Date: 04/05/2023

To,

Principal

Shri Guru Govindsinghji College (B.J.),

Malegaon Road, Nanded.



Subject: Consent for the Organization of Certificate Course in Investigative Reporting

Respected Sir,

With the above mentioned subject, I, Mr. Amol Dhule on behalf of the Department of Mass Communication And Journalism, hereby, feels glad to convey you that we are planning to organize Certificate Course in Investigative Reporting for all the interested students of our institution.

The course will be conducted from 01/06/2023 to 30/08/2023. I request you to permit us for the successful organization of the course.

Yours Truly

Mr. Amol Dhule



NOTICE

CERTIFICATE COURSE IN INVESTIGATIVE REPORTING

All the students of the college are hereby informed that Department of Mass Communication And Journalism is organizing Certificate Course in Professional Skills. The course will be conducted from 01/06/2023 to 30/08/2023. The students will get a very good opportunity to learn new ideas and aspects on Professional Skills.

All the interested students are informed to kindly enroll their candidature to Mr. Amol Dhule before 20/06/2023.

Principal

Dr. Vikas Kadam

