

Date: 01/12/2019



To,

**Principal**

Shri Guru Govindsinghji College (B.J.),

Malegaon Road, Nanded.

**Subject: Consent for the Organization of Certificate Course in Mass Communication and Journalism**

Respected Sir,

With the above mentioned subject, I, Mr. Amol Dhule on behalf of the Department of Mass Communication And Journalism, hereby, feels glad to convey you that we are planning to organize Certificate Course in Mass Communication and Journalism for all the interested students of our institution.

The course will be conducted from 01/12/2019 to 31/12/2019. I request you to permit us for the successful organization of the course.

Yours Truly

Mr. Amol Dhule

**Principal**

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded.





## NOTICE

### CERTIFICATE COURSE IN MASS COMMUNICATION AND JOURNALISM

All the students of the college are hereby informed that Department of Mass Communication And Journalism is organizing Certificate Course in Professional Skills. The course will be conducted from 01/12/2019 to 31/12/2019. The students will get a very good opportunity to learn new ideas and aspects on Professional Skills.

All the interested students are informed to kindly enroll their candidature to Mr. Amol Dhule before 20/11/2019.

Principal

Dr. Vikas Kadam

**Principal**  
Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded.



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**CERTIFICATE COURSE IN MASS COMMUNICATION AND  
JOURNALISM**

**Inaugural Session**

Introduction and Welcome	: MR. SANJAY PUNDALIKRAO NARWADE
Introduction of the guest	: DR. VILAS DHAWALE
Key Speaker	: DR. DILIP VINAYAK SHINDE
President	: DR. VIKAS LIMBAJI KADAM
Comparing	: MR. VIPIN VIKAS KADAM
Vote of thanks	: MR. AMOL DEEPAKRAO DHULE
Venue	: MASS COMMUNICATION AND JOURNALISM

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**CERTIFICATE COURSE IN MASS COMMUNICATION AND  
JOURNALISM**

**Aims:**

- 1. To provide a comprehensive introduction to mass communication and journalism:**
  - o The course aims to familiarize students with the key concepts, theories, and models of communication and journalism, enabling them to understand the role and impact of media in society.
- 2. To develop practical skills in journalism:**
  - o The course seeks to equip students with the necessary skills to effectively report, write, edit, and produce content across various media platforms, including print, broadcast, and digital media.
- 3. To foster critical thinking and ethical awareness:**
  - o The course aims to encourage students to think critically about media practices and to understand the ethical considerations involved in journalism, such as issues of accuracy, fairness, and responsibility.
- 4. To prepare students for further studies or careers in media and communication:**
  - o The course is designed to serve as a stepping stone for students who wish to pursue further education in mass communication and journalism or to enter the media industry in roles such as reporters, editors, public relations specialists, or content creators.

**Objectives:**

- 1. To impart knowledge of the history and evolution of mass communication and journalism:**
  - o Students will learn about the development of media, the role of journalism in society, and the historical milestones that have shaped the media landscape.
- 2. To develop proficiency in writing and reporting:**
  - o The course will train students in the fundamentals of news writing, feature writing, and reporting techniques, with an emphasis on accuracy, clarity, and storytelling.
- 3. To enhance understanding of media laws and ethics:**
  - o Students will gain knowledge of the legal frameworks and ethical standards that govern journalism and mass communication, preparing them to navigate the challenges of the profession responsibly.
- 4. To introduce students to different media platforms and technologies:**

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- 1. The course will cover the basics of print, broadcast, and digital media, providing students with an understanding of how content is created, distributed, and consumed across different platforms.
- 2. **To encourage the application of communication theories to real-world scenarios:**
  - 1. Through case studies, projects, and practical exercises, students will learn to apply communication theories to analyze and solve problems related to media and persuasion.
- 3. **To promote awareness of the global and cultural dimensions of media:**
  - 1. The course will explore the role of media in different cultures and global contexts, helping students understand the diversity and complexity of media practices worldwide.
- 4. **To prepare students for professional opportunities in the media industry:**
  - 1. By the end of the course, students will have a portfolio of work and a solid foundation in mass communication and persuasion, positioning them for entry-level roles or internships in the media sector.

  
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Sri Lanka Open University  
Colombo, Sri Lanka



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**CERTIFICATE COURSE IN MASS COMMUNICATION AND  
JOURNALISM**

**Evaluation / Assessment method:**

1. Exam : 40 Marks
2. Project Notebook : 30 Marks
3. Seminar : 05 Marks

Total Marks : 75

**Grade System:**

- 65 – 75 : O  
60 – 64 : A  
55 – 60 : B  
50 – 54 : C

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**CERTIFICATE COURSE IN MASS COMMUNICATION AND  
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Time Table: 1 December 2019 – 31 December 2019

Sr. No.	Date	Time	Name of the Teacher	Topic
1	01-Dec-2019	10:00 AM – 12:00 PM	Mr. Amol Dhule	Orientation and Introduction to Mass Communication
2	01-Dec-2019	01:00 PM – 03:00 PM	Dr. Dilip Vinayak Shinde	Overview of Media Landscape
3	02-Dec-2019	10:00 AM – 12:00 PM	Dr. Vilas Dhawale	The Evolution of Mass Media
4	02-Dec-2019	01:00 PM – 03:00 PM	Mr. Amol Dhule	Key Theories in Mass Communication
5	03-Dec-2019	10:00 AM – 12:00 PM	Dr. Dilip Vinayak Shinde	Communication Models and Processes
6	03-Dec-2019	01:00 PM – 03:00 PM	Dr. Vilas Dhawale	Understanding Audiences
7	04-Dec-2019	10:00 AM – 12:00 PM	Mr. Amol Dhule	The Role of Mass Media in Society
8	04-Dec-2019	01:00 PM – 03:00 PM	Dr. Dilip Vinayak Shinde	Media Ethics and Responsibilities
9	05-Dec-2019	10:00 AM – 03:00 PM	Dr. Vilas Dhawale	Field Visit to a Media Organization
10	06-Dec-2019	10:00 AM – 12:00 PM	Mr. Amol Dhule	Introduction to Print Media
11	06-Dec-2019	01:00 PM – 03:00 PM	Dr. Dilip Vinayak Shinde	Structure and Functioning of Newspapers
12	07-Dec-2019	10:00 AM – 12:00 PM	Dr. Vilas Dhawale	Writing for Print Media
13	07-Dec-2019	01:00 PM – 03:00 PM	Mr. Amol Dhule	Basics of News Reporting
14	08-Dec-2019	10:00 AM – 12:00 PM	Dr. Dilip Vinayak Shinde	News Writing Techniques
15	08-Dec-2019	01:00 PM – 03:00 PM	Dr. Vilas Dhawale	Understanding News Values
16	09-Dec-2019	10:00 AM – 12:00 PM	Mr. Amol Dhule	Feature Writing and Opinion Pieces

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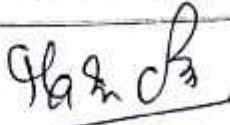
Sr. No.	Date	Time	Name of the Teacher	Topic
17	09-Dec-2019	01:00 PM – 03:00 PM	Dr. Dilip Vinayak Shinde	Editorial Writing
18	10-Dec-2019	10:00 AM – 12:00 PM	Dr. Vilas Dhawale	Reporting on Politics and Governance
19	10-Dec-2019	01:00 PM – 03:00 PM	Mr. Amol Dhule	Challenges in Political Reporting
20	11-Dec-2019	10:00 AM – 12:00 PM	Dr. Dilip Vinayak Shinde	Investigative Journalism
21	11-Dec-2019	01:00 PM – 03:00 PM	Dr. Vilas Dhawale	Ethics and Legal Issues in Investigative Reporting
22	12-Dec-2019	10:00 AM – 12:00 PM	Mr. Amol Dhule	Introduction to Photography in Journalism
23	12-Dec-2019	01:00 PM – 03:00 PM	Dr. Dilip Vinayak Shinde	Basics of Photojournalism
24	13-Dec-2019	10:00 AM – 12:00 PM	Dr. Vilas Dhawale	Media Law and Regulations
25	13-Dec-2019	01:00 PM – 03:00 PM	Mr. Amol Dhule	The Role of the Press Council of India
26	14-Dec-2019	10:00 AM – 12:00 PM	Dr. Dilip Vinayak Shinde	Practical News Reporting and Writing
27	14-Dec-2019	01:00 PM – 03:00 PM	Dr. Vilas Dhawale	Practical News Reporting and Writing (Contd.)
28	15-Dec-2019	10:00 AM – 12:00 PM	Mr. Amol Dhule	Introduction to Broadcast Media (Radio & TV)
29	15-Dec-2019	01:00 PM – 03:00 PM	Dr. Dilip Vinayak Shinde	Basics of Radio Journalism
30	16-Dec-2019	10:00 AM – 12:00 PM	Dr. Vilas Dhawale	Writing for Radio and Television
31	16-Dec-2019	01:00 PM – 03:00 PM	Mr. Amol Dhule	Differences Between Print and Broadcast Journalism
32	17-Dec-2019	10:00 AM – 12:00 PM	Dr. Dilip Vinayak Shinde	News Production for Television
33	17-Dec-2019	01:00 PM – 03:00 PM	Dr. Vilas Dhawale	Introduction to Anchoring and Presentation
34	18-Dec-2019	10:00 AM – 12:00 PM	Mr. Amol Dhule	Interview Techniques for Radio and Television
35	18-Dec-2019	01:00 PM – 03:00 PM	Dr. Dilip Vinayak Shinde	Field Reporting for Broadcast Media
36	19-Dec-2019	10:00 AM – 12:00 PM	Dr. Vilas Dhawale	Introduction to Video Journalism
37	19-Dec-2019	01:00 PM – 03:00 PM	Mr. Amol Dhule	Basics of Video Editing

  
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Sr. No.	Date	Time	Name of the Teacher	Topic
38	20-Dec-2019	10:00 AM – 12:00 PM	Dr. Dilip Vinayak Shinde	Challenges in Broadcast Journalism
39	20-Dec-2019	01:00 PM – 03:00 PM	Dr. Vilas Dhawale	Ethical Considerations in Broadcasting
40	21-Dec-2019	10:00 AM – 12:00 PM	Mr. Amol Dhule	Practical Session: Creating a Radio News Bulletin
41	21-Dec-2019	01:00 PM – 03:00 PM	Dr. Dilip Vinayak Shinde	Practical Session: Creating a TV News Bulletin
42	22-Dec-2019	10:00 AM – 12:00 PM	Dr. Vilas Dhawale	Introduction to Digital Journalism
43	22-Dec-2019	01:00 PM – 03:00 PM	Mr. Amol Dhule	Impact of Social Media on Journalism
44	23-Dec-2019	10:00 AM – 12:00 PM	Dr. Dilip Vinayak Shinde	Writing for the Web
45	23-Dec-2019	01:00 PM – 03:00 PM	Dr. Vilas Dhawale	Multimedia Storytelling Techniques
46	24-Dec-2019	10:00 AM – 12:00 PM	Mr. Amol Dhule	Blogging and Citizen Journalism
47	24-Dec-2019	01:00 PM – 03:00 PM	Dr. Dilip Vinayak Shinde	Ethical Issues in Digital Journalism
48	25-Dec-2019	10:00 AM – 12:00 PM	Dr. Vilas Dhawale	Data Journalism and Investigative Reporting
49	25-Dec-2019	01:00 PM – 03:00 PM	Mr. Amol Dhule	Introduction to Public Relations
50	26-Dec-2019	10:00 AM – 12:00 PM	Dr. Dilip Vinayak Shinde	Media Relations and Press Releases
51	26-Dec-2019	01:00 PM – 03:00 PM	Dr. Vilas Dhawale	The Role of PR in Crisis Management
52	27-Dec-2019	10:00 AM – 12:00 PM	Mr. Amol Dhule	Introduction to Advertising
53	27-Dec-2019	01:00 PM – 03:00 PM	Dr. Dilip Vinayak Shinde	Crafting Effective Ad Campaigns
54	28-Dec-2019	10:00 AM – 12:00 PM	Dr. Vilas Dhawale	Understanding Consumer Behavior in Advertising
55	28-Dec-2019	01:00 PM – 03:00 PM	Mr. Amol Dhule	Introduction to Media Management
56	29-Dec-2019	10:00 AM – 12:00 PM	Dr. Dilip Vinayak Shinde	Challenges in Media Management
57	29-Dec-2019	01:00 PM – 03:00 PM	Dr. Vilas Dhawale	Project Management in Media
58	30-Dec-2019	10:00 AM – 12:00 PM	Mr. Amol Dhule	Course Review and Q&A Session

  
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**Certificate Course in Mass Communication and Journalism: Syllabus**

**Duration:** 1 December 2019 – 31 December 2019

**Total Duration:** 30 Days

*Course Outline*

**Week 1: Introduction to Mass Communication**

**Day 1:**

- Orientation and Introduction to Mass Communication
- Overview of Media Landscape

**Day 2:**

- The Evolution of Mass Media
- Key Theories in Mass Communication

**Day 3:**

- Communication Models and Processes
- Understanding Audiences

**Day 4:**

- The Role of Mass Media in Society
- Media Ethics and Responsibilities

**Day 5:**

- Field Visit to a Media Organization (Newspaper, TV Station, Radio Station)

**Day 6:**

- Introduction to Print Media
- Structure and Functioning of Newspapers

**Day 7:**

- Writing for Print Media
- Basics of News Reporting

**Week 2: Print Media & Journalism**

**Day 8:**

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- News Writing Techniques
- Understanding News Values

**Day 9:**

- Feature Writing and Opinion Pieces
- Editorial Writing

**Day 10:**

- Reporting on Politics and Governance
- Challenges in Political Reporting

**Day 11:**

- Investigative Journalism
- Ethics and Legal Issues in Investigative Reporting

**Day 12:**

- Introduction to Photography in Journalism
- Basics of Photojournalism

**Day 13:**

- Media Law and Regulations
- The Role of the Press Council of India

**Day 14:**

- Workshop: Practical News Reporting and Writing

**Week 3: Broadcast Journalism**

**Day 15:**

- Introduction to Broadcast Media (Radio & TV)
- Basics of Radio Journalism

**Day 16:**

- Writing for Radio and Television
- Differences Between Print and Broadcast Journalism

**Day 17:**

- News Production for Television
- Introduction to Anchoring and Presentation

**Day 18:**



  
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- Interview Techniques for Radio and Television
- Field Reporting for Broadcast Media

**Day 19:**

- Introduction to Video Journalism
- Basics of Video Editing

**Day 20:**

- Guest Lecture: Challenges in Broadcast Journalism
- Ethical Considerations in Broadcasting

**Day 21:**

- Practical Session: Creating a Radio News Bulletin
- Practical Session: Creating a TV News Bulletin

**Week 4: New Media and Future Trends**

**Day 22:**

- Introduction to Digital Journalism
- Impact of Social Media on Journalism

**Day 23:**

- Writing for the Web
- Multimedia Storytelling Techniques

**Day 24:**

- Blogging and Citizen Journalism
- Ethical Issues in Digital Journalism

**Day 25:**

- Data Journalism and Investigative Reporting
- Introduction to Fact-Checking and Verification

**Day 26:**

- Mobile Journalism (MoJo)
- Tools and Apps for Mobile Reporting

**Day 27:**

- Workshop: Creating Multimedia Content
- Workshop: Using Social Media for Journalism

  
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**Day 28:**

- Media Entrepreneurship
- Creating Your Own Media Platform

**Day 29:**

- Final Project: Reporting and Producing a News Story
- Peer Review and Feedback Session

**Day 30:**

- Course Review and Wrap-Up
- Distribution of Certificates

  
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**CERTIFICATE COURSE IN MASS COMMUNICATION AND  
JOURNALISM**

Question Paper

Marks : 40

40 Marks Descriptive Exam Questions

Question:

Analyze the impact of digital media on traditional journalism.

In your answer, consider the following aspects:

1. **Introduction to Traditional Journalism:**
  - Define traditional journalism and its key characteristics.
  - Discuss the traditional forms of media (newspapers, radio, television) and their role in society.
2. **Emergence of Digital Media:**
  - Explain what digital media is and how it differs from traditional media.
  - Discuss the rise of online news platforms, social media, blogs, and citizen journalism.
3. **Impact on News Production and Distribution:**
  - Analyze how digital media has changed the way news is produced and distributed.
  - Discuss the speed of news delivery, the 24/7 news cycle, and the role of algorithms in news dissemination.
4. **Changes in Audience Engagement:**
  - Explore how digital media has transformed audience engagement with news.
  - Discuss the shift from passive consumption to interactive engagement, including the role of comments, shares, and real-time feedback.
5. **Economic Impact on Traditional Journalism:**
  - Examine the economic challenges faced by traditional media due to digital disruption.
  - Discuss issues such as declining print circulation, loss of advertising revenue, and the rise of paywalls.
6. **Challenges and Opportunities:**
  - Analyze the challenges traditional journalism faces in the digital age, including credibility issues, the spread of misinformation, and the pressure to adapt.
  - Discuss opportunities presented by digital media, such as new revenue models, expanded reach, and multimedia storytelling.
7. **Case Studies/Examples:**
  - Provide examples of how specific traditional media organizations have adapted (or struggled to adapt) to the digital landscape.
  - Discuss the role of social media platforms like Twitter, Facebook, and YouTube in shaping news consumption.
8. **Conclusion:**

  
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- Summarize the overall impact of digital media on traditional journalism.
- Reflect on the future of journalism in the digital era and the potential for coexistence between traditional and digital media.



**Total: 40 Marks**

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**CERTIFICATE COURSE IN MASS COMMUNICATION AND  
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Project Book

Marks: 30

**Project Book Topics:**

- **The Evolution of Print Media:**
  - Explore the history and development of print media, from the invention of the printing press to the modern-day newspaper industry.
  - Include case studies of major newspapers and magazines, and discuss the challenges and transformations faced by print media in the digital age.
- **The Role of Social Media in Modern Journalism:**
  - Analyze how social media platforms have influenced journalism practices, including news reporting, dissemination, and audience engagement.
  - Discuss both the positive and negative impacts of social media on journalism, with examples from recent events or trends.
- **Investigative Journalism: Techniques and Challenges:**
  - Investigate the methods and approaches used in investigative journalism.
  - Discuss the ethical considerations, risks, and rewards associated with investigative reporting, providing examples of famous investigative stories.
- **The Impact of Television on Public Opinion:**
  - Examine how television as a medium has shaped public opinion on political, social, and cultural issues.
  - Analyze the influence of major TV news channels and programs on public discourse, including the role of visual storytelling.
- **The Rise of Podcasting in Journalism:**
  - Study the growth of podcasting as a journalistic medium, exploring how it has become a popular platform for news, storytelling, and analysis.
  - Include examples of successful journalism podcasts and discuss the future potential of podcasting in the media industry.
- **Ethics in Journalism: Case Studies and Analysis:**
  - Explore the ethical dilemmas faced by journalists in the pursuit of truth and the public's right to know.
  - Analyze case studies where ethical considerations played a crucial role in decision-making, discussing the outcomes and lessons learned.
- **The Role of Advertising in Mass Media:**
  - Examine the relationship between advertising and media, focusing on how advertising revenue influences media content and operations.
  - Discuss the ethical implications of advertising in journalism and the challenges of maintaining editorial independence.
- **Crisis Reporting: The Role of Journalism During Disasters:**
  - Investigate the role of journalists in reporting during natural disasters, wars, and other crises.

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- Discuss the challenges of crisis reporting, including accuracy, sensitivity, and the impact on affected communities.
- **The Influence of Cinema on Society:**
  - Explore how cinema has influenced public perceptions, values, and culture over time.
  - Analyze the role of films as a form of mass communication, with examples of movies that have had a significant societal impact.
- **Digital Journalism: Opportunities and Challenges:**
  - Study the transition from traditional to digital journalism, exploring the opportunities and challenges that come with online news platforms.
  - Discuss the impact of digital media on journalistic standards, business models, and audience trust.

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**CERTIFICATE COURSE IN ADVERTISING FOR PRINT MEDIA**

**Seminar**

**Marks: 05**

**Seminar Topics (5 Marks Each):**

1. **The Evolution of Digital Journalism:**
  - Discuss how digital journalism has evolved from traditional media, including the advent of online news platforms and multimedia storytelling.
2. **Media Ethics and Responsibility:**
  - Explore the ethical responsibilities of journalists and media organizations, including issues related to accuracy, bias, and privacy.
3. **The Impact of Social Media on News Consumption:**
  - Analyze how social media has changed the way people consume and interact with news, including the role of social media platforms in shaping public opinion.
4. **The Role of Citizen Journalism:**
  - Examine the rise of citizen journalism and its impact on traditional media, including the benefits and challenges of user-generated content.
5. **Challenges in Broadcast Journalism:**
  - Discuss the unique challenges faced by broadcast journalists, including the pressure of live reporting, visual storytelling, and audience engagement.
6. **Advertising and Media:**
  - Explore the relationship between advertising and media, including how advertising revenue influences media content and the ethical considerations involved.
7. **Media Representation and Stereotyping:**
  - Analyze how media represents different social groups and issues, and the impact of these representations on public perceptions and stereotypes.
8. **The Role of Media in Political Campaigns:**
  - Discuss how media influences political campaigns and public opinion, including the use of media strategies by candidates and political parties.
9. **The Future of Journalism in the Age of AI:**
  - Examine how artificial intelligence and automation are transforming journalism, including the potential benefits and challenges of AI in news reporting.
10. **Investigative Journalism: Techniques and Impact:**
  - Explore the methods used in investigative journalism and the impact of investigative reporting on society, including notable examples of investigative stories.

**Evaluation Criteria:**

- **Understanding of Topic (2 marks):** Demonstrates a clear understanding of the topic and its relevance to mass communication and journalism.

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- **Clarity and Organization (1 mark):** Presentation is well-organized and clearly communicated, with a logical flow of information.
- **Engagement and Interaction (1 mark):** Engages the audience effectively and handles questions or discussions competently.
- **Presentation Skills (1 mark):** Effective use of visual aids, clear speech, and confident delivery.



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**CERTIFICATE COURSE IN MASS COMMUNICATION AND  
JOURNALISM**

List of students enrolled for the Certificate Course.

Sr. No.	Name of the Student	Class
1	BHISE DEVANAND PRAKASH	BAMCJ 1 <sup>ST</sup>
2	PATIL SHWETA MILIND	BAMCJ 1 <sup>ST</sup>
3	DUDHAMAL VIKAS VISHWANATH	BAMCJ 1 <sup>ST</sup>
4	GAJBHARE JANARDHAN RAMESH	BAMCJ 1 <sup>ST</sup>
5	SURYAWANSHI VIDHYA LAXMAN	BAMCJ 2 <sup>ND</sup>
6	SONTAKKE PRAVIN SHIVAJI	BAMCJ 2 <sup>ND</sup>
7	PAWAR ARTI BALAJI	BAMCJ 2 <sup>ND</sup>
8	KAGADE SONUTAI SANJAY	BAMCJ 2 <sup>ND</sup>
9	WAGRE RUPALI SHANKARRAO	BAMCJ 3 <sup>RD</sup>
10	WADDE PRAKASH MAROTI	BAMCJ 3 <sup>RD</sup>
11	TOGARE MEGHA BHANUDAS	BAMCJ 3 <sup>RD</sup>
12	PUDALWAD SHITAL LAXMAN	BAMCJ 3 <sup>RD</sup>
13	YENGADE KOMAL VINOD	BJMS
14	BELE KAVITA PUNJARAM	BJMS
15	THORAT AJAY PANDURANG	BJMS
16	SONAWANE MAROTI SANTOSH	BJMS
17	WAGHAMARE SINDHUTAI TULSIRAM	MJMS 1 <sup>ST</sup>
18	SONKAMBLE VAIBHAV SURESH	MJMS 1 <sup>ST</sup>
19	SALAM SHIVDATTA GOVIND	MJMS 1 <sup>ST</sup>
20	KAMBALE RAGHOJI SHIVAJI	MJMS 1 <sup>ST</sup>
21	SONALE ASIT SATWA	MJMS 2 <sup>ND</sup>
22	MESHRAM RAJU MAROTI	MJMS 2 <sup>ND</sup>
23	KOWE AVINASH ARAMRAO	MJMS 2 <sup>ND</sup>
24	KAMBLE GAUTAM VASANTA	MJMS 2 <sup>ND</sup>

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**CERTIFICATE COURSE IN MASS COMMUNICATION AND  
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List of top five students of the Certificate Course:

1. SONKAMBLE VAIBHAV SURESH - MJ(MS) 1<sup>ST</sup>
2. MESHARAM RAJU MAROTI - MJ(MS) 2<sup>ND</sup>
3. KOWE AVINASH ARAMRAO - MJ(MS) 2<sup>ND</sup>
4. THORAT AJAY PANDURANG - BJMS
5. WAGRE RUPALI SHANKARRAO - BA(MCJ) 2<sup>ND</sup>

Course Coordinator

Principal

Principal  
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(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam (Ph. D. MA(MCJ), NET, PGDEM&FP)

Website: [www.sgccs.org.in](http://www.sgccs.org.in) Cell No.: 9325365666 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**BHISE DEVANAND PRAKASH**  
has successfully completed the  
**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 34/40

Project Book: 24/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
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# Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: **Dr. Vikas Limbaji Kadam** [ Ph. D, MA(MCJ), NET, PGDEM&FP]

Website: [www.eggs.org.in](http://www.eggs.org.in) Cell No.: 9325365666 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**PATIL SHWETA MILIND**  
has successfully completed the  
**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





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Principal: **Dr. Vikas Limbaji Kadam** [ Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: [www.sggs.org.in](http://www.sggs.org.in) Cell No.: 9325365666 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**DUDHAMAL VIKAS VISHWANATH**  
has successfully completed the  
**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





# Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

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Principal: **Dr. Vikas Limbaji Kadam** [ Ph. D. MA(MCJ), NET, PGDEM&FP ]

Website: [www.sgcbs.org.in](http://www.sgcbs.org.in) Cell No.: 9326388866 E-mail: [kdm.vka@gmail.com](mailto:kdm.vka@gmail.com)

## Certificate of Completion

This is to certify that

**GAJBHARE JANARDHAN RAMESH**

has successfully completed the

**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





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Principal: Dr. Vikas Limbaji Kadam [ Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: [www.sggc.org.in](http://www.sggc.org.in) Cell No.: 9328365666 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**SURYAWANSHI VIDHYA LAXMAN**  
has successfully completed the  
**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 33/40

Project Book: 22/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





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## Certificate of Completion

This is to certify that

**SONTAKKE PRAVIN SHIVAJI**

has successfully completed the

**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 34/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





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## Certificate of Completion

This is to certify that  
**PAWAR ARTI BALAJI**  
has successfully completed the  
**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 33/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





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Website: [www.sggc.org.in](http://www.sggc.org.in) Cell No.: 9325385888 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**KAGADE SONUTAI SANJAY**  
has successfully completed the  
**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
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## Certificate of Completion

This is to certify that  
**WAGRE RUPALI SHANKARRAO**  
has successfully completed the  
**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 35/40

Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





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Website: [www.aggas.org.in](http://www.aggas.org.in) Cell No.: 9325365668 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**WADDE PRAKASH MAROTI**  
has successfully completed the  
**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
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Principal: **Dr. Vikas Limbaji Kadam** [ Ph. D. MA(MCJ), NET, PGDEM&FP ]

Website: [www.sggs.org.in](http://www.sggs.org.in) Cell No.: 9325365666 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**TOGARE MEGHA BHANUDAS**  
has successfully completed the  
**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 34/40  
Project Book: 23/30  
Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





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Website: [www.sggs.org.in](http://www.sggs.org.in) Cell No.: 9325365666 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**PUDALWAD SHITAL LAXMAN**  
has successfully completed the  
**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 34/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded







# Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: **Dr. Vikas Limbaji Kadam** ( Ph. D. MA(MCJ), NET, PGDEM&FPJ)

Website: [www.sqgs.org.in](http://www.sqgs.org.in) Cell No.: 9325365666 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**YENGADE KOMAL VINOD**  
has successfully completed the  
**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 34/40  
Project Book: 24/30  
Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





# Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

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Principal: **Dr. Vikas Limbaji Kadam** [ Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: [www.eggs.org.in](http://www.eggs.org.in) Cell No.: 9325365666 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**BELE KAVITA PUNJARAM**  
has successfully completed the  
**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





# Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

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Principal: Dr. Vikas Limbaji Kadam (Ph. D. MA(MCJ), NET, PGDEM&FPJ)

Website: [www.sgccs.org.in](http://www.sgccs.org.in) Cell No.: 9325365666 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**THORAT AJAY PANDURANG**  
has successfully completed the  
**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 34/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





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Website: [www.sggc.org.in](http://www.sggc.org.in) Cell No.: 9325365666 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**SONAWANE MAROTI SANTOSH**  
has successfully completed the  
**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 34/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
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## Certificate of Completion

This is to certify that  
**WAGHAMARE SINDHUTAI TULSIRAM**  
has successfully completed the  
**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 3/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





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## Certificate of Completion

This is to certify that  
**SONKAMBLE VAIBHAV SURESH**  
has successfully completed the  
**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





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Website: [www.sggs.org.in](http://www.sggs.org.in) Cell No.: 9325365666 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**SALAM SHIVDATTA GOVIND**  
has successfully completed the  
**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 34/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





# Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

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Website: [www.sggc.org.in](http://www.sggc.org.in) Cell No.: 9325385868 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**KAMBALE RAGHOJI SHIVAJI**  
has successfully completed the  
**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





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Website: [www.sqgs.org.in](http://www.sqgs.org.in) Cell No.: 9325365666 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**SONALE ASIT SATWA**  
has successfully completed the  
**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 33/40

Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





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Website: [www.sggc.org.in](http://www.sggc.org.in) Cell No.: 9325365666 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**MESHARAM RAJU MAROTI**  
has successfully completed the  
**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 34/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





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Website: [www.sggs.org.in](http://www.sggs.org.in) Cell No.: 9325365666 E-mail: [kdm.vks@gmail.com](mailto:kdm.vks@gmail.com)

## Certificate of Completion

This is to certify that  
**KOWE AVINASH ARAMRAO**  
has successfully completed the  
**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 34/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)  
Malegaon Road, Nanded





# Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam ( Ph. D. MA(MCJ), NET, PGDEM&FP)

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## Certificate of Completion

This is to certify that  
**KAMBLE GAUTAM VASANTA**  
has successfully completed the  
**Certificate Course in MASS COMMUNICATION AND JOURNALISM**

The course covered various aspects of MASS COMMUNICATION AND JOURNALISM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in MASS COMMUNICATION AND JOURNALISM.

### Marks Obtained

Question Paper: 34/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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