking to help participants establish themselves in the competitive field of photography and photojournalism.

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**CERTIFICATE COURSE IN PHOTOGRAPHY AND
PHOTOJOURNALISM**

Evaluation / Assessment method:

1. Exam : 40 Marks
2. Project Notebook : 30 Marks
3. Seminar : 05 Marks

Total Marks : 75

Grade System:

65 – 75 : O

60 – 64 : A

55 – 60 : B

50 – 54 : C

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**CERTIFICATE COURSE IN PHOTOGRAPHY AND
PHOTOJOURNALISM**

Time Table

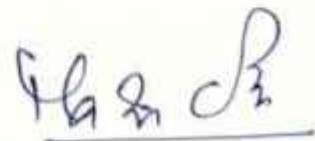
Time Table: 1st February 2022 - 28th February 2022

Sr. No.	Date	Time	Name of the Teacher	Topic
1	1st February 2022	10:00 AM - 12:00 PM	Mr. Amol Dhule	Course Orientation and Overview
2	2nd February 2022	10:00 AM - 12:00 PM	Mr. Amol Dhule	Basics of Photography
3	3rd February 2022	10:00 AM - 12:00 PM	Mr. Amol Dhule	Composition Techniques
4	4th February 2022	10:00 AM - 12:00 PM	Mr. Amol Dhule	Lighting in Photography
5	5th February 2022	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Hands-on Practice: Basics of Photography
6	6th February 2022	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Introduction to Photo Editing
7	7th February 2022	10:00 AM - 12:00 PM	Mr. Amol Dhule	Photo Critique Session
8	8th February 2022	10:00 AM - 12:00 PM	Mr. Amol Dhule	Portrait Photography
9	9th February 2022	10:00 AM - 12:00 PM	Mr. Amol Dhule	Landscape Photography

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Sr. No.	Date	Time	Name of the Teacher	Topic
10	10th February 2022	10:00 AM - 12:00 PM	Mr. Amol Dhule	Street Photography
11	11th February 2022	10:00 AM - 12:00 PM	Mr. Amol Dhule	Macro Photography
12	12th February 2022	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Hands-on Practice: Advanced Photography Techniques
13	13th February 2022	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Introduction to Photojournalism
14	14th February 2022	10:00 AM - 12:00 PM	Mr. Amol Dhule	Photo Critique Session
15	15th February 2022	10:00 AM - 12:00 PM	Mr. Amol Dhule	Documentary Photography
16	16th February 2022	10:00 AM - 12:00 PM	Mr. Amol Dhule	Event Photography
17	17th February 2022	10:00 AM - 12:00 PM	Mr. Amol Dhule	Travel Photography
18	18th February 2022	10:00 AM - 12:00 PM	Mr. Amol Dhule	Sports Photography
19	19th February 2022	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Hands-on Practice: Photojournalism
20	20th February 2022	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Photojournalism Ethics and Legal Considerations
21	21st February 2022	10:00 AM - 12:00 PM	Mr. Amol Dhule	Photo Critique Session



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Sr. No.	Date	Time	Name of the Teacher	Topic
22	22nd February 2022	10:00 AM - 12:00 PM	Mr. Amol Dhule	Building a Photography Portfolio
23	23rd February 2022	10:00 AM - 12:00 PM	Mr. Amol Dhule	Career Opportunities in Photography and Photojournalism
24	24th February 2022	10:00 AM - 12:00 PM	Mr. Amol Dhule	Advanced Photo Editing Techniques
25	25th February 2022	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Hands-on Practice: Portfolio Development
26	26th February 2022	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Final Project Presentation
27	27th February 2022	10:00 AM - 12:00 PM	Mr. Amol Dhule	Marketing Yourself as a Photographer
28	28th February 2022	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Course Conclusion and Certification

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Certificate Course in Photography and Photojournalism: Syllabus

Duration: 30 Days

Dates: 1st February 2022 - 28th February 2022

Week 1: Introduction to Photography

Day 1: 1st February 2022

- **Course Orientation**
 - Overview of the course
 - Introduction to Photography and Photojournalism
 - Importance and impact of visual storytelling

Day 2: 2nd February 2022

- **Basics of Photography**
 - Understanding the camera (DSLR, Mirrorless, Smartphones)
 - Types of lenses and their uses
 - Camera settings: ISO, Shutter Speed, Aperture

Day 3: 3rd February 2022

- **Composition Techniques**
 - Rule of thirds
 - Leading lines
 - Framing and perspective
 - Balancing elements in a photo

Day 4: 4th February 2022

- **Lighting in Photography**
 - Natural vs. artificial lighting
 - Golden hour and blue hour photography
 - Controlling and modifying light

