

Date: 05/05/2019

To,

Principal

Shri Guru Govindsinghji College (B.J.),
Malegaon Road, Nanded.



Subject: Consent for the Organization of Certificate Course in Short Film

Respected Sir,

With the above mentioned subject, I, Mr. Amol Dhule on behalf of the Department of Mass Communication And Journalism, hereby, feels glad to convey you that we are planning to organize Certificate Course in Short Film for all the interested students of our institution.

The course will be conducted from 01/06/2019 to 30/08/2019. I request you to permit us for the successful organization of the course.

Yours Truly

Mr. Amol Dhule

Principal

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Malegaon Road, Nanded.



NOTICE

CERTIFICATE COURSE IN SHORT FILM



All the students of the college are hereby informed that Department of Mass Communication And Journalism is organizing Certificate Course in Professional Skills. The course will be conducted from 01/06/2019 to 30/08/2019. The students will get a very good opportunity to learn new ideas and aspects on Professional Skills.

All the interested students are informed to kindly enroll their candidature to Mr. Amol Dhule before 20/06/2019.

Principal

A handwritten signature in black ink, appearing to read "Vikas Kadam", written over a horizontal line.

Dr. Vikas Kadam

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CERTIFICATE COURSE IN SHORT FILM

Inaugural Session

Introduction and Welcome : MR. SANJAY PUNDALIKRAO NARWADE
Introduction of the guest : DR. VILAS DHAWALE
Key Speaker : DR. DILIP VINAYAK SHINDE
President : DR. VIKAS LIMBAJI KADAM
Comparing : MR. VIPIN VIKAS KADAM
Vote of thanks : MR. AMOL DEEPAKRAO DHULE
Venue : MASS COMMUNICATION AND JOURNALISM

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CERTIFICATE COURSE IN SHORT FILM



Aims and Objectives of the Certificate Course in Short Film

Aims:

1. **To provide a comprehensive understanding of the short filmmaking process:** The course aims to equip students with the knowledge and skills required to conceive, plan, produce, and edit a short film.
2. **To foster creativity and innovation in storytelling:** By exploring various genres, styles, and techniques, the course encourages students to develop their unique voice and vision in filmmaking.
3. **To prepare students for practical filmmaking challenges:** Through hands-on experience and real-world projects, the course aims to prepare students for the logistical and creative challenges of film production.

Objectives:

1. **Understand the History and Evolution of Short Films:**
 - o Gain insights into the origins and development of short films.
 - o Study the works of influential short filmmakers and their contributions to the medium.
2. **Develop Strong Storytelling Skills:**
 - o Learn the fundamentals of story development, including idea generation, writing loglines, and creating compelling synopses.
 - o Understand the elements of a well-crafted script, such as structure, character development, and dialogue.
3. **Master Pre-Production Planning:**
 - o Develop skills in storyboarding, creating shot lists, and breaking down scripts.
 - o Learn how to budget and schedule a film production.
 - o Understand the importance of casting, location scouting, and securing necessary permissions.
4. **Gain Practical Production Experience:**
 - o Learn the roles and responsibilities of key crew members, particularly the director.
 - o Gain proficiency in camera operation, lighting techniques, and sound recording.
 - o Develop the ability to work effectively with actors and manage on-set dynamics.
5. **Acquire Post-Production Skills:**
 - o Understand the basics of video editing, including cutting and assembling footage, adding transitions, and working with sound.
 - o Learn the principles of sound design and music editing.
 - o Gain proficiency in color grading and visual effects to enhance the final product.
6. **Promote Collaborative and Individual Work:**
 - o Encourage teamwork through group projects and collaborative exercises.
 - o Foster individual creativity and initiative through personal projects and assignments.
7. **Prepare for Industry and Distribution:**


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- Learn about the various platforms for distributing short films, including film festivals and online platforms.
- Develop skills in marketing and promoting short films.
- Gain insights into the professional practices and ethical considerations of the film industry.

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CERTIFICATE COURSE IN SHORT FILM



Evaluation / Assessment method:

1. Exam : 40 Marks
2. Project Notebook : 30 Marks
3. Seminar : 05 Marks

Total Marks : 75

Grade System:

65 – 75 : O

60 – 64 : A

55 – 60 : B

50 – 54 : C

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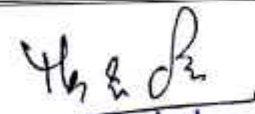
Time Table

June

Sr. No.	Date	Time	Name of the Teacher	Topic
1	June 3	10:00 - 12:00	Mr. Amol Dhule	Overview of Filmmaking Process
2	June 5	10:00 - 12:00	Mr. Amol Dhule	History of Short Films
3	June 7	10:00 - 12:00	Mr. Amol Dhule	Genres and Styles in Short Films
4	June 10	10:00 - 12:00	Mr. Vipin Kadam	Idea Generation and Brainstorming
5	June 12	10:00 - 12:00	Mr. Vipin Kadam	Writing a Logline and Synopsis
6	June 14	10:00 - 12:00	Mr. Vipin Kadam	Crafting a Compelling Story
7	June 17	10:00 - 12:00	Mr. Sanjay Narwade	Basics of Screenwriting
8	June 19	10:00 - 12:00	Mr. Sanjay Narwade	Character Development
9	June 21	10:00 - 12:00	Mr. Sanjay Narwade	Structure of a Short Film Script
10	June 24	10:00 - 12:00	Mr. Amol Dhule	Writing Dialogue
11	June 26	10:00 - 12:00	Mr. Amol Dhule	Formatting Scripts
12	June 28	10:00 - 12:00	Mr. Amol Dhule	Writing the First Draft

July

Sr. No.	Date	Time	Name of the Teacher	Topic
13	July 1	10:00 - 12:00	Mr. Vipin Kadam	Peer Review and Feedback
14	July 3	10:00 - 12:00	Mr. Vipin Kadam	Creating a Storyboard
15	July 5	10:00 - 12:00	Mr. Vipin Kadam	Shot List and Script Breakdown
16	July 8	10:00 - 12:00	Mr. Sanjay Narwade	Budgeting and Scheduling
17	July 10	10:00 - 12:00	Mr. Sanjay Narwade	Casting and Auditions


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Sr. No.	Date	Time	Name of the Teacher	Topic
18	July 12	10:00 - 12:00	Mr. Sanjay Narwade	Location Scouting and Permissions
19	July 15	10:00 - 12:00	Mr. Amol Dhule	Role of the Director
20	July 17	10:00 - 12:00	Mr. Amol Dhule	Working with Actors
21	July 19	10:00 - 12:00	Mr. Amol Dhule	Blocking Scenes
22	July 22	10:00 - 12:00	Mr. Vipin Kadam	Rehearsals and Preparation
23	July 24	10:00 - 12:00	Mr. Vipin Kadam	Basics of Camera Operation
24	July 26	10:00 - 12:00	Mr. Vipin Kadam	Understanding Shots, Angles, and Movements
25	July 29	10:00 - 12:00	Mr. Sanjay Narwade	Lighting Techniques
26	July 31	10:00 - 12:00	Mr. Sanjay Narwade	Composition and Framing

August

Sr. No.	Date	Time	Name of the Teacher	Topic
27	August 2	10:00 - 12:00	Mr. Sanjay Narwade	Working with the Director and Crew
28	August 5	10:00 - 12:00	Mr. Amol Dhule	Importance of Sound in Film
29	August 7	10:00 - 12:00	Mr. Amol Dhule	Types of Microphones and Their Uses
30	August 9	10:00 - 12:00	Mr. Amol Dhule	Recording Dialogue and Ambient Sound
31	August 12	10:00 - 12:00	Mr. Vipin Kadam	Basics of Sound Mixing
32	August 14	10:00 - 12:00	Mr. Vipin Kadam	Filming the Short Film
33	August 16	10:00 - 12:00	Mr. Vipin Kadam	On-Set Protocols and Safety
34	August 19	10:00 - 12:00	Mr. Sanjay Narwade	Problem-Solving During Shoots

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Sr. No.	Date	Time	Name of the Teacher	Topic
35	August 21	10:00 - 12:00	Mr. Sanjay Narwade	Managing Time and Resources Effectively
36	August 23	10:00 - 12:00	Mr. Amol Dhule	Basics of Video Editing
37	August 26	10:00 - 12:00	Mr. Amol Dhule	Editing Software (Adobe Premiere, Final Cut Pro, etc.)
38	August 28	10:00 - 12:00	Mr. Amol Dhule	Cutting and Assembling Footage
39	August 30	10:00 - 12:00	Mr. Vipin Kadam	Working with Transitions and Effects


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Certificate Course in Short Film: Syllabus

Month 1: Introduction and Pre-Production

Week 1: Introduction to Filmmaking

- Overview of filmmaking process
- History of short films
- Different genres and styles
- Famous short filmmakers and films

Week 2: Story Development

- Idea generation and brainstorming
- Writing a logline and synopsis
- Crafting a compelling story
- Basics of screenwriting
- Character development

Week 3: Scriptwriting

- Structure of a short film script
- Writing dialogue
- Formatting scripts
- Writing the first draft
- Peer review and feedback

Week 4: Pre-Production Planning

- Creating a storyboard
- Shot list and script breakdown
- Budgeting and scheduling
- Casting and auditions
- Location scouting and permissions

Month 2: Production

Week 5: Directing

- Role of the director
- Working with actors
- Blocking scenes
- Rehearsals and preparation

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Week 6: Cinematography

- Basics of camera operation
- Understanding shots, angles, and movements
- Lighting techniques
- Composition and framing
- Working with the director and crew

Week 7: Sound Design

- Importance of sound in film
- Types of microphones and their uses
- Recording dialogue and ambient sound
- Basics of sound mixing

Week 8: Production Week

- Filming the short film
- On-set protocols and safety
- Problem-solving during shoots
- Managing time and resources effectively

Month 3: Post-Production and Distribution

Week 9: Editing

- Basics of video editing
- Editing software (Adobe Premiere, Final Cut Pro, etc.)
- Cutting and assembling footage
- Working with transitions and effects
- Editing for pacing and continuity

Week 10: Sound Editing and Music

- Syncing audio and video
- Adding sound effects and Foley
- Working with a composer
- Creating and editing a soundtrack

Week 11: Color Grading and Visual Effects

- Basics of color correction and grading
- Software for color grading (DaVinci Resolve, etc.)
- Adding visual effects
- Enhancing the visual style of the film

Week 12: Finalizing and Distribution

- Exporting the final cut
- Creating promotional materials (posters, trailers)

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- Film festivals and online platforms
- Marketing and distribution strategies
- Course wrap-up and final project showcase



Additional Elements

- Guest lectures from industry professionals
- Practical workshops and hands-on sessions
- Group projects and collaboration
- Individual mentorship and feedback sessions


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CERTIFICATE COURSE IN SHORT FILM

Question Paper

Marks : 40

40 Marks Descriptive Exam Questions

Below are sample descriptive exam questions for the Certificate Course in Short Film, designed to cover a range of topics taught during the course. Students should provide detailed written responses to each question.

Section 1: Introduction to Filmmaking (10 Marks)

1. Describe the evolution of short films from their inception to the modern day. Discuss key milestones and influential short filmmakers. (10 Marks)

Section 2: Story Development and Scriptwriting (10 Marks)

2. What are the essential elements of a compelling short film script? Explain the importance of character development, conflict, and resolution in crafting a story. Provide examples from any short film you have studied or created. (10 Marks)

Section 3: Pre-Production Planning (10 Marks)

3. Explain the process of creating a storyboard for a short film. Discuss the importance of a shot list and script breakdown in the pre-production phase. How do these tools contribute to the successful execution of a film shoot? (10 Marks)

Section 4: Production (10 Marks)

4. Discuss the role of the director during the production phase of a short film. How does the director collaborate with actors and the crew to bring the script to life? Provide examples of key directing techniques used to enhance the storytelling. (10 Marks)

Section 5: Post-Production (10 Marks)

5. Explain the importance of editing in the filmmaking process. Describe the steps involved in editing a short film, including cutting and assembling footage, adding transitions and effects, and sound editing. How does color grading contribute to the final look of the film? (10 Marks)

Total: 40 Marks

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Project Book

Marks: 30

Project Book Topics:

1. *Idea Generation and Brainstorming (5 Marks)*

- Document initial ideas and brainstorming sessions.
- Include mind maps, notes, and sketches that lead to the final story concept.

2. *Logline and Synopsis (3 Marks)*

- Write a clear and concise logline.
- Provide a detailed synopsis of the short film.

3. *Script Development (6 Marks)*

- Include multiple drafts of the script.
- Document feedback received and revisions made.
- Final script with proper formatting.

4. *Character Development (4 Marks)*

- Detailed character profiles for all main characters.
- Include backstory, motivations, and development arcs.

5. *Storyboarding and Shot List (4 Marks)*

- Complete storyboards for key scenes.
- Detailed shot list aligned with the script.

6. *Budgeting and Scheduling (4 Marks)*

- Detailed budget plan including all anticipated costs.
- Shooting schedule with timelines for pre-production, production, and post-production phases.

7. *Casting and Location Scouting (4 Marks)*

- Documentation of the casting process, including audition notes and final cast list.
- Details of location scouting, including photos, permissions, and logistical considerations.

Total: 30 Marks


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The project notebook will be assessed on the following criteria:

- **Completeness:** Inclusion of all required topics and thorough documentation.
- **Organization:** Clear, logical structure, making it easy to follow the progression of the project.
- **Depth of Content:** Demonstration of detailed planning, critical thinking, and creative problem-solving.
- **Presentation:** Neatness, legibility, and professional presentation of materials.

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CERTIFICATE COURSE IN ADVERTISING FOR PRINT MEDIA

Seminar

Marks: 05

Seminar Topics: 5 Marks

As part of the Certificate Course in Short Film, students are required to present a seminar on a specific topic related to short filmmaking. The seminar will be evaluated based on clarity, depth of content, engagement with the audience, and overall presentation. Below are suggested seminar topics:

1. **Analysis of a Famous Short Film (e.g., Pixar shorts, Oscar-winning shorts):**
 1. Discuss the narrative structure, visual style, and thematic elements of the chosen short film.
 2. Analyze the techniques used by the filmmakers to convey emotions and storytelling.
2. **Exploration of a Filmmaking Technique (e.g., use of lighting, sound design):**
 1. Focus on one specific technique and its impact on the overall cinematic experience.
 2. Provide examples from both classic and contemporary short films to illustrate the technique.
3. **Behind the Scenes of a Personal Short Film Project:**
 1. Share the journey of creating a short film from concept to completion.
 2. Discuss challenges faced, creative decisions made, and lessons learned during the production process.
4. **The Role of Short Films in Social Commentary and Advocacy:**
 1. Examine how short films can address social issues and provoke thought and discussion.
 2. Highlight examples of short films that have made an impact on social awareness or change.
5. **Marketing and Distribution Strategies for Short Films:**
 1. Explore different avenues for distributing short films, including film festivals, online platforms, and self-promotion.
 2. Discuss effective marketing techniques and how filmmakers can reach their target audience.

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CERTIFICATE COURSE IN SHORT FILM

List of students enrolled for the Certificate Course.

Sr. No.	Name of the Student	Class
1	CHAVAN AMOL NAGESH	BAMCJ 1 ST
2	CHAVAN VISHAL NAGESH	BAMCJ 1 ST
3	CHAVANE PRATIKSHA UDHAV	BAMCJ 1 ST
4	DUTRAJ VAISHALI SANTOSH	BAMCJ 1 ST
5	GAWARE ASHVAJEET VISHAL	BAMCJ 2 ND
6	SONTAKKE SEEMA DASHARATH	BAMCJ 2 ND
7	GAIKWAD SUMIT KESHAV	BAMCJ 2 ND
8	DHAWLE NAGESHKUMAR MADHUKARRAO	BAMCJ 2 ND
9	WAGRE RUPALI SHANKARRAO	BAMCJ 3 RD
10	DAKORE SAHEBARAO SHANKAR	BAMCJ 3 RD
11	PUDALWAD SHITAL LAXMAN	BAMCJ 3 RD
12	TOGARE MEGHA BHANUDAS	BAMCJ 3 RD
13	ALANE SANDEEP KISHOR	BJMS
14	DOMPALE BHAGAWAN ARJUN	BJMS
15	HANMANTE DEEPALI GANGADHAR	BJMS
16	KHILLARE SHRIKANT CHNDRAKANT	BJMS
17	SURYE SURAJ BAPURAO	BJMS
18	DHAWALE KAPIL RAMDAS	MJMS 1 ST
19	ATRAM NILIMA RANVIR	MJMS 1 ST
20	KANDHARE MANOJ YESWANTRAO	MJMS 1 ST
21	SOLANKE DEVI KAMLAKAR	MJMS 1 ST
22	BUKTARE KANCHAN SAMBHAJI	MJMS 2 ND
23	MACHOLU SONALI VIJAY	MJMS 2 ND
24	KAMBLE GAUTAM VASANTA	MJMS 2 ND
25	MESHARAM VINOD DATTA	MJMS 2 ND

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CERTIFICATE COURSE IN SHORT FILM

Attendance



Sl.	Name of Student	DATE																																											
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40				
1	CHAVVAN AMAL MADHESH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
2	CHAVVAN VISHAL MADHESH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P		
3	CHAVVAN PRATISHA IDRAN	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P		
4	DUTTAJI VAISHALI SANTOSH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P		
5	GAWARI ASHVAJEET VISHAL	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P		
6	SOBTANNE SEBHA DASHRUKATHI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P		
7	GAIRWAD SUNIT KESHAV	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P		
8	DEWALE MADHUSKUMAR MADHUSKUMAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P		
9	WAGRE KUNPAL SHANKARABAO	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P		
10	DARONE SABERABAO SHANKAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P		
11	PIDALWAD SITLAL LADKAN	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
12	TODARJI NEERHA BHANUDAS	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
13	ALANE SANDHEEP KISHOR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

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CERTIFICATE COURSE IN SHORT FILM

List of top five students of the Certificate Course:

1. DHAWALE KAPIL RAMDAS - MJ(MS) 1ST
2. SOLANKE DEVI KAMLAKAR - MJ(MS) 1ST
3. MESHARAM VINOD DATTA - MJ(MS) 2ND
4. HANMANTE DEEPALI GANGADHAR - BJMS
5. WAGRE RUPALI SHANKARRAO - BA(MCJ) 3RD

Course Coordinator

Principal

Principal
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Principal: **Dr. Vikas Limbaji Kadam** [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
CHAVAAN AMOL NAGESH
has successfully completed the
Certificate Course in SHORT FILM

The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.

Marks Obtained
Question Paper: 33/40
Project Book: 23/30
Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Principal: **Dr. Vikas Limbaji Kadam** [Ph. D. MA(MCJ), NET, PGDEM&FPJ

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
CHAVAN VISHAL NAGESH
has successfully completed the
Certificate Course in SHORT FILM

The course covered various aspects of **SHORT FILM**, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in **SHORT FILM**.

Marks Obtained
Question Paper: 34/40
Project Book: 24/30
Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

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CHAVANE PRATIKSHA UDHAV
has successfully completed the
Certificate Course in SHORT FILM

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Project Book: 24/30
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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.in Cell No.: 9325385666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
DUTRAJ VAISHALI SANTOSH
has successfully completed the
Certificate Course in SHORT FILM

The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.

Marks Obtained

Question Paper: 33/40

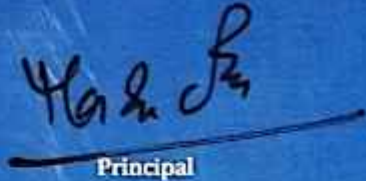
Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
GAWARE ASHVAJEET VISHAL
has successfully completed the
Certificate Course in SHORT FILM

The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.

Marks Obtained
Question Paper: 34/40
Project Book: 23/30
Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
SONTAKKE SEEMA DASHARATH
has successfully completed the
Certificate Course in SHORT FILM

The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.

Marks Obtained
Question Paper: 34/40
Project Book: 25/30
Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
GAIKWAD SUMIT KESHAV
has successfully completed the
Certificate Course in SHORT FILM

The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.

Marks Obtained
Question Paper: 34/40
Project Book: 23/30
Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
DHAWLE NAGESHKUMAR MADHUKARRAO
has successfully completed the
Certificate Course in SHORT FILM

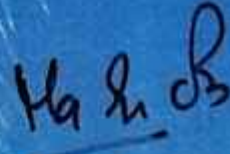
The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.

Marks Obtained
Question Paper: 34/40
Project Book: 23/30
Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggs.org InCell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
WAGRE RUPALI SHANKARRAO
has successfully completed the
Certificate Course in SHORT FILM

The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.

Marks Obtained
Question Paper: 34/40
Project Book: 23/30
Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
DAKORE SAHEBARAO SHANKAR
has successfully completed the
Certificate Course in SHORT FILM

The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.

Marks Obtained
Question Paper: 33/40
Project Book: 24/30
Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
PUDALWAD SHITAL LAXMAN
has successfully completed the
Certificate Course in SHORT FILM

The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.

Marks Obtained

Question Paper: 33/40

Project Book: 23/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
TOGARE MEGHA BHANUDAS
has successfully completed the
Certificate Course in SHORT FILM

The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.

Marks Obtained
Question Paper: 33/40
Project Book: 23/30
Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Malegaon Road, Nanded



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Website: www.sggc.org.in Cell No.: 9325385666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
ALANE SANDEEP KISHOR
has successfully completed the
Certificate Course in SHORT FILM

The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.

Marks Obtained
Question Paper: 33/40
Project Book: 22/30
Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
DOMPALE BHAGAWAN ARJUN
has successfully completed the
Certificate Course in SHORT FILM

The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.

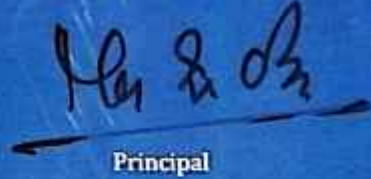
Marks Obtained
Question Paper: 33/40
Project Book: 23/30
Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE



Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
HANMANTE DEEPALI GANGADHAR
has successfully completed the
Certificate Course in SHORT FILM

The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.

Marks Obtained
Question Paper: 33/40
Project Book: 24/30
Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FPJ

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KHILLARE SHRIKANT CHNDRAKANT
has successfully completed the
Certificate Course in SHORT FILM

The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.

Marks Obtained
Question Paper: 35/40
Project Book: 24/30
Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
SURYE SURAJ BAPURAO
has successfully completed the
Certificate Course in SHORT FILM

The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.

Marks Obtained
Question Paper: 34/40
Project Book: 23/30
Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
DHAWALE KAPIL RAMDAS
has successfully completed the
Certificate Course In SHORT FILM

The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.


Marks Obtained
Question Paper: 35/40
Project Book: 24/30
Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE



Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
ATRAM NILIMA RANVIR
has successfully completed the
Certificate Course in SHORT FILM

The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.

Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KANDHARE MANOJ YESWANTRAO
has successfully completed the
Certificate Course in SHORT FILM

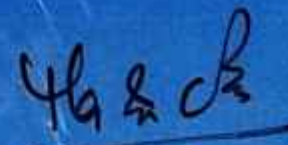
The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.

Marks Obtained
Question Paper: 34/40
Project Book: 23/30
Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
BUKTARE KANCHAN SAMBHAJI
has successfully completed the
Certificate Course in SHORT FILM

The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.

Marks Obtained

Question Paper: 33/40

Project Book: 23/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggs.org.in Cell No.: 9326365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
SOLANKE DEVI KAMLAKAR
has successfully completed the
Certificate Course in SHORT FILM

The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.

Marks Obtained

Question Paper: 35/40

Project Book: 25/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
MACHOLU SONALI VIJAY
has successfully completed the
Certificate Course in SHORT FILM

The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.

Marks Obtained
Question Paper: 33/40
Project Book: 23/30
Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KAMBLE GAUTAM VASANTA
has successfully completed the
Certificate Course in SHORT FILM

The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.

Marks Obtained
Question Paper: 34/40
Project Book: 23/30
Seminar Topics: 4/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

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Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
MESHAM VINOD DATTA
has successfully completed the
Certificate Course in SHORT FILM

The course covered various aspects of SHORT FILM, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in SHORT FILM.

Marks Obtained
Question Paper: 33/40
Project Book: 25/30
Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

**Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded**