

Date: 01/01/2024

To,

Principal

Shri Guru Govindsinghji College (B.J.),
Malegaon Road, Nanded.



Subject: Consent for the Organization of Certificate Course in Film Studies and Media Production

Respected Sir,

With the above mentioned subject, I, Mr. Amol Dhule on behalf of the Department of Mass Communication And Journalism, hereby, feels glad to convey you that we are planning to organize Certificate Course in Film Studies and Media Production for all the interested students of our institution.

The course will be conducted from 01/02/2024 to 29/02/2024. I request you to permit us for the successful organization of the course.

Yours Truly

Mr. Amol Dhule

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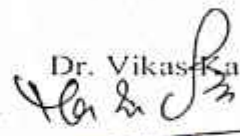
NOTICE

CERTIFICATE COURSE IN FILM STUDIES AND MEDIA PRODUCTION

All the students of the college are hereby informed that Department of Mass Communication And Journalism is organizing Certificate Course in Professional Skills. The course will be conducted from 01/02/2024 to 29/02/2024. The students will get a very good opportunity to learn new ideas and aspects on Professional Skills.

All the interested students are informed to kindly enroll their candidature to Mr. Amol Dhule before 20/01/2024.

Principal

Dr. Vikas Kadam

Principal
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**CERTIFICATE COURSE IN FILM STUDIES AND MEDIA
PRODUCTION**

Inaugural Session

Introduction and Welcome	: MR. VIPIN VIKAS KADAM
Introduction of the guest	: MR. AMOL DEEPAKRAO DHULE
Key Speaker	: DR. DILIP VINAYAK SHINDE
President	: DR. VIKAS LIMBAJI KADAM
Comparing	: MR. SANJAY PUNDALIKRAO NARWADE
Vote of thanks	: DR. VILAS DHAWALE
Venue	: MASS COMMUNICATION AND JOURNALISM

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**CERTIFICATE COURSE IN FILM STUDIES AND MEDIA
PRODUCTION**



Aims of the Certificate Course in Film Studies and Media Production

- Develop a Comprehensive Understanding of Film Studies:**
 - Introduce students to the history, evolution, and key concepts of film studies.
 - Explore major film movements, genres, and styles to enhance critical viewing skills.
- Foster Analytical and Critical Thinking Skills:**
 - Equip students with tools for analyzing and critiquing films using various theoretical frameworks.
 - Encourage the application of film theory to understand narrative structures, themes, and stylistic elements.
- Introduce the Fundamentals of Media Production:**
 - Provide foundational knowledge in media production processes, including pre-production, production, and post-production.
 - Teach essential skills in scriptwriting, storyboarding, and production planning.
- Develop Practical Production Skills:**
 - Offer hands-on experience with film equipment, including cameras, lighting, and sound recording.
 - Teach techniques in cinematography, sound design, and editing to enable students to produce their own media projects.
- Enhance Technical Competence:**
 - Train students in the use of industry-standard software for editing and sound design.
 - Provide practical exercises to build proficiency in these tools and techniques.

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☐ **Encourage Creative Collaboration:**

- Facilitate group projects to simulate real-world production environments and promote teamwork.
- Develop skills in directing, working with actors, and managing production roles.

☐ **Prepare for Industry Practices:**

- Introduce concepts of film marketing, distribution, and promotion.
- Explore strategies for navigating the film industry and advancing career opportunities.

☐ **Promote Independent Project Development:**

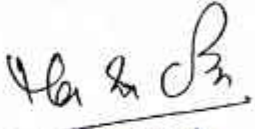
- Guide students through the creation of a short film or media project, applying learned skills from script to screen.
- Encourage students to showcase their work and receive constructive feedback.

☐ **Build a Strong Foundation for Further Study or Career:**

- Provide a solid foundation for those interested in pursuing further education in film studies or media production.
- Prepare students for entry-level roles in the film and media industry or freelance opportunities.

☐ **Cultivate a Passion for Film and Media:**

- Inspire students to appreciate and engage with film and media as both an art form and a professional field.
- Encourage ongoing exploration and creativity in film and media production.


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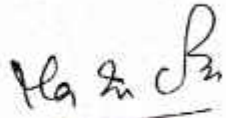
Evaluation / Assessment method:

1. Exam : 40 Marks
2. Project Notebook : 30 Marks
3. Seminar : 05 Marks

Total Marks : 75

Grade System:

- 65 – 75 : O
60 – 64 : A
55 – 60 : B
50 – 54 : C


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Time Table

Certificate Course in Film Studies and Media Production

Sr. No.	Date	Time	Name of the Teacher	Topic
1	1 Feb 2024	10:00 AM - 12:00 PM	Mr. Amol Dhule	Course Overview and Introduction to Film Studies
2	2 Feb 2024	10:00 AM - 12:00 PM	Mr. Amol Dhule	History and Evolution of Film
3	3 Feb 2024	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Film Genres and Styles
4	4 Feb 2024	10:00 AM - 12:00 PM	Mr. Amol Dhule	Film Theory: Classical vs. Contemporary
5	5 Feb 2024	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Analyzing Film Structure
6	6 Feb 2024	10:00 AM - 12:00 PM	Mr. Amol Dhule	Film Language and Semiotics
7	7 Feb 2024	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Film Criticism and Review Writing
8	8 Feb 2024	10:00 AM - 12:00 PM	Mr. Amol Dhule	Introduction to Media Production Process

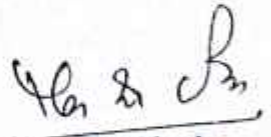
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Sr. No.	Date	Time	Name of the Teacher	Topic
9	9 Feb 2024	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Scriptwriting Basics
10	10 Feb 2024	10:00 AM - 12:00 PM	Mr. Amol Dhule	Storyboarding and Shot Planning
11	11 Feb 2024	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Production Design
12	12 Feb 2024	10:00 AM - 12:00 PM	Mr. Amol Dhule	Camera Techniques and Equipment
13	13 Feb 2024	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Lighting Techniques for Film
14	14 Feb 2024	10:00 AM - 12:00 PM	Mr. Amol Dhule	Sound Recording and Design
15	15 Feb 2024	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Introduction to Film Directing
16	16 Feb 2024	10:00 AM - 12:00 PM	Mr. Amol Dhule	Cinematography: Composition and Movement
17	17 Feb 2024	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Editing Basics and Techniques
18	18 Feb 2024	10:00 AM - 12:00 PM	Mr. Amol Dhule	Post-production Workflow
19	19 Feb 2024	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Film Soundtracks and Music


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Sr. No.	Date	Time	Name of the Teacher	Topic
20	20 Feb 2024	10:00 AM - 12:00 PM	Mr. Amol Dhule	Distribution and Marketing Strategies
21	21 Feb 2024	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Case Study: Film Production and Distribution
22	22 Feb 2024	10:00 AM - 12:00 PM	Mr. Amol Dhule	Group Project Kick-off: Developing a Short Film
23	23 Feb 2024	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Scriptwriting and Storyboarding for Projects
24	24 Feb 2024	10:00 AM - 12:00 PM	Mr. Amol Dhule	Filming and Production Day
25	25 Feb 2024	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Post-production Day: Editing and Sound Design
26	26 Feb 2024	10:00 AM - 12:00 PM	Mr. Amol Dhule	Finalizing the Short Film
27	27 Feb 2024	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Screening of Group Projects
28	28 Feb 2024	10:00 AM - 12:00 PM	Mr. Amol Dhule	Review of Course Content and Q&A
29	29 Feb 2024	10:00 AM - 12:00 PM	Mr. Sanjay Pundalikrao Narwade	Final Presentation of Projects and Course Evaluation

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Certificate Course in Film Studies and Media Production: Syllabus



Week 1: Introduction to Film Studies

1. **Day 1:**
 - o Course Overview and Objectives
 - o Introduction to Film Studies: History and Evolution
 - o Key Terminology in Film Studies
2. **Day 2:**
 - o Film Genres and Styles
 - o Overview of Major Film Movements (Silent Film, Classic Hollywood, etc.)
3. **Day 3:**
 - o Film Theory: Classical vs. Contemporary Approaches
 - o Introduction to Auteur Theory
4. **Day 4:**
 - o Analyzing Film Structure: Narrative Techniques
 - o Case Study: A Classic Film Analysis
5. **Day 5:**
 - o Film Language and Semiotics
 - o Practical Exercise: Identifying Symbols in Film Clips
6. **Day 6:**
 - o Introduction to Film Criticism
 - o Writing a Film Review
7. **Day 7:**
 - o Workshop: Analyzing a Film Together
 - o Discussion on Film Analysis Techniques

Week 2: Fundamentals of Media Production

8. **Day 8:**
 - o Overview of Media Production: Process and Stages
 - o Introduction to Pre-production
9. **Day 9:**
 - o Scriptwriting Basics
 - o Developing a Film Concept and Treatment
10. **Day 10:**
 - o Storyboarding and Shot Planning
 - o Creating a Production Schedule


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11. **Day 11:**
 - o Production Design: Setting and Props
 - o Costume and Makeup Design
12. **Day 12:**
 - o Camera Techniques and Equipment Basics
 - o Hands-on Practice with Camera Equipment
13. **Day 13:**
 - o Lighting Techniques for Film
 - o Practical Exercise: Lighting a Scene
14. **Day 14:**
 - o Sound Recording and Design
 - o Introduction to Sound Editing Software

Week 3: Filmmaking Techniques and Practices

15. **Day 15:**
 - o Directing and Working with Actors
 - o Workshop: Directing a Short Scene
16. **Day 16:**
 - o Cinematography: Composition and Movement
 - o Practical Exercise: Shooting Techniques
17. **Day 17:**
 - o Editing Basics: Software and Techniques
 - o Hands-on Editing Exercise
18. **Day 18:**
 - o Post-production Workflow
 - o Color Grading and Effects
19. **Day 19:**
 - o Introduction to Film Soundtracks and Music
 - o Workshop: Adding Music to a Scene
20. **Day 20:**
 - o Understanding Distribution and Marketing
 - o Creating a Film Promotion Plan
21. **Day 21:**
 - o Case Study: Film Production and Distribution Strategies
 - o Group Discussion on Successful Film Campaigns

Week 4: Project Work and Review

22. **Day 22:**
 - o Group Project Kick-off: Developing a Short Film
 - o Assigning Roles and Responsibilities

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23. **Day 23:**
 - Scriptwriting and Storyboarding for Group Projects
 - Workshop: Creating a Storyboard
24. **Day 24:**
 - Filming and Production Day: Shooting the Short Film
 - On-Set Practice and Problem-solving
25. **Day 25:**
 - Post-production Day: Editing and Sound Design
 - Group Work: Assembling the Film
26. **Day 26:**
 - Finalizing the Short Film
 - Preparation for Screening
27. **Day 27:**
 - Screening of Group Projects
 - Peer Review and Feedback Session
28. **Day 28:**
 - Discussion on Lessons Learned and Takeaways
 - Q&A with Industry Experts (Optional)
29. **Day 29:**
 - Review of Course Content
 - Preparation of Final Projects
30. **Day 30:**
 - Final Presentation of Projects
 - Course Evaluation and Certificates




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CERTIFICATE COURSE IN FILM STUDIES AND MEDIA

PRODUCTION



Question Paper

Marks : 40

Total Marks: 40

Duration: 2 Hours

Question 1: Film Analysis

Analyze the narrative structure of a film of your choice. Discuss how the film's plot, characters, and themes contribute to its overall impact. Provide specific examples from the film to support your analysis.

Guidelines:

- Describe the film's plot and structure.
- Analyze the development of key characters and themes.
- Use specific scenes or elements to support your points.

Question 2: Media Production Process

Explain the key stages of media production from pre-production to post-production. Discuss the importance of each stage and the role of various team members in ensuring a successful media project.

Guidelines:

- Detail the processes involved in pre-production, production, and post-production.
- Describe the roles and responsibilities of different team members.
- Highlight the significance of each stage in the overall production process.

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Question 3: Film Theory Application

Discuss the application of a specific film theory (e.g., Auteur Theory, Psychoanalytic Theory, or Feminist Theory) to a film of your choice. How does this theory help in understanding the film's message and style?

Guidelines:

- Define the chosen film theory and its key principles.
- Apply the theory to the selected film, discussing its relevance.
- Analyze how the theory enhances the understanding of the film's message and style.

Question 4: Production Challenges and Solutions

Identify common challenges faced during film production and suggest practical solutions for each. Consider challenges related to scriptwriting, shooting, editing, and post-production.

Guidelines:

- List and describe common production challenges.
- Provide practical solutions or strategies to address each challenge.
- Use examples or hypothetical scenarios to illustrate your solutions.

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PRODUCTION



Project Book

Marks: 30

Project Book Topics (30 Marks)

Total Marks: 30

1. Film Analysis and Review (10 Marks)

Topic: *Select a film from a specific genre or director and write a detailed analysis and review.*

Guidelines:

- Provide an overview of the film, including its genre, director, and main plot points.
- Analyze the film's narrative structure, themes, and characters.
- Discuss the film's stylistic elements, such as cinematography, sound design, and editing.
- Write a critical review that includes both strengths and weaknesses, supported by specific examples from the film.

2. Media Production Case Study (10 Marks)

Topic: *Create a case study on a recent film or media project, focusing on its production process.*

Guidelines:

- Choose a recent film or media project and outline its production process from pre-production to post-production.
- Discuss the roles of various team members and their contributions.
- Analyze any challenges faced during production and how they were addressed.

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- Include visual aids, such as charts or diagrams, to illustrate the production workflow.



3. Scriptwriting and Storyboarding (5 Marks)

Topic: *Develop a short film script and create a storyboard for one of the scenes.*

Guidelines:

- Write a script for a short film (5-10 minutes) including dialogue, action, and scene descriptions.
- Create a storyboard for a key scene in your script, illustrating the sequence of shots and camera angles.
- Include character notes and settings to provide a clear understanding of the scene's visual and narrative elements.

4. Film Production Reflection (5 Marks)

Topic: *Reflect on a film production project you have worked on or observed. Discuss the key learning experiences and personal growth.*

Guidelines:

- Describe the film production project, including your role and responsibilities.
- Reflect on the challenges you encountered and how you overcame them.
- Discuss the skills and knowledge you gained from the project.
- Highlight any areas where you feel you have improved or learned the most.

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Seminar

Marks: 05

Seminar Topics (5 Marks)

Total Marks: 5

1. The Evolution of Film Genres (5 Marks)

Topic: *Explore the evolution of a specific film genre (e.g., Horror, Science Fiction, or Documentary).*

Guidelines:

- Provide a brief history of the chosen genre.
- Highlight key films and their impact on the genre's development.
- Discuss major trends and changes within the genre over time.
- Conclude with current trends and future directions for the genre.

2. The Role of Cinematography in Storytelling (5 Marks)

Topic: *Discuss how cinematography contributes to storytelling in films.*

Guidelines:

- Explain the fundamental principles of cinematography.
- Analyze how different cinematographic techniques (e.g., camera angles, lighting, and shot composition) enhance the narrative.
- Provide examples from films to illustrate how cinematography supports storytelling.

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3. *The Impact of Digital Technology on Film Production (5 Marks)*

Topic: *Examine the impact of digital technology on modern film production.*

Guidelines:

- Discuss key advancements in digital technology (e.g., digital cameras, editing software).
- Analyze how these advancements have changed film production processes and practices.
- Consider the benefits and potential drawbacks of digital technology in filmmaking.

4. *The Influence of Film Theory on Modern Cinema (5 Marks)*

Topic: *Analyze how a specific film theory (e.g., Auteur Theory, Feminist Theory) influences contemporary cinema.*

Guidelines:

- Define the chosen film theory and its key principles.
- Provide examples of how the theory is applied in modern films.
- Discuss the theory's impact on film analysis and critique in contemporary cinema.

5. *The Role of Sound Design in Film (5 Marks)*

Topic: *Explore the importance of sound design in creating a film's atmosphere and enhancing the audience's experience.*

Guidelines:

- Describe the elements of sound design (e.g., sound effects, dialogue, music).
- Explain how sound design contributes to the overall mood and tone of a film.
- Use examples from films to demonstrate the role of sound design in enhancing the narrative and emotional impact.

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**CERTIFICATE COURSE IN FILM STUDIES AND MEDIA
PRODUCTION**



List of students enrolled for the Certificate Course.

Sr. No.	Name of the Student	Class
1	SHELKE SOMNATH BABURAO	BAMCJ 1 ST
2	SITALE ASHA NAMDEV	BAMCJ 1 ST
3	PANDIT AJAY GORAKH	BAMCJ 1 ST
4	MESHAM NAGESHWAR BAPURAO	BAMCJ 1 ST
5	KHADE ROHIDAS DEVIDAS	BAMCJ 1 ST
6	SURYAWANSHI RUTUJA GANESH	BAMCJ 2 ND
7	RAJBHOJ ANISHA BALAJI	BAMCJ 2 ND
8	POPALWAR SANKALP SURESH	BAMCJ 2 ND
9	LONE RUSHIKESH SHYAMRAO	BAMCJ 2 ND
10	DHANVE VISHWANATH SHIVAJI	BAMCJ 2 ND
11	HINGOLE POOJA SONAJI	BAMCJ 3 RD
12	KHARAVDE GAJANAN RAMRAO	BAMCJ 3 RD
13	KHOKLE VIKAS GANPAT	BAMCJ 3 RD
14	PATHAN DANISH FAIJULLA KHAN	BAMCJ 3 RD
15	PARDIKAR SACHIN RAMDAS	BJMS
16	MUKADE VIKAS RATAN	BJMS
17	HANWATE AKASH KESHAV	BJMS
18	GAIKWAD PRATIK PARMESHWAR	BJMS
19	SARKATE LAXMIKANT UTTAMRAO	MJMS 1 ST
20	THORAT ASHISH ANAND	MJMS 1 ST
21	HINGOLE BUDDHAMALA MADHAVRAO	MJMS 1 ST
22	NARWADE NITIN SANJAY	MJMS 1 ST
23	WANOLE NAMDEV MAROTI	MJMS 1 ST
24	WAGHMARE SAINATH THARAJI	MJMS 2 ND
25	PANDVEER AJAY VISHWANATH	MJMS 2 ND
26	KASBE SIDDHARTH EKNATH	MJMS 2 ND
27	BELE KAVITA PUNJARAM	MJMS 2 ND
28	YEDKE VISHWAKANT MILIND	MJMS 2 ND

M. S. D.

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CERTIFICATE COURSE IN FILM STUDIES AND MEDIA PRODUCTION

Attendance

SR	Name of Student	DATE																																									
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	-	-	-	-	-	-	-	-	-	-		
1	SHEKAR SONDIYATI BAPURAO	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P		
2	SITALE ADNA NARDEY	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
3	FANDET AJAY GORAKH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
4	MESHAM NAGESHWAR BAPURAO	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
5	NJADE BOPIDAS DEVIDAS	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
6	SUREYAWANSHI RUTUJA GANESH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
7	RAJSHI ANISH DALAT	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
8	JYALGHAR SANKALP SURESH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
9	LONI RISHIKESH SHYAMRAO	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
10	DIGAMBE VISHWANATH SHIVAJI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
11	HENGKLE PODUN SONALI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
12	KHARAYDE GAJANAN RAMRAO	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
13	KHOLE VIKAS COMPAT	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

(Signature)
Principal
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**CERTIFICATE COURSE IN FILM STUDIES AND MEDIA
PRODUCTION**



List of top five students of the Certificate Course:

1. HINGOLE BUDDHAMALA MADHAVRAO - MJ(MS) 1ST
2. THORAT ASHISH ANAND - MJ(MS) 1ST
3. YEDKE VISHWAKANT MILIND - MJ(MS) 2ND
4. GAIKWAD PRATIK PARMESHWAR - BJMS
5. KHOKLE VIKAS GANPAT - BA(MCJ) 3RD

A handwritten signature in black ink, appearing to be "A. D. Jadhav".

Course Coordinator

A handwritten signature in black ink, appearing to be "H. S. Jadhav".

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Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: **Dr. Vikas Limbaji Kadam** (Ph: D. MA(MCJ), NET, PGDEM&FP)

Website: www.sggc.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
BELE KAVITA PUNJARAM
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 33/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggas.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
WANOLE NAMDEV MAROTI
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 33/40
Project Book: 23/30
Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Principal: Dr. Vikas Limbaji Kadam (Ph. D. MA(MCJ), NET, PGDEM&FP)

Website: www.sggc.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
SARKATE LAXMIKANT UTTAMRAO
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 34/40
Project Book: 23/30
Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FPJ

Website: www.sgggs.org.in Cell No.: 9325385666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
PARDIKAR SACHIN RAMDAS
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 34/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Principal: Dr. Vikas Limbaji Kadam [Ph. D, MA(MCJ), NET, PGDEM&FPJ

Website: www.sgggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
HINGOLE POOJA SONAJI
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 35/40

Project Book: 25/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Principal: Dr. Vikas Limbaji Kadam | Ph. D. MA(MCJ), NET, PGDEM&FPJ

Website: www.sggc.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
RAJBHOJ ANISHA BALAJI
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained
Question Paper: 34/40
Project Book: 24/30
Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggos.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
PANDIT AJAY GORAKH
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 35/40

Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggc.org.in Cell No.: 9325365000 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KASBE SIDDHARTH EKNATH
has successfully completed the
Certificate Course In FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggcs.org.in Cell No.: 9325365866 E-mail: kdm_vks@gmail.com

Certificate of Completion

This is to certify that
NARWADE NITIN SANJAY
has successfully completed the
Certificate Course In FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 35/40

Project Book: 24/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggc.org.in Call No.: 9325365666 E-mail: kdm.vka@gmail.com

Certificate of Completion

This is to certify that
GAIKWAD PRATIK PARMESHWAR
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 35/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sqgs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
PATHAN DANISH FAIJULLA KHAN
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sqgs.org.in Cell No.: 9325385666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
DHANVE VISHWANATH SHIVAJI
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 35/40

Project Book: 23/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.agggs.org.in Cell No.: 9325365666 E-mail: kdm_vks@gmail.com

Certificate of Completion

This is to certify that
SURYAWANSHI RUTUJA GANESH
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained
Question Paper: 33/40
Project Book: 23/30
Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Website: www.sgggs.org.in Cell No.: 9325365666 E-mail: kdm.vke@gmail.com

Certificate of Completion

This is to certify that
SITALE ASHA NAMDEV
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 33/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D, MA(MCJ), NET, PGDEM&FP]

Website: www.sggc.org.in Cell No.: 9325365666 E-mail: kdm.vke@gmail.com

Certificate of Completion

This is to certify that
PANDVEER AJAY VISHWANATH
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 35/40

Project Book: 25/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam | Ph: D. MA(MCJ), NET, PGDEM&FPJ

Website: www.sggs.org.in Cell No.: 9325365066 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
HINGOLE BUDDHAMALA MADHAVRAO
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 35/40

Project Book: 25/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggc.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
HANWATE AKASH KESHAV
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 33/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D, MA(MCJ), NET, PGDEM&FP]

Website: www.sggjs.org in Cell No.: 9325365866 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KHOKLE VIKAS GANPAT
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 33/40

Project Book: 24/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sgggs.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
LONE RUSHIKESH SHYAMRAO
has successfully completed the
Certificate Course In FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 33/40

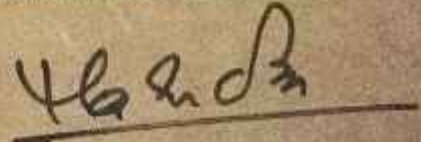
Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.


Course Coordinator

MR. AMOL DEEPAKRAO DHULE


Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
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Website: www.spgs.org.in Cell No.: 9325365866 E-mail: kdm_vks@gmail.com

Certificate of Completion

This is to certify that
KHADE ROHIDAS DEVIDAS
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggc.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
SHELKE SOMNATH BABURAO
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

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Principal: Dr. Vikas Limbaji Kadam (Ph. D. MA(MCJ), NET, PGDEM&FP)

Website: www.sggps.org.in Cell No.: 9325385886 E-mail: kdm_vks@gmail.com

Certificate of Completion

This is to certify that
YEDKE VISHWAKANT MILIND
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 34/40

Project Book: 25/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam (Ph. D. MA(MCJ), NET, PGDEM&FPJ)

Website: www.sgggs.org.in Cell No.: 9325385666 E-mail: kdm_vks@gmail.com

Certificate of Completion

This is to certify that
WAGHARE SAINATH THARAJI
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 35/40

Project Book: 23/30

Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sgggs.org.in Cell No.: 9325365666 E-mail: kdm_vks@gmail.com

Certificate of Completion

This is to certify that
THORAT ASHISH ANAND
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 35/40

Project Book: 24/30

Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded



Shri Guru Govindsinghji College (B.J.), Malegaon Road, Nanded.

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sgos.org.in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
MUKADE VIKAS RATAN
has successfully completed the
Certificate Course In FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 33/40

Project Book: 25/30

Seminar Topics: 3/5

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Course Coordinator

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Website: www.sggc.org in Cell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KHARAYDE GAJANAN RAMRAO
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 35/40

Project Book: 24/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Website: www.sggc.org.in Cell No.: 9326369666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
POPALWAR SANKALP SURESH
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 34/40

Project Book: 23/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

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Malegaon Road, Nanded**



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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggc.org.in Cell No.: 9325365666 E-mail: kdm.vka@gmail.com

Certificate of Completion

This is to certify that
MESHAM NAGESHWAR BAPURAO
has successfully completed the
Certificate Course in FILM STUDIES AND MEDIA PRODUCTION

The course covered various aspects of FILM STUDIES AND MEDIA PRODUCTION, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in FILM STUDIES AND MEDIA PRODUCTION.

Marks Obtained

Question Paper: 33/40

Project Book: 23/30

Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.)
Malegaon Road, Nanded