Day 5: 5th February 2022

- **Hands-on Practice: Basics of Photography**
 - Practical session focusing on camera settings and composition
 - Assignment: Capture 10 photos using different composition techniques

Day 6: 6th February 2022

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- **Introduction to Photo Editing**
 - Overview of photo editing software (Adobe Lightroom, Photoshop)
 - Basic editing techniques: Cropping, exposure, contrast, color correction

Day 7: 7th February 2022

- **Photo Critique Session**
 - Review of Week 1 assignments
 - Group discussion on composition and lighting

Week 2: Advanced Photography Techniques

Day 8: 8th February 2022

- **Portrait Photography**
 - Posing techniques
 - Using natural light and reflectors
 - Portrait editing basics

Day 9: 9th February 2022

- **Landscape Photography**
 - Planning the shot: Scouting locations, checking weather
 - Using filters (polarizers, ND filters)
 - Long exposure photography

Day 10: 10th February 2022

- **Street Photography**
 - Capturing candid moments
 - Ethical considerations in street photography
 - Working with different lighting conditions

Day 11: 11th February 2022

- **Macro Photography**
 - Equipment for macro photography
 - Focusing techniques for close-up shots
 - Lighting for macro photography

Day 12: 12th February 2022

- **Hands-on Practice: Advanced Photography Techniques**
 - Practical session focusing on portrait, landscape, street, and macro photography
 - Assignment: Submit a photo series in one of the advanced categories

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Day 13: 13th February 2022

- **Introduction to Photojournalism**
 - The role of a photojournalist
 - Ethics in photojournalism
 - Storytelling through images

Day 14: 14th February 2022

- **Photo Critique Session**
 - Review of Week 2 assignments
 - Group discussion on storytelling and ethics in photojournalism

Week 3: Photojournalism in Practice

Day 15: 15th February 2022

- **Documentary Photography**
 - Planning and researching a photo story
 - Capturing real-life events and emotions
 - Building a narrative through images

Day 16: 16th February 2022

- **Event Photography**
 - Covering live events (sports, concerts, protests)
 - Working in challenging environments
 - Quick editing and submission techniques

Day 17: 17th February 2022

- **Travel Photography**
 - Capturing cultures and landscapes
 - Overcoming challenges in unfamiliar locations
 - Combining storytelling with aesthetics

Day 18: 18th February 2022

- **Sports Photography**
 - Techniques for capturing fast-moving subjects
 - Anticipating action and positioning
 - Editing sports photos for impact

Day 19: 19th February 2022

- **Hands-on Practice: Photojournalism**

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- o Practical session focusing on documentary, event, travel, and sports photography
- o Assignment: Create a photo story in one of the categories



Day 20: 20th February 2022

- **Photojournalism Ethics and Legal Considerations**
 - o Understanding copyright laws
 - o Handling sensitive content
 - o Protecting your rights as a photographer

Day 21: 21st February 2022

- **Photo Critique Session**
 - o Review of Week 3 assignments
 - o Group discussion on the effectiveness of storytelling.

Week 4: Creating a Portfolio and Career Pathways

Day 22: 22nd February 2022

- **Building a Photography Portfolio**
 - o Selecting your best work
 - o Organizing and presenting your portfolio
 - o Creating an online presence (website, social media)

Day 23: 23rd February 2022

- **Career Opportunities in Photography and Photojournalism**
 - o Freelancing vs. working with agencies
 - o Pitching to magazines and newspapers
 - o Networking with industry professionals

Day 24: 24th February 2022

- **Advanced Photo Editing Techniques**
 - o Retouching and advanced color grading
 - o Creating composites
 - o Preparing images for print and online publication

Day 25: 25th February 2022

- **Hands-on Practice: Portfolio Development**
 - o Individual guidance on portfolio creation
 - o Finalizing images for the portfolio
 - o Assignment: Submit a completed portfolio

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Day 26: 26th February 2022

- **Final Project Presentation**
 - Presentation of individual portfolios
 - Peer review and feedback
 - Group discussion on the projects



Day 27: 27th February 2022

- **Marketing Yourself as a Photographer**
 - Branding and self-promotion
 - Effective use of social media
 - Building a client base

Day 28: 28th February 2022

- **Course Conclusion and Certification**
 - Final review of course content
 - Awarding of certificates
 - Networking and closing remarks

A handwritten signature in black ink, appearing to be "H. S. Chavan", written over a horizontal line.

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CERTIFICATE COURSE IN PHOTOGRAPHY AND
PHOTOJOURNALISM



Question Paper

Marks : 40

Descriptive Questions (10 Marks Each):

1. **Explain the principles of composition in photography.**
Discuss how elements like the rule of thirds, leading lines, framing, and symmetry contribute to creating visually compelling photographs. Provide examples to illustrate your points.
2. **Discuss the role of lighting in photography and its impact on the final image.**
Describe the different types of lighting (natural, artificial, soft, hard) and how they influence the mood, tone, and texture of a photograph. Include examples of when and why certain lighting conditions are preferred.
3. **Analyze the ethical considerations in photojournalism.**
Explain the importance of ethics in photojournalism, focusing on issues such as truthfulness, privacy, and the potential impact of images on the public and the subjects. Provide examples of ethical dilemmas faced by photojournalists and how they should be handled.
4. **Describe the process of creating a photo story.**
Outline the steps involved in developing a cohesive photo story, from conceptualization to final editing. Discuss the importance of narrative structure, subject selection, and the sequencing of images in telling a compelling visual story.

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**CERTIFICATE COURSE IN PHOTOGRAPHY AND
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Project Book

Marks: 30

Project Book Topics (30 Marks):

- 1. The Evolution of Photojournalism: From Analog to Digital**
Explore the history and development of photojournalism, focusing on the transition from analog to digital photography. Discuss the technological advancements, changes in the industry, and the impact on the quality and ethics of photojournalism. Include case studies of significant photojournalists and their work during different eras.
- 2. Capturing Emotions: The Art of Portrait Photography**
Delve into the techniques and approaches used in portrait photography to capture genuine emotions and expressions. Analyze the importance of lighting, composition, and subject interaction. The project should include a series of portraits taken by the student, accompanied by a discussion of the techniques used and the challenges faced.
- 3. Documenting Social Issues Through Photography**
Investigate how photography has been used to document and raise awareness about social issues such as poverty, environmental degradation, or human rights. The project should include an original photo essay created by the student, focusing on a specific social issue in their community, along with a written analysis of the impact and potential solutions.
- 4. Street Photography: Capturing the Essence of Urban Life**
Examine the genre of street photography, focusing on its ability to capture candid moments and the everyday life of people in urban settings. The project should include a collection of street photographs taken by the student, with a discussion on the ethical considerations, techniques, and the stories behind each image.
- 5. The Role of Photography in Advertising and Branding**
Explore how photography is used in advertising and branding to convey messages, create brand identities, and influence consumer behavior. The project should analyze successful advertising campaigns and include a

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series of original photographs created by the student for a hypothetical brand or product, demonstrating the principles discussed.

6. **Nature Photography: Techniques and Challenges**

Investigate the specialized field of nature photography, focusing on the techniques required to capture landscapes, wildlife, and natural phenomena. The project should include a portfolio of nature photographs taken by the student, along with a discussion of the technical challenges and environmental considerations involved in nature photography.

7. **Cultural Photography: Documenting Traditions and Heritage**

Explore the importance of photography in preserving cultural heritage and documenting traditional practices. The project should include a series of photographs that capture the cultural events, rituals, or traditional lifestyles in a specific community, accompanied by a written analysis of the cultural significance and the role of photography in preservation.

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CERTIFICATE COURSE IN PHOTOGRAPHY AND
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Seminar Topics

Marks: 30

Seminar Topics (5 Marks):

1. **The Impact of Social Media on Photojournalism**
 - Discuss how social media platforms have changed the way photojournalism is practiced, distributed, and consumed. Explore the challenges and opportunities that arise from this shift.
2. **The Role of Photo Editing in Modern Photography**
 - Analyze the importance of post-processing in photography. Discuss ethical considerations and the fine line between enhancing an image and altering reality.
3. **Women in Photography: Breaking Stereotypes**
 - Explore the contributions of female photographers to the field, highlighting the challenges they face and how they are breaking stereotypes in a traditionally male-dominated industry.
4. **The Significance of Composition in Telling a Visual Story**
 - Discuss how different compositional techniques can enhance storytelling in photography. Provide examples of iconic photographs that use composition effectively.
5. **The Use of Photography in Humanitarian Work**
 - Examine how photography is used by NGOs and humanitarian organizations to document crises, raise awareness, and mobilize support for various causes.
6. **Photography and Environmental Conservation**
 - Discuss the role of photography in raising awareness about environmental issues and promoting conservation efforts. Highlight the work of photographers who specialize in environmental photography.
7. **Ethics in Street Photography**
 - Explore the ethical challenges of street photography, particularly regarding privacy, consent, and the portrayal of subjects. Discuss how photographers can navigate these issues responsibly.
8. **Photojournalism in Conflict Zones**
 - Analyze the unique challenges and risks faced by photojournalists working in conflict zones. Discuss the importance of their work and the impact it has on global understanding of conflicts.
9. **The Evolution of Camera Technology**
 - Provide an overview of how camera technology has evolved over the years, from film to digital, and its impact on the art and practice of photography.

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10. Cultural Sensitivity in Travel Photography

- Discuss the importance of cultural sensitivity when photographing people and places during travel. Explore how photographers can respectfully document different cultures.



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**CERTIFICATE COURSE IN PHOTOGRAPHY AND
PHOTOJOURNALISM**



List of students enrolled for the Certificate Course.

Sr. No.	Name of the Student	Class
1	HINGOLE POOJA SONAJI	BA(MCJ) 1 ST
2	KANINDE KAPIL KIRAN	BA(MCJ) 1 ST
3	MIRJE PARMESHWAR JAMNAJI	BA(MCJ) 1 ST
4	PANBUDE SARITA GANPAT	BA(MCJ) 1 ST
5	PATANGE PRASHANT PRABHAKARRAO	BA(MCJ) 1 ST
6	KHADSE AKASH UDDHAV	BA(MCJ) 2 ND
7	KOKARE SAMIKSHA NAGORAO	BA(MCJ) 2 ND
8	KUNTE ADITYA RAHUL	BA(MCJ) 2 ND
9	NARWADE NITIN SANJAY	BA(MCJ) 2 ND
10	WAGHMARE HARSHDEEP NAGORAO	BA(MCJ) 2 ND
11	WAGAR ANIL SATYABHN	BA(MCJ) 3 RD
12	THORAT VINOD DATTARAM	BA(MCJ) 3 RD
13	SARODE SHUBHAM SHANKAR	BA(MCJ) 3 RD
14	PATIL SHWETA MILIND	BA(MCJ) 3 RD
15	LONE RAJKUMAR SHRIRANG	BA(MCJ) 3 RD
16	THORAT ASHISH ANAND	BJ(MS)
17	SARODE AMOL UDHAVRAO	BJ(MS)
18	POWALE KASHYAP MADHUSUDAN	BJ(MS)
19	MOTOD SUNIL BHUMANNA	BJ(MS)
20	KAMBLE BIBHISHAN DIGAMBAR	BJ(MS)
21	WATHORE SIDHARTH BHIMRAO	MJ(MS) 1 ST
22	SIRSAT SACHIN YASHWANT	MJ(MS) 1 ST
23	KOKARE SUNIL VITTHAL	MJ(MS) 1 ST
24	KANDHARE TATERAO DAMODHAR	MJ(MS) 1 ST
25	JADHAV SIDHARTH PUNDLIKRAO	MJ(MS) 1 ST
26	ZINZADE POOJA MILIND	MJ(MS) 2 ND
27	THORAT ASHWINI MADHUKAR	MJ(MS) 2 ND
28	PANDIT SHUBHAM GANGARAM	MJ(MS) 2 ND
29	GHULE VIKAS EKNATH	MJ(MS) 2 ND
30	BHURE SUDESH SUNIL	MJ(MS) 2 ND

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**CERTIFICATE COURSE IN PHOTOGRAPHY AND
PHOTOJOURNALISM**



List of top five students of the Certificate Course:

1. JADHAV SIDHARTH PUNDLIKRAO - MJ(MS) 1ST
2. GHULE VIKAS EKNATH - MJ(MS) 2ND
3. THORAT ASHWINI MADHUKAR - MJ(MS) 2ND
4. SARODE AMOL UDHAVRAO - BJMS
5. PATIL SHWETA MILIND - BA(MCJ) 3RD

Course Coordinator

Principal

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Principal: Dr. Vikas Limbaji Kadam | Ph. D. MA(MCJ), NET, PGDEM&FPJ

Website: www.sgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
POWALE KASHYAP MADHUSUDAN
has successfully completed the
Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
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Principal: **Dr. Vikas Limbaji Kadam** [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggc.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
PATIL SHWETA MILIND
has successfully completed the
Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 34/40

Project Book: 24/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
WAGHMARE HARSHDEEP NAGORAO
has successfully completed the
Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 34/40

Project Book: 24/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KHADSE AKASH UDDHAV
has successfully completed the
Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 33/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KANINDE KAPIL KIRAN
has successfully completed the
Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded**



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam (Ph. D. MA(MCJ), NET, PGDEM&FPJ)

Website: www.sggs.org.in Cell No.: 9325385866 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
GHULE VIKAS EKNATH
has successfully completed the
Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 33/40

Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded**



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
JADHAV SIDHARTH PUNDLIKRAO
has successfully completed the
Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FPJ

Website: www.sgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
WATHORE SIDHARTH BHIMRAO
has successfully completed the
Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D, MA(MCJ), NET, PGDEM&FPJ

Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
SARODE AMOL UDHAVRAO
has successfully completed the
Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: **Dr. Vikas Limbaji Kadam** [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
SARODE SHUBHAM SHANKAR
has successfully completed the
Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 33/40

Project Book: 25/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FPJ

Website: www.sggc.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
NARWADE NITIN SANJAY
has successfully completed the
Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 35/40

Project Book: 25/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggc.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
PATANGE PRASHANT PRABHAKARRAO
has successfully completed the
Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam (Ph. D. MA(MCJ), NET, PGDEM&FP)

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
HINGOLE POOJA SONAJI
has successfully completed the
Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 34/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
THORAT ASHWINI MADHUKAR
has successfully completed the
Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 34/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam (Ph. D. MA(MCJ), NET, PGDEM&FPJ)

Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KOKARE SUNIL VITTHAL
has successfully completed the
Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: **Dr. Vikas Limbaji Kadam** [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
MOTOD SUNIL BHUMANNA
has successfully completed the
Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sgggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
LONE RAJKUMAR SHRIRANG
has successfully completed the
Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 33/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggc.org.in Cell No.: 9325385666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
WAGAR ANIL SATYABHN
has successfully completed the
Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: **Dr. Vikas Limbaji Kadam** [Ph. D. MA(MCJ), NET, PGDEM&FPJ]

Website: www.sggos.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KOKARE SAMIKSHA NAGORAO
has successfully completed the
Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 34/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govind Singhji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: **Dr. Vikas Limbaji Kadam** (Ph. D. MA(MCJ), NET, PGDEMERP)

Website: www.sggps.org.in Cell No.: 9325386666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that

MIRJE PARMESHWAR JAMNARI

has successfully completed the

Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 33/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govind Singhji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDE(MRP)]

Website: www.sggc.org, Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that

PANDIT SHUBHAM GANGARAM

has successfully completed the

Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEMERPPI]

Website: www.sggcs.org InCell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that

KANDHARE TATERAO DAMODHAR

has successfully completed the

Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramnand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam (Ph. D. MqMCI), NET, PGDEMA/FPI

Website: www.sgcns.org In-Call No.: 9323565668 E-mail: kdm_vks@gmail.com

Certificate of Completion

This is to certify that

KAMBLE BIBHISHAN DIGAMBAR

has successfully completed the

Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 33/40

Project Book: 22/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govind Singhji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramnarand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam (Ph. D. MA(MCJ), NET, PGDEMA&FPJ)

Website: www.sggc.ac.in Cell No.: 9325365668 E-mail: kdm_vks@gmail.com

Certificate of Completion

This is to certify that

THORAT ASHISH AMAND

has successfully completed the

Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govind Singhji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDE&PPJ]

Website: www.sggc.org OR Cell No.: 9325305666 E-mail: kdm_vks@gmail.com

Certificate of Completion

This is to certify that

THORAT VINOD DATTARAM

has successfully completed the

Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 33/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govind Singhji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam | Ph. D. MA(MCJ), NET, PGDEMA(FP)

Website: www.sggc.org, InCell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that

KUNTE ADITYA RAHUL

has successfully completed the

Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 33/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govind Singhji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam | Ph. D. MA/MCJ, NET, PGDEMA/FPJ

Website: www.sggcs.org.in Call No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that

PANBUDE SARITA GANPAT

has successfully completed the

Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 34/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramnarand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam (Ph. D. MA(MCJ), NET, PGDEMAFP)

Website: www.sggcs.org, InCell No.: 9325365866 E-mail: kdm_vks@gmail.com

Certificate of Completion

This is to certify that

BHURE SUDESH SUNIL

has successfully completed the

Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 33/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MIR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govind Singhji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: **Dr. Vikas Limbaji Kadam** (Ph. D. MA(MCJ), NET, PGDEMAA(FP))

Website: www.sggps.org.in Cell No.: 9325366666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that

ZINZADE POOJA MILIND

has successfully completed the

Certificate Course in PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 34/40

Project Book: 23/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govind Singhji College (B.J.)
Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam (Ph. D. MA(MCJ), NET, PGDEMA&FP)

Website: www.sggc.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that

SIRSAT SACHIN YASHWANT

has successfully completed the

Certificate Course In PHOTOGRAPHY AND PHOTOJOURNALISM

The course covered various aspects of PHOTOGRAPHY AND PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOGRAPHY AND PHOTOJOURNALISM.

Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MIR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded