

Date: 10/12/2022



To,

**Principal**

Shri Guru Govindsinghji College (B.J.),

Malegaon Road, Nanded.

**Subject: Consent for the Organization of Certificate Course in  
Broadcast Journalism**

Respected Sir,

With the above mentioned subject, I, Mr. Amol Dhule on behalf of the Department of Mass Communication And Journalism, hereby, feels glad to convey you that we are planning to organize Certificate Course in Broadcast Journalism for all the interested students of our institution.

The course will be conducted from 01/12/2022 to 31/12/2022. I request you to permit us for the successful organization of the course.

Yours Truly

  
Mr. Amol Dhule

  
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## NOTICE

### CERTIFICATE COURSE IN BROADCAST JOURNALISM

All the students of the college are hereby informed that Department of Mass Communication And Journalism is organizing Certificate Course in Professional Skills. The course will be conducted from 01/12/2022 to 31/12/2022. The students will get a very good opportunity to learn new ideas and aspects on Professional Skills.

All the interested students are informed to kindly enroll their candidature to Mr. Amol Dhule before 20/11/2022.

Principal

Dr. Vikas Kadam

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**CERTIFICATE COURSE IN BROADCAST JOURNALISM**

**Inaugural Session**

Introduction and Welcome	: MR.SUDDHODHAN SHANKARAO EDK
Introduction of the guest	: MR. VIPIN VIKAS KADAM
Key Speaker	: DR. DEVDATTA BHANUDAS DESHPANDE
President	: DR.VIKAS LIMBAJI KADAM
Comparing	: MR. SANJAY PUNDALIKRAO NARWADE
Vote of thanks	: MR.AMOL DEEPAKRAO DHULE
Venue	: Mass Communication And Journalism

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## CERTIFICATE COURSE IN BROADCAST JOURNALISM

### Aims and Objectives of the Certificate Course in Broadcast Journalism

#### Aims:

- To Provide Comprehensive Knowledge:**
  - To impart a thorough understanding of the principles, practices, and techniques of broadcast journalism.
  - To explore the history and evolution of broadcast media, including radio, television, and online platforms.
- To Develop Practical Skills:**
  - To equip students with the practical skills required for news gathering, reporting, and presentation in a broadcast setting.
  - To enhance proficiency in using broadcast equipment and software for news production and editing.
- To Foster Professional Competence:**
  - To prepare students for professional roles in the broadcast journalism industry by instilling a strong sense of ethical practice and professional standards.
  - To develop the ability to produce compelling and accurate news content that adheres to industry standards.
- To Promote Hands-On Experience:**
  - To provide ample opportunities for hands-on practice through simulations, fieldwork, and live broadcasting exercises.
  - To enable students to create and present their own news packages, gaining practical experience in a controlled environment.
- To Enhance Presentation Skills:**
  - To refine students' on-air presence, including voice modulation, body language, and effective communication techniques for both live and recorded broadcasts.

#### Objectives:

- Knowledge Acquisition:**
  - Understand the fundamental concepts and principles of broadcast journalism.
  - Learn the historical development and current trends in broadcast media.
- Technical Proficiency:**
  - Gain practical skills in using broadcast equipment, including cameras, microphones, and editing software.
  - Develop expertise in producing and editing news content for various broadcast platforms.
- Reporting and Writing:**
  - Master the art of writing news scripts that are concise, clear, and engaging for broadcast audiences.
  - Acquire skills in gathering information, conducting interviews, and verifying sources for accurate reporting.

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- 4. **Presentation Skills:**
  - o Improve on-air presentation skills, including anchoring and delivering news with confidence and clarity.
  - o Learn techniques for handling live broadcasts and managing real-time communication challenges.
- 5. **Ethical and Professional Standards:**
  - o Understand and apply ethical guidelines and standards in broadcast journalism.
  - o Address common challenges and ethical dilemmas faced by broadcast journalists.
- 6. **Practical Application:**
  - o Complete practical assignments, including news reporting, production, and presentation tasks.
  - o Develop and present a final project that demonstrates proficiency in broadcast journalism skills.

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**CERTIFICATE COURSE IN BROADCAST JOURNALISM**

**Evaluation / Assessment method:**

1. Exam : 40 Marks
2. Project Notebook : 30 Marks
3. Seminar : 05 Marks

Total Marks : 75

**Grade System:**

65 – 75 : O

60 – 64 : A

55 – 60 : B

50 – 54 : C

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**CERTIFICATE COURSE IN BROADCAST JOURNALISM**

**Time Table**

Sr. No.	Date	Time	Name of the Teacher	Topic
1	December 1	10:00 AM - 12:00 PM	Mr. Amol Dhule	Introduction to Broadcast Journalism: History and Overview
2	December 1	1:00 PM - 3:00 PM	Mr. Amol Dhule	Types of Broadcast Media: Radio, TV, Online
3	December 2	10:00 AM - 12:00 PM	Mr. Amol Dhule	Basic Equipment and Technical Aspects
4	December 2	1:00 PM - 3:00 PM	Mr. Amol Dhule	Writing for Broadcast: Structure and Style
5	December 3	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	News Gathering Techniques
6	December 3	1:00 PM - 3:00 PM	Mr. Sanjay Pundalikrao Narwade	Conducting Interviews and Fact-Checking
7	December 4	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Writing Effective News Scripts
8	December 4	1:00 PM - 3:00 PM	Mr. Sanjay Pundalikrao Narwade	Hands-On: Writing and Reviewing News Scripts
9	December 6	10:00 AM - 12:00 PM	Mr. Vipin Vikas Kadam	Camera Work and Lighting Techniques
10	December 6	1:00 PM - 3:00 PM	Mr. Vipin Vikas Kadam	Audio Recording and Editing
11	December 7	10:00 AM - 12:00 PM	Mr. Vipin Vikas Kadam	Basics of Video Editing Software
12	December 7	1:00 PM - 3:00 PM	Mr. Vipin Vikas Kadam	Producing and Editing a News Segment
13	December 8	10:00 AM - 12:00 PM	Mr. Amol Dhule	Presentation Skills: Anchoring and On-Air Presence
14	December 8	1:00 PM - 3:00 PM	Mr. Amol Dhule	Handling Live Broadcasts and Real-Time Challenges
15	December 9	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Ethical Issues in Broadcast Journalism
16	December 9	1:00 PM - 3:00 PM	Mr. Sanjay Pundalikrao Narwade	Investigative Reporting Techniques
17	December 10	10:00 AM - 12:00 PM	Mr. Vipin Vikas Kadam	Advanced Production Techniques

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Sr. No.	Date	Time	Name of the Teacher	Topic
18	December 10	1:00 PM - 3:00 PM	Mr. Vipin Vikas Kadam	Review and Feedback on News Packages
19	December 13	10:00 AM - 12:00 PM	Mr. Amol Dhule	Trends and Innovations in Broadcast Media
20	December 13	1:00 PM - 3:00 PM	Mr. Amol Dhule	Creating a Final News Package: Concept and Execution
21	December 14	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Final Project Work: Production
22	December 14	1:00 PM - 3:00 PM	Mr. Sanjay Pundalikrao Narwade	Final Project Work: Presentation
23	December 15	10:00 AM - 12:00 PM	Mr. Vipin Vikas Kadam	Review and Final Touches on Projects
24	December 15	1:00 PM - 3:00 PM	Mr. Vipin Vikas Kadam	Preparation for Final Assessment
25	December 16	10:00 AM - 12:00 PM	All Teachers	Presentation of Final Projects
26	December 16	1:00 PM - 3:00 PM	All Teachers	Final Assessment and Feedback
27	December 17	10:00 AM - 12:00 PM	Mr. Amol Dhule	Course Review and Summary
28	December 17	1:00 PM - 3:00 PM	Mr. Amol Dhule	Distribution of Certificates and Closing Remarks

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## Certificate Course in Broadcast Journalism: Syllabus

Duration: 30 Days

Dates: December 1, 2022 - December 31, 2022

### Week 1: Introduction to Broadcast Journalism

#### Day 1-2: Overview of Broadcast Journalism

- History and Evolution of Broadcast Journalism
- Key Principles and Ethics
- Differences between Broadcast and Print Journalism

#### Day 3-4: Understanding the Medium

- Types of Broadcast Media: Radio, Television, Online
- Technical Aspects: Cameras, Microphones, Editing Software

#### Day 5-7: Writing for Broadcast

- News Script Writing: Structure and Style
- Adapting Print Content for Broadcast
- Writing Effective News Headlines and Leads

### Week 2: News Gathering and Reporting

#### Day 8-9: Research and News Gathering

- Conducting Interviews
- Verification of Sources
- Fact-Checking Techniques

#### Day 10-11: Reporting Techniques

- News Reporting: Live and Recorded
- Field Reporting and Anchoring
- Developing News Stories

#### Day 12-14: Hands-On Practice

- Mock Interviews and Reporting Exercises
- Creating a News Package
- Editing and Review

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**Day 15-16: Production Techniques**

- Camera Work and Lighting
- Audio Recording and Editing
- Video Editing Software Basics

**Day 17-18: Presentation Skills**

- Anchoring and Presentation Techniques
- Voice Modulation and Body Language
- Handling Live Broadcasts

**Day 19-21: Practical Application**

- Producing a Complete News Segment
- Conducting Live Broadcast Simulations
- Peer Reviews and Feedback

**Day 22-23: Advanced Topics in Broadcast Journalism**

- Investigative Reporting
- Ethical Issues and Challenges in Broadcast Journalism
- Trends and Innovations in Broadcast Media

**Day 24-26: Project Work**

- Developing a Final Broadcast News Package
- Team Collaboration and Execution

**Day 27-29: Review and Preparation**

- Final Review of Key Concepts
- Preparing for the Final Assessment

**Day 30: Final Assessment and Certification**

- Presentation of Final Projects
- Evaluation and Feedback
- Distribution of Certificates

**Additional Notes:**

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- **Assignments:** Weekly assignments related to reporting and production will be given to reinforce learning.
- **Guest Lectures:** Industry professionals may be invited to share their experiences and insights.
- **Resources:** Access to online resources, textbooks, and software tools will be provided.



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**CERTIFICATE COURSE IN BROADCAST JOURNALISM**

**Question Paper**

**Marks : 40**

- 1 **Discuss the evolution of broadcast journalism and its impact on modern media.**
  - Describe how broadcast journalism originated and evolved over the years.
  - Explain key milestones and technological advancements in broadcast journalism.
  - Analyze how these changes have influenced contemporary media practices and audience consumption.
  
- 2 **Explain the process of producing a news segment from concept to broadcast.**
  - Outline the steps involved in creating a news segment, starting from story selection to final broadcast.
  - Discuss the roles and responsibilities of various team members involved in the production process.
  - Detail the technical and editorial considerations that must be addressed during production.
  
- 3 **Evaluate the ethical challenges faced by broadcast journalists and propose solutions.**
  - Identify common ethical issues encountered in broadcast journalism, such as accuracy, fairness, and bias.
  - Discuss real-life examples or case studies that highlight these challenges.
  - Propose strategies and best practices to address and mitigate these ethical concerns.
  
- 4 **Analyze the role of presentation skills in broadcast journalism and their impact on audience engagement.**
  - Describe key elements of effective on-air presentation, including voice modulation, body language, and confidence.
  - Explain how these skills influence viewer perception and engagement.
  - Provide examples of successful broadcasters and discuss how their presentation skills contributed to their success.

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## CERTIFICATE COURSE IN BROADCAST JOURNALISM

Project Book

Marks: 30

### Project Book Topics

1. **Creating a Complete News Segment**
  - **Description:** Produce a complete news segment from start to finish. This includes selecting a news story, conducting research, writing the script, filming and editing the video, and creating a final broadcast-ready product.
  - **Evaluation Criteria:** Research quality, script writing, technical execution (camera work, editing), and overall cohesiveness of the news segment.
2. **Broadcast Journalism Ethics Analysis**
  - **Description:** Analyze a case study involving ethical issues in broadcast journalism. Include an overview of the case, the ethical dilemmas faced, and propose solutions or guidelines for handling such situations.
  - **Evaluation Criteria:** Depth of analysis, understanding of ethical principles, relevance and practicality of proposed solutions, and clarity of presentation.
3. **Comparative Study of Broadcast Formats**
  - **Description:** Conduct a comparative study of different broadcast formats (e.g., television news, radio news, online news). Analyze their advantages, limitations, and audience engagement strategies.
  - **Evaluation Criteria:** Depth of comparison, understanding of each format, analytical insights, and clarity of writing.
4. **Development of a Broadcast News Plan**
  - **Description:** Create a detailed plan for a news broadcast, including show structure, segment planning, scripting, and a production schedule. Provide mock-ups of key segments and roles.
  - **Evaluation Criteria:** Planning thoroughness, creativity, feasibility, and organizational skills.
5. **Field Report on a Local Event or Issue**
  - **Description:** Produce a field report on a local event or issue, including research, on-site reporting, interviews, and a final written or video report.
  - **Evaluation Criteria:** Research accuracy, fieldwork execution, quality of interviews, and effectiveness of the final report.
6. **Broadcast Journalism Trends Report**
  - **Description:** Prepare a report on current trends and innovations in broadcast journalism. Cover aspects such as emerging technologies, changing audience behaviors, and industry challenges.
  - **Evaluation Criteria:** Research depth, relevance of trends, analytical insights, and presentation quality.
7. **Personal Reflection on Broadcast Journalism Experience**

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- **Description:** Write a reflective essay on your experiences and learning in broadcast journalism. Discuss key skills acquired, challenges faced, and how the course has prepared you for a career in the field.
- **Evaluation Criteria:** Reflective insight, personal growth, clarity of writing, and depth of reflection.

**Evaluation Criteria**

- **Content Quality (10 Marks):** Accuracy, relevance, and depth of research or analysis.
- **Technical Execution (10 Marks):** Proficiency in using broadcast equipment and software, including filming, editing, and presentation.
- **Creativity and Originality (5 Marks):** Innovation in approach and presentation; originality in content and execution.
- **Organization and Presentation (5 Marks):** Clarity, organization, and professional appearance of the project book.

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**Seminar Topics**

**Marks: 30**

**Seminar Topics (5 Marks)**

**1. The Role of Artificial Intelligence in Digital Journalism**

- **Objective:** Examine how AI technologies are being used in digital journalism for tasks like content generation, audience analysis, and personalized news delivery.
- **Focus:** Benefits, challenges, and future prospects of AI in newsrooms.

**2. The Impact of Social Media on News Consumption**

- **Objective:** Analyze how social media platforms have changed the way people consume news and the implications for traditional news media.
- **Focus:** Changes in audience behavior, issues of misinformation, and the role of social media algorithms.

**3. Ethical Considerations in Digital Journalism**

- **Objective:** Discuss the ethical challenges faced by digital journalists, including issues related to privacy, accuracy, and the spread of misinformation.
- **Focus:** Case studies of ethical dilemmas and strategies for maintaining journalistic integrity.

**4. Trends and Innovations in Multimedia Journalism**

- **Objective:** Explore the latest trends and innovations in multimedia journalism, including interactive storytelling, virtual reality, and data journalism.
- **Focus:** How these innovations are transforming the storytelling process and audience engagement.

**5. The Future of News Revenue Models**

- **Objective:** Investigate emerging revenue models for digital news organizations, such as subscription-based services, paywalls, and crowdfunding.
- **Focus:** Effectiveness of these models in sustaining quality journalism and their impact on the industry.

**Criteria for Evaluation:**

1. **Content Understanding (2 Marks)**

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- **Clarity:** How well does the student articulate the key issues and concepts related to the topic?
  - **Depth:** Is the student's understanding of the topic comprehensive and well-researched?
2. **Presentation Skills (1 Mark)**
- **Delivery:** Is the presentation clear, engaging, and well-organized?
  - **Visual Aids:** Are visual aids (slides, videos, etc.) used effectively to support the presentation?
3. **Audience Engagement (1 Mark)**
- **Interaction:** Does the student engage with the audience through questions, discussions, or interactive elements?
  - **Responsiveness:** How well does the student handle questions and feedback from the audience?
4. **Time Management (1 Mark)**
- **Adherence to Time:** Is the presentation delivered within the allotted time frame?
  - **Pacing:** Is the presentation paced appropriately, allowing for a thorough exploration of the topic without rushing?

### Instructions for the Seminar:

- **Preparation:** Students should prepare a well-structured presentation, including a clear introduction, main points, and conclusion.
- **Duration:** The presentation should last approximately 10-15 minutes, followed by a Q&A session.
- **Materials:** Prepare visual aids (e.g., PowerPoint slides, handouts) to support the presentation.

This assessment will evaluate students' ability to research, present, and discuss topics in digital journalism, focusing on their understanding, presentation skills, and engagement with the audience.

40 min

Not valid

3. Seminar Topics : 05 Marks

ChatGPT used

ChatGPT

For the **Seminar** assessment worth 5 marks, here's how you can structure the evaluation and provide appropriate topics:

### Seminar Topics (5 Marks)

#### 1. The Evolution of Digital Journalism

- **Objective:** Explore how digital journalism has evolved over the past decade, including technological advancements and changes in audience behavior.
- **Focus:** Key milestones, shifts from traditional to digital, and emerging trends.

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## 2. The Role of Social Media Influencers in Modern Journalism

- **Objective:** Analyze how social media influencers impact journalism and news dissemination.
- **Focus:** Influencer partnerships, content creation, audience engagement, and credibility.

## 3. Data Journalism and Its Impact on Reporting

- **Objective:** Examine how data journalism is changing the landscape of news reporting and storytelling.
- **Focus:** Techniques for data visualization, examples of data-driven stories, and challenges.

## 4. Addressing Fake News and Misinformation in the Digital Age

- **Objective:** Discuss strategies for combating fake news and misinformation within digital journalism.
- **Focus:** Detection tools, fact-checking processes, and the role of media literacy.

## 5. The Future of News Consumption: Trends and Predictions

- **Objective:** Predict future trends in news consumption and how they might influence digital journalism.
- **Focus:** Emerging technologies, changing audience preferences, and potential new models.

### Criteria for Evaluation:

1. **Content Understanding (2 Marks)**
  - **Depth:** Demonstrates a thorough understanding of the topic with accurate information and relevant examples.
  - **Clarity:** Presents the topic clearly, making complex ideas understandable.
2. **Presentation Skills (1 Mark)**
  - **Delivery:** Engages the audience with clear and confident speech.
  - **Visual Aids:** Utilizes visual aids effectively to enhance understanding.
3. **Audience Engagement (1 Mark)**
  - **Interaction:** Engages with the audience through questions or discussions.
  - **Responsiveness:** Answers questions and responds to feedback effectively.
4. **Organization and Time Management (1 Mark)**
  - **Structure:** Presents information in a well-organized manner with a clear introduction, body, and conclusion.
  - **Timing:** Stays within the allotted time frame, managing content delivery efficiently.

### Instructions for the Seminar:

- **Preparation:** Develop a structured presentation, including an introduction, main points, and conclusion.
- **Duration:** Aim for a 10-15 minute presentation followed by a Q&A session.
- **Materials:** Use visual aids (e.g., slides, infographics) to support and illustrate key points.

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**CERTIFICATE COURSE IN BROADCAST JOURNALISM**

List of students enrolled for the Certificate Course.

Sr. No.	Name of the Student	Class
1	WAYVALE MANOJ ANIL	BA(MCJ) 1 <sup>ST</sup>
2	WATODE PRATIK PRAKASH	BA(MCJ) 1 <sup>ST</sup>
3	WAGHMARE SATISH SHESHARAO	BA(MCJ) 1 <sup>ST</sup>
4	SHIL ANAMIKA MAHENDRA	BA(MCJ) 1 <sup>ST</sup>
5	PATHAN DANISH FAIJULLA	BA(MCJ) 1 <sup>ST</sup>
6	WAHEVAL TUKARAM MAROTI	BA(MCJ) 2 <sup>ND</sup>
7	SIDAM VISHAL RAMESHWAR	BA(MCJ) 2 <sup>ND</sup>
8	POTE ANKUSH NARAYAN	BA(MCJ) 2 <sup>ND</sup>
9	MODHE BALAJI MAHADU	BA(MCJ) 2 <sup>ND</sup>
10	KAMBLE PRAGATI MADHUKAR	BA(MCJ) 2 <sup>ND</sup>
11	KAHALEKAR VIJAY ROHANKUMAR	BA(MCJ) 3 <sup>RD</sup>
12	NAIK SHUBHAM RAOSAHEB	BA(MCJ) 3 <sup>RD</sup>
13	PARDIKAR SACHIN RAMCHANDRA	BA(MCJ) 3 <sup>RD</sup>
14	RAKSHSE SARIKA RAHUL	BA(MCJ) 3 <sup>RD</sup>
15	SONKAMBLE MAHESH PRABHAKAR	BA(MCJ) 3 <sup>RD</sup>
16	YEDKE VISHWAKANT MILIND	BJ(MS)
17	SHINDE KRISHNAKUMAR HOUSAJI	BJ(MS)
18	RATHOD USHATAI SAMBHAJI	BJ(MS)
19	PANPATTE SILODHAN GORAKH	BJ(MS)
20	MAGRE BHAVNA KAPIL	BJ(MS)
21	KAMBLE ANIKET GOVIND	BJ(MS)
22	YENGADE TATHAGAT MAHANAND	MJ(MS) 1 <sup>ST</sup>
23	SIRSAT SANDEEP UTTAMRAO	MJ(MS) 1 <sup>ST</sup>
24	MODI RAVINDRASINGH DAVINDERSINGH	MJ(MS) 1 <sup>ST</sup>
25	MATRE RAJESH ANAND	MJ(MS) 1 <sup>ST</sup>
26	GAWARE AVINASH UMAJI	MJ(MS) 1 <sup>ST</sup>
27	ADMANE MADHAV TUKARAM	MJ(MS) 2 <sup>ND</sup>
28	HANMANTE DEEPALI GANGADHAR	MJ(MS) 2 <sup>ND</sup>
29	HANUMANTE ASHVINI LOBHAJI	MJ(MS) 2 <sup>ND</sup>
30	RAHATE SUNIL SURYAKANT	MJ(MS) 2 <sup>ND</sup>
31	SURYAWANSHI DEEPALI LAXMAN	MJ(MS) 2 <sup>ND</sup>
32	WAGRE RUPALI SHANKARRAO	MJ(MS) 2 <sup>ND</sup>

*H. S. D.*

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CERTIFICATE COURSE IN BROADCAST JOURNALISM



List of top five students of the Certificate Course:

1. MODI RAVINDRASINGH DAVINDERSINGH - MJ(MS) 1<sup>ST</sup>
2. HANUMANTE ASHVINI LOBHAI - MJ(MS) 2<sup>ND</sup>
3. KAMBLE ANIKET GOVIND - BJMS
4. SHIL ANAMIKA MAHENDRA - BA(MCJ) 1<sup>ST</sup>
5. PARDIKAR SACHIN RAMCHANDRA - BA(MCJ) 3<sup>RD</sup>

Course Coordinator

Principal

Principal  
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### CERTIFICATE COURSE IN BROADCAST JOURNALISM Attendance

Sl. No.	Name of Student	DATE																														
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1	WAGHOLE ANAND ANIL	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
2	WAGHOLE RAVIN PRALOK	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
3	WADHAWANE SANTOSH DINESHKUMAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
4	SRI. ANANDA MANJUNATHA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
5	HEGDE DADAR YASDEVILK	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
6	WAGHRE NG. TRIOBANDYASINGH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
7	SHINDE SURESH KANAKSHYAM	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
8	WICHTY PRADEEP HARSHADJI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
9	HEGDE RAJESH MANJUNATH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
10	KADHULE PRADEEP KANAKSHYAM	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
11	KADHULE NANI KANAKSHYAM	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
12	YASH WILSON PRADEEP	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
13	PAHARILAL SURESH KANAKSHYAMA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
14	KAJALDEE SURESH KANAKSHYAM	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
15	SHINDE MANISH KANAKSHYAM	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
16	SHINDE SURESH KANAKSHYAM	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
17	SHINDE KANAKSHYAM HEGDE	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
18	KAJALDEE SURESH KANAKSHYAM	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
19	KAJALDEE SURESH KANAKSHYAM	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
20	KAJALDEE SURESH KANAKSHYAM	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
21	KAJALDEE SURESH KANAKSHYAM	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
22	KAJALDEE SURESH KANAKSHYAM	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
23	YONGALDEE TRIVANDYAS KANAKSHYAM	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

Signature: *Praheeraj*  
Shri Guru Govindsinghi College (B.J.)  
Malegaon Road, Nanded.







# Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [ Ph. D. MA(MCJ), NET, PGDEM&FP ]

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## Certificate of Completion

This is to certify that  
**WAYVALE MANOJ ANIL**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

The course covered various aspects of BROADCAST JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in BROADCAST JOURNALISM.

### Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





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## Certificate of Completion

This is to certify that  
**RAHATE SUNIL SURYAKANT**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

The course covered various aspects of BROADCAST JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in BROADCAST JOURNALISM.

### Marks Obtained

Question Paper: 33/40

Project Book: 22/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





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## Certificate of Completion

This is to certify that  
**GAWARE AVINASH UMAJI**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

The course covered various aspects of BROADCAST JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in BROADCAST JOURNALISM.

### Marks Obtained

Question Paper: 35/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded**





**Shri Guru Govindsinghji College (B.J.),  
Malegaon Road, Nanded.**

(Affiliated to Swami Ramkrishna Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: [www.sggc.org.in](http://www.sggc.org.in) Cell No.: 9325345868 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

**Certificate of Completion**

This is to certify that  
**YENGADE TATHAGAT MAHANAND**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

The course covered various aspects of BROADCAST JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in BROADCAST JOURNALISM.

**Marks Obtained**

Question Paper: 34/40

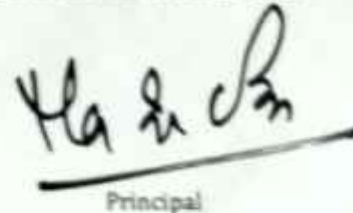
Project Book: 25/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

  
Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded**



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## Certificate of Completion

This is to certify that  
**RATHOD USHATAI SAMBHAJI**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

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### Marks Obtained

Question Paper: 34/40

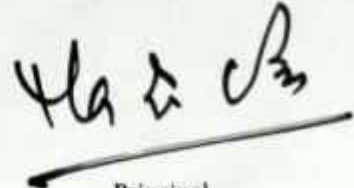
Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

  
Course Coordinator

MR. AMOL DEEPAKRAO DHULE

  
Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded



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## Certificate of Completion

This is to certify that  
**RAKSHSE SARIKA RAHUL**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

The course covered various aspects of BROADCAST JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in BROADCAST JOURNALISM.

### Marks Obtained

Question Paper: 33/40


Project Book: 22/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

  
Principal

DR. VIKAS LIMBAJI KADAM

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## Certificate of Completion

This is to certify that  
**KAMBLE PRAGATI MADHUKAR**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

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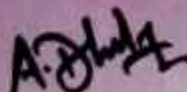
### Marks Obtained

Question Paper: 34/40

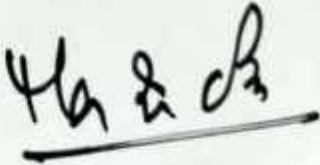
Project Book: 24/30

Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE



Principal

DR. VIKAS LIMBAJI KADAM

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Malegaon Road, Nanded





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## Certificate of Completion

This is to certify that  
**WAHEVAL TUKARAM MAROTI**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

The course covered various aspects of BROADCAST JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in BROADCAST JOURNALISM.

### Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded



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## Certificate of Completion

This is to certify that  
**WATODE PRATIK PRAKASH**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

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### Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





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## Certificate of Completion

This is to certify that  
**SURYAWANSHI DEEPALI LAXMAN**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

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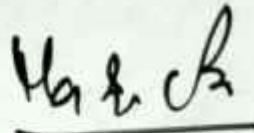
### Marks Obtained

Question Paper: 33/40  
Project Book: 22/30  
Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

  
Course Coordinator

MR. AMOL DEEPAKRAO DHULE

  
Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded**



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Website: [www.sogs.org](http://www.sogs.org) Cell No.: 9325365666 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**ADMANE MADHAV TUKARAM**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

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### Marks Obtained

Question Paper: 34/40

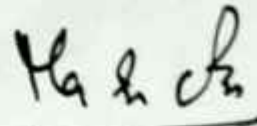
Project Book: 25/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

  
Principal

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





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## Certificate of Completion

This is to certify that  
**SIRSAT SANDEEP UTTAMRAO**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

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### Marks Obtained

Question Paper: 34/40

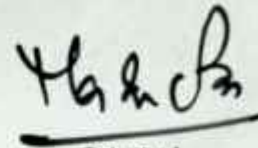
Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

  
Course Coordinator

MR. AMOL DEEPAKRAO DHULE

  
Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded



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Website: [www.sggs.org](http://www.sggs.org) InCell No.: 9325365666 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**PANPATTE SILODHAN GORAKH**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

The course covered various aspects of BROADCAST JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in BROADCAST JOURNALISM.

### Marks Obtained

Question Paper: 33/40

Project Book: 23/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





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Website: [www.sggs.org.in](http://www.sggs.org.in) Cell No.: 9325365666 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**SONKAMBLE MAHESH PRABHAKAR**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

The course covered various aspects of BROADCAST JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in BROADCAST JOURNALISM.

### Marks Obtained

Question Paper: 33/40

Project Book: 22/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Malegaon Road, Nanded**



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## Certificate of Completion

This is to certify that  
**KAHALEKAR VIJAY ROHANKUMAR**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

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### Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

  
Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





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## Certificate of Completion

This is to certify that  
**SIDAM VISHAL RAMESHWAR**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

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### Marks Obtained

Question Paper: 33/40

Project Book: 23/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: [www.sggs.org.in](http://www.sggs.org.in) Cell No.: 9325365666 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**WAGHMARE SATISH SHESHARAO**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

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### Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





# Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

**Principal: Dr. Vikas Limbaji Kadam** [ Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: [www.sggs.org.in](http://www.sggs.org.in) Cell No.: 9325365666 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**WAGRE RUPALI SHANKARRAO**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

The course covered various aspects of BROADCAST JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in BROADCAST JOURNALISM.

### Marks Obtained

Question Paper: 35/40

Project Book: 24/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





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## Certificate of Completion

This is to certify that  
**HANMANTE DEEPALI GANGADHAR**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

The course covered various aspects of BROADCAST JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in BROADCAST JOURNALISM.

### Marks Obtained

Question Paper: 33/40

Project Book: 23/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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## Certificate of Completion

This is to certify that  
**MODI RAVINDRASINGH DAVINDERSINGH**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

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### Marks Obtained

Question Paper: 34/40

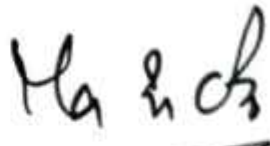
Project Book: 24/30

Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

  
Principal

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## Certificate of Completion

This is to certify that  
**MAGRE BHAVNA KAPIL**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

The course covered various aspects of BROADCAST JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in BROADCAST JOURNALISM.

### Marks Obtained

Question Paper: 33/40

Project Book: 23/30

Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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## Certificate of Completion

This is to certify that  
**YEDKE VISHWAKANT MILIND**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

The course covered various aspects of BROADCAST JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in BROADCAST JOURNALISM.

### Marks Obtained

Question Paper: 34/40

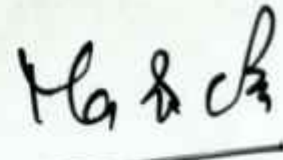
Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

  
Course Coordinator

MR. AMOL DEEPAKRAO DHULE

  
Principal

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## Certificate of Completion

This is to certify that  
**NAIK SHUBHAM RAOSAHEB**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

The course covered various aspects of BROADCAST JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in BROADCAST JOURNALISM.

### Marks Obtained

Question Paper: 34/40

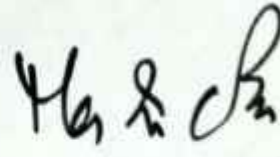
Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

  
Course Coordinator

MR. AMOL DEEPAKRAO DHULE

  
Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
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## Certificate of Completion

This is to certify that  
**POTE ANKUSH NARAYAN**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

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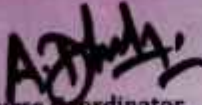
### Marks Obtained

Question Paper: 33/40

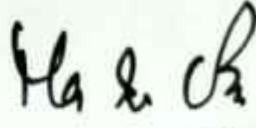
Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

  
Course Coordinator

MR. AMOL DEEPAKRAO DHULE

  
Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





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Website: [www.sgggs.org.in](http://www.sgggs.org.in) Cell No.: 9325365666 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**SHIL ANAMIKA MAHENDRA**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

The course covered various aspects of BROADCAST JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in BROADCAST JOURNALISM.

### Marks Obtained

Question Paper: 35/40

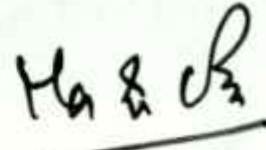
Project Book: 24/30

Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

  
Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
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## Certificate of Completion

This is to certify that  
**HANUMANTE ASHVINI LOBHAJI**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

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### Marks Obtained

Question Paper: 34/40

Project Book: 23/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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## Certificate of Completion

This is to certify that  
**MATRE RAJESH ANAND**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

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### Marks Obtained

Question Paper: 33/40

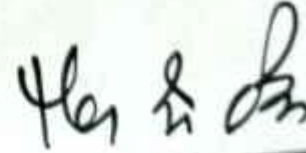
Project Book: 23/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE



Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





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Principal: Dr. Vikas Limbaji Kadam [ Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: [www.sggc.org.in](http://www.sggc.org.in) Cell No.: 9325365666 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**KAMBLE ANIKET GOVIND**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

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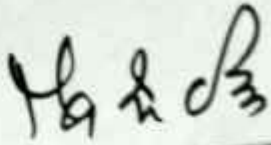
### Marks Obtained

Question Paper: 34/40  
Project Book: 24/30  
Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

  
Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded



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## Certificate of Completion

This is to certify that  
**SHINDE KRISHNAKUMAR HOUSAJI**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

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### Marks Obtained

Question Paper: 33/40

Project Book: 23/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded**





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## Certificate of Completion

This is to certify that  
**PARDIKAR SACHIN RAMCHANDRA**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

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### Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

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## Certificate of Completion

This is to certify that  
**MODHE BALAJI MAHADU**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

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### Marks Obtained

Question Paper: 34/40

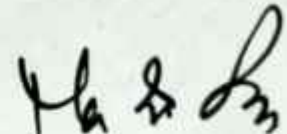
Project Book: 23/30

Seminar Topics: 3/5

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Course Coordinator

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Principal

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## Certificate of Completion

This is to certify that  
**PATHAN DANISH FAIJULLA**  
has successfully completed the  
**Certificate Course in BROADCAST JOURNALISM**

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### Marks Obtained

Question Paper: 34/40

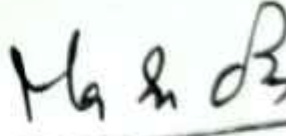
Project Book: 24/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

  
Principal

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded