

Date: 02/05/2021

To,

Principal

Shri Guru Govindsinghji College (B.J.),

Malegaon Road, Nanded.



Subject: Consent for the Organization of Certificate Course in Photojournalism

Respected Sir,

With the above mentioned subject, I, Mr. Amol Dhule on behalf of the Department of Mass Communication And Journalism, hereby, feels glad to convey you that we are planning to organize Certificate Course in Photojournalism for all the interested students of our institution.

The course will be conducted from 01/06/2021 to 15/08/2021. I request you to permit us for the successful organization of the course.

Yours Truly

Mr. Amol Dhule

Principal

Shri Guru Govindsinghji College (B.J.)

Malegaon Road, Nanded.





NOTICE

CERTIFICATE COURSE IN PHOTOJOURNALISM

All the students of the college are hereby informed that Department of Mass Communication And Journalism is organizing Certificate Course in Professional Skills. The course will be conducted from 01/06/2021 to 15/08/2021. The students will get a very good opportunity to learn new ideas and aspects on Professional Skills.

All the interested students are informed to kindly enroll their candidature to Mr. Amol Dhule before 20/06/2021.

Principal

Dr. Vikas Kadam

Principal

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CERTIFICATE COURSE IN PHOTOJOURNALISM

Inaugural Session

Introduction and Welcome : MR.SUDDHODHAN SHANKARAO EDK

Introduction of the guest : MR. VIPIN VIKAS KADAM

Key Speaker : DR. DEVDATTA BHANUDAS DESHPANDE

President : DR.VIKAS LIMBAJI KADAM

Comparing : MR. SANJAY PUNDALIKRAO NARWADE

Vote of thanks : MR.AMOL DEEPAKRAO DHULE

Venue : Mass Communication And Journalism

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CERTIFICATE COURSE IN PHOTOJOURNALISM

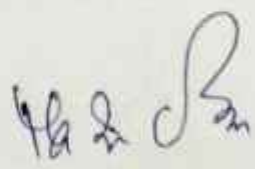
Aims and Objectives of the course:

Aims:

1. **Develop Professional Skills:** To equip students with the technical skills and ethical knowledge required for a career in photojournalism.
2. **Enhance Visual Storytelling:** To enhance students' ability to tell compelling stories through photographs.
3. **Foster Critical Thinking:** To foster critical thinking and analytical skills in evaluating visual content.
4. **Promote Ethical Practices:** To instill a strong sense of ethics and responsibility in the practice of photojournalism.

Objectives:

1. **Technical Proficiency:**
 - o Teach students the fundamentals of photography, including camera operations, lighting, and composition.
 - o Provide advanced training in photo editing and digital manipulation techniques.
2. **Storytelling and Narrative Building:**
 - o Train students to create powerful visual narratives that convey stories effectively.
 - o Encourage the development of photo essays and other storytelling formats.
3. **Fieldwork and Practical Experience:**
 - o Offer hands-on experience through fieldwork assignments and projects.
 - o Guide students in conducting interviews and capturing candid moments in real-world settings.
4. **Ethics and Legal Knowledge:**
 - o Educate students on the ethical considerations and legal aspects of photojournalism.
 - o Promote integrity and accuracy in photo reporting.
5. **Critical Analysis and Review:**
 - o Develop skills in critiquing and reviewing photographic work, both their own and others.
 - o Encourage peer reviews and constructive feedback sessions.
6. **Portfolio Development:**
 - o Assist students in creating a professional portfolio showcasing their best work.
 - o Provide guidance on presenting their work to potential employers or clients.
7. **Career Preparation:**
 - o Prepare students for the professional world by teaching them about the business aspects of photojournalism.
 - o Offer career advice and networking opportunities within the industry.


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CERTIFICATE COURSE IN PHOTOJOURNALISM

Evaluation / Assessment method:

1. Exam : 40 Marks
2. Project Notebook : 30 Marks
3. Seminar : 05 Marks

Total Marks : 75

Grade System:

65 – 75 : O

60 – 64 : A

55 – 60 : B

50 – 54 : C

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CERTIFICATE COURSE IN PHOTOJOURNALISM

Time Table

Sr. No.	Date	Time	Name of the Teacher	Topic
1	01/06/2021	10:00-12:00	Mr. Amol Dhule	Introduction to Photojournalism
2	05/06/2021	14:00-16:00	Mr. Sanjay Narwade	Ethics in Photojournalism
3	10/06/2021	10:00-12:00	Mr. Amol Dhule	Basics of Photography
4	15/06/2021	14:00-16:00	Mr. Sanjay Narwade	Storytelling through Images
5	20/06/2021	10:00-12:00	Mr. Amol Dhule	Photo Editing Techniques
6	25/06/2021	14:00-16:00	Mr. Sanjay Narwade	Fieldwork and Assignments
7	01/07/2021	10:00-12:00	Mr. Amol Dhule	Advanced Camera Techniques
8	05/07/2021	14:00-16:00	Mr. Sanjay Narwade	Legal Aspects of Photojournalism
9	10/07/2021	10:00-12:00	Mr. Amol Dhule	Lighting in Photography
10	15/07/2021	14:00-16:00	Mr. Sanjay Narwade	Interview Techniques
11	20/07/2021	10:00-12:00	Mr. Amol Dhule	Digital vs. Film Photography
12	25/07/2021	14:00-16:00	Mr. Sanjay Narwade	Photo Essays
13	01/08/2021	10:00-12:00	Mr. Amol Dhule	On-Site Photography
14	05/08/2021	14:00-16:00	Mr. Sanjay Narwade	Reviewing and Critiquing Photos
15	10/08/2021	10:00-12:00	Mr. Amol Dhule	Developing a Portfolio
16	15/08/2021	14:00-16:00	Mr. Sanjay Narwade	Final Project Presentation

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Certificate Course in Photojournalism: Syllabus



Module 1: Introduction to Photojournalism

- **Overview of Photojournalism**
 - Definition and history
 - Role of photojournalism in media
- **Types of Photojournalism**
 - News photography
 - Documentary photography
 - Sports photography
 - Portrait and feature photography

Module 2: Technical Fundamentals

- **Camera Basics**
 - Types of cameras and lenses
 - Camera settings: ISO, aperture, shutter speed
- **Composition and Framing**
 - Rule of thirds
 - Leading lines and angles
 - Depth of field

Module 3: Lighting in Photography

- **Natural Light vs. Artificial Light**
 - Using natural light effectively
 - Types of artificial light and their uses
- **Lighting Techniques**
 - Three-point lighting
 - High key and low key lighting
 - Reflectors and diffusers

Module 4: Photo Editing and Post-Processing

- **Basic Editing Techniques**
 - Cropping and resizing
 - Adjusting brightness, contrast, and saturation
- **Advanced Editing Tools**
 - Color correction and grading
 - Retouching and cloning
 - Software: Adobe Photoshop, Lightroom

Module 5: Storytelling through Images

- **Visual Storytelling Techniques**
 - Creating a narrative with images
 - Sequencing and pacing
- **Photo Essays and Series**
 - Concept development

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- Layout and presentation



Module 6: Ethics in Photojournalism

- **Ethical Considerations**
 - Truth and accuracy
 - Privacy and consent
- **Case Studies**
 - Analysis of ethical dilemmas in photojournalism
 - Best practices and guidelines

Module 7: Legal Aspects

- **Legal Rights and Responsibilities**
 - Copyright and intellectual property
 - Permissions and releases
- **Regulations and Restrictions**
 - Photojournalism in conflict zones
 - Legal restrictions in different countries

Module 8: Fieldwork and Practical Assignments

- **Planning and Preparation**
 - Research and planning for assignments
 - Safety considerations in the field
- **On-Site Photography**
 - Capturing events and spontaneous moments
 - Working under pressure and deadlines

Module 9: Reviewing and Critiquing Photos

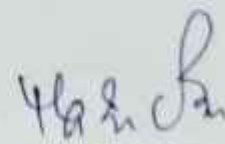
- **Critical Analysis**
 - Elements of a good photograph
 - Common mistakes and how to avoid them
- **Feedback and Improvement**
 - Peer review sessions
 - Incorporating feedback into practice

Module 10: Portfolio Development

- **Building a Professional Portfolio**
 - Selecting and organizing work
 - Creating an online portfolio
- **Presentation Skills**
 - Presenting work to potential employers or clients
 - Writing captions and descriptions

Module 11: Final Project

- **Project Planning and Execution**
 - Selecting a topic or theme
 - Conducting fieldwork and compiling images
- **Presentation and Evaluation**


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- Presenting the final project to the class
- Receiving and incorporating feedback



Suggested Readings and Resources

- "Photojournalism: The Professionals' Approach" by Kenneth Kobre
- "The Photographer's Eye" by Michael Freeman
- Online tutorials on Adobe Photoshop and Lightroom

Assessment

- **Assignments:** Practical assignments and fieldwork projects
- **Quizzes:** Periodic quizzes on theoretical knowledge
- **Final Project:** Comprehensive photo essay or series


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Question Paper

Marks : 40

Question 1 (15 Marks)

Discuss the role of ethics in photojournalism. Provide examples of ethical dilemmas that photojournalists may face and how they should be addressed.

Question 2 (15 Marks)

Describe the process of creating a compelling photo essay. What elements contribute to effective visual storytelling, and how can a photojournalist ensure that their narrative is both engaging and informative?

Question 3 (10 Marks)

Explain the technical considerations a photojournalist must keep in mind when shooting in low-light conditions. Discuss the challenges and how they can be overcome using camera settings and additional equipment.

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Project Book

Marks: 30

Project Book Topics:

1. **Documenting a Social Issue**
 - Choose a social issue (e.g., homelessness, climate change, gender inequality).
 - Capture a series of photographs that tell a compelling story about this issue.
 - Provide a written narrative to accompany the photos, explaining the context and significance.
2. **Photo Essay on a Local Event**
 - Document a local event (e.g., festival, protest, community gathering).
 - Create a photo essay that captures the essence and atmosphere of the event.
 - Include captions and a brief introduction to provide context to the viewers.
3. **Portrait Series: Faces of Your Community**
 - Create a series of portraits that highlight diverse individuals within your community.
 - Include a short description or interview with each subject to provide insights into their lives and stories.
4. **Exploring Cultural Traditions**
 - Photograph cultural traditions or rituals unique to a particular community or group.
 - Provide a narrative that explains the cultural significance and background of these traditions.
5. **Environmental Photojournalism**
 - Focus on environmental issues or natural beauty in your local area.
 - Capture images that highlight both the problems and the efforts being made to address them.
 - Write an accompanying piece discussing the environmental context and your observations.
6. **A Day in the Life: Photo Documentary**
 - Follow a person or a group through their daily routine and document their activities.
 - Create a photo documentary that provides an intimate look into their life.
 - Include captions and an introductory essay.
7. **Photojournalism in Sports**
 - Capture the energy and emotion of a sporting event.
 - Focus on key moments, athletes' expressions, and the overall atmosphere.
 - Provide an analysis of the event and its significance to the community or sport.
8. **Urban Exploration: Cityscapes and Street Life**
 - Document the life and architecture of your city.
 - Capture street scenes, urban landscapes, and the daily life of city inhabitants.
 - Write an essay on the unique characteristics and challenges of urban photojournalism.
9. **Historical Sites and Monuments**
 - Photograph historical sites and monuments in your area.

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- Provide a detailed history and significance of each site.
- Discuss the challenges and techniques of photographing historical architecture.

10. The Impact of COVID-19

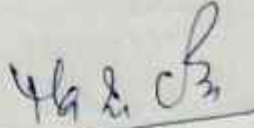
- Document the effects of the COVID-19 pandemic in your community.
- Capture images that show changes in daily life, healthcare responses, and community resilience.
- Write an accompanying piece that reflects on the broader impact of the pandemic.

Instructions for the Project Book:

- Each project should include a series of photographs (minimum 10, maximum 20) with detailed captions.
- A written narrative (500-1000 words) should accompany each project, providing context and background.
- Projects will be evaluated based on creativity, technical skill, storytelling ability, and the depth of research.
- Submit the project book in a digital format (PDF or online portfolio) or a physical format, as specified by the instructor.

Assessment Criteria:

- **Photographic Quality (10 marks):** Technical proficiency, composition, lighting, and overall image quality.
- **Storytelling (10 marks):** Clarity of narrative, emotional impact, and ability to convey a compelling story through images.
- **Written Content (5 marks):** Depth of research, clarity of writing, and relevance to the photographic content.
- **Presentation (5 marks):** Overall organization, coherence, and professionalism of the project book.


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CERTIFICATE COURSE IN PHOTOJOURNALISM

List of students enrolled for the Certificate Course.

Sr. No.	Name of the Student	Class
1	BHORGE ROHINI SANJAY	BA(MCJ) 1 ST
2	DOKHALE ANIL DATTA	BA(MCJ) 1 ST
3	GACCHE NIKHIL PRABHAKAR	BA(MCJ) 1 ST
4	KAMBLE DINESH DEEPAK	BA(MCJ) 1 ST
5	GADHAVE PARMESHWAR VISHWANATH	BA(MCJ) 2 ND
6	KAMBLE PRAGATI MADHUKAR	BA(MCJ) 2 ND
7	KUNTE ADITYA RAHUL	BA(MCJ) 2 ND
8	JONDHALE GAJANAN VISHWANATH	BA(MCJ) 2 ND
9	CHAVAN AMOL NAGESH	BA(MCJ) 3 RD
10	CHAVANE PRATIKSHA UDHAV	BA(MCJ) 3 RD
11	DHAWALE SACHIN RAMDAS	BA(MCJ) 3 RD
12	GAIKWAD KARAN TUKARAM	BA(MCJ) 3 RD
13	ATKORE CHAMPATI RAMESH	BJ(MS)
14	HINGOLE RAHUL SONAJI	BJ(MS)
15	KHANDAGALE OMKAR VITTHAL	BJ(MS)
16	YEDKE VISHWAKANT MILIND	BJ(MS)
17	BANDEWAR VISHAKHA PARMESHWAR	MJ(MS) 1 ST
18	DHAWLE NAGESHKUMAR MADHUKARRAO	MJ(MS) 1 ST
19	KHODKE SONAM GYANOBA	MJ(MS) 1 ST
20	MAHADIK SANJAY DHONDIRAM	MJ(MS) 1 ST
21	SONTAKKE SEEMA DASHRATH	MJ(MS) 1 ST
22	GADAMBE SANTOSH VILASH	MJ(MS) 2 ND
23	HANMANTE DEEPALI GANGADHAR	MJ(MS) 2 ND
24	KULKARNI SHARDA DEVIDAS	MJ(MS) 2 ND
25	SURYAWANSHI DEEPALI LAXMAN	MJ(MS) 2 ND

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CERTIFICATE COURSE IN PHOTOJOURNALISM

Attendance

Sl. No.	Name of Student	DATE																																	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31			
1	SHRUTI EDISON BACHOT	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
2	ZORBAJJI ANIL DARTTA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
3	GANESH SURESH MANGRAJ	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
4	SAHIL SHEKHAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
5	ADARSH PANDHARAV VEDHAKANTI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
6	SAHIL MADHVI MANGRAJ	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
7	SHRUTI ADITYA BACHOT	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
8	ZORBAJJI GANESH VEDHAKANTI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
9	GANESH ADARSH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
10	ADARSH MANGRAJ	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
11	SHRUTI SACHIN MANGRAJ	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
12	ADARSH MANGRAJ	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
13	ADARSH MANGRAJ	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P



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CERTIFICATE COURSE IN PHOTOJOURNALISM

List of top five students of the Certificate Course:

1. KHODKE SONAM GYANOBA - MJ(MS) 1ST
2. MAHADIK SANJAY DHONDIRAM - MJ(MS) 1ST
3. KULKARNI SHARDA DEVIDAS - MJ(MS) 2ND
4. HINGOLE RAHUL SONAJI - BJMS
5. GACCHE NIKHIL PRABHAKAR - BA(MCJ) 1ST

Course Coordinator

Principal

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FPJ

Website: www.sggc.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
BHORGE ROHINI SANJAY
has successfully completed the
Certificate Course in PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.


Marks Obtained

Question Paper: 34/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Certificate of Completion

This is to certify that
DOKHALE ANIL DATTA
has successfully completed the
Certificate Course in PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.

Marks Obtained

Question Paper: 35/40

Project Book: 25/30

Seminar Topics: 3/5

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Course Coordinator

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DR. VIKAS LIMBAJI KADAM

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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vka@gmail.com

Certificate of Completion

This is to certify that
GACCHE NIKHIL PRABHAKAR
has successfully completed the
Certificate Course in PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.

Marks Obtained

Question Paper: 35/40

Project Book: 24/30

Seminar Topics: 4/5

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Certificate of Completion

This is to certify that
KAMBLE DINESH DEEPAK
has successfully completed the
Certificate Course in PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.

Marks Obtained

Question Paper: 34/40

Project Book: 24/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Certificate of Completion

This is to certify that
GADHAVE PARMESHWAR VISHWANATH
has successfully completed the
Certificate Course in PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.

Marks Obtained

Question Paper: 33/40

Project Book: 25/30

Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Certificate of Completion

This is to certify that
KAMBLE PRAGATI MADHUKAR
has successfully completed the
Certificate Course in PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.

Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggc.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KUNTE ADITYA RAHUL
has successfully completed the
Certificate Course In PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.

Marks Obtained

Question Paper: 33/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam | Ph. D. MA(MCJ), NET, PGDEM&FPJ

Website: www.sggs.org.in Cell No.: 9325385606 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
JONDHALE GAJANAN VISHWANTH
has successfully completed the
Certificate Course in PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.

Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Malegaon Road, Nanded



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Principal: **Dr. Vikas Limbaji Kadam** [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
CHAVAAN AMOL NAGESH
has successfully completed the
Certificate Course in PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.


Marks Obtained

Question Paper: 35/40


Project Book: 24/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sqgs.org.in Cell No.: 9325365668 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
CHAVANE PRATIKSHA UDHAV
has successfully completed the
Certificate Course in PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.


Marks Obtained

Question Paper: 34/40

Project Book: 24/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

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Website: www.sgggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
DHAWALE SACHIN RAMDAS
has successfully completed the
Certificate Course In PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.

Marks Obtained

Question Paper: 34/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

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Website: www.sggc.org.in Cell No.: 9325365606 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
GAIKWAD KARAN TUKARAM
has successfully completed the
Certificate Course in PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.

Marks Obtained

Question Paper: 33/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Malegaon Road, Nanded



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Website: www.sggc.org.in Cell No.: 9325365666 E-mail: kdm.vka@gmail.com

Certificate of Completion

This is to certify that
ATKORE CHAMPATI RAMESH
has successfully completed the
Certificate Course in PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.


Marks Obtained

Question Paper: 34/40


Project Book: 25/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sgggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
HINGOLE RAHUL SONAJI
has successfully completed the
Certificate Course in PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.

Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FPJ

Website: www.sggps.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KHANDAGALE OMKAR VITTHAL
has successfully completed the
Certificate Course in PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.

Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sqgs.org.in Cell No.: 9325365866 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
YEDKE VISHWAKANT MILIND
has successfully completed the
Certificate Course in PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.

Marks Obtained

Question Paper: 35/40

Project Book: 24/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sgggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
BANDEWAR VISHAKHA PARMESHWAR
has successfully completed the
Certificate Course in PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.

Marks Obtained

Question Paper: 34/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam (Ph. D. MA(MCJ), NET, PGDEM&FPJ)

Website: www.sgcbs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
DHAWLE NAGESHKUMAR MADHUKARRAO
has successfully completed the
Certificate Course in PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.


Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Malegaon Road, Nanded





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Website: www.sggc.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KHODKE SONAM GYANOBA
has successfully completed the
Certificate Course in PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.


Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
MAHADIK SANJAY DHONDIRAM
has successfully completed the
Certificate Course in PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.


Marks Obtained

Question Paper: 35/40


Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FPJ

Website: www.sggc.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
SONTAKKE SEEMA DASHRATH
has successfully completed the
Certificate Course in PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.

Marks Obtained

Question Paper: 34/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded**



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sgggs.oro.in Cell No.: 9325365668 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
GADAMBE SANTOSH VILASH
has successfully completed the
Certificate Course in PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.


Marks Obtained

Question Paper: 33/40

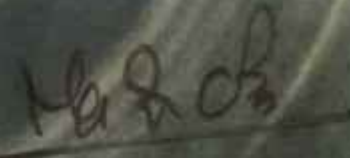
Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded





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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggc.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
HANMANTE DEEPALI GANGADHAR
has successfully completed the
Certificate Course in PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.

Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sogs.org in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KULKARNI SHARDA DEVIDAS
has successfully completed the
Certificate Course In PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.

Marks Obtained

Question Paper: 33/40

Project Book: 22/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
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(Affiliated to Swami Ramchand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam (Ph. D./M.A/M.C.J., NET, PDSM/PPF)

Website: www.sgcce.org.in Cell No.: 9325368996 E-mail: sgcce@gmail.com

Certificate of Completion

This is to certify that
SURYAWANSHI DEEPALI LAXMAN
has successfully completed the
Certificate Course in PHOTOJOURNALISM

The course covered various aspects of PHOTOJOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in PHOTOJOURNALISM.

Marks Obtained
Question Paper: 33/40
Project Book: 22/30
Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their future wishes for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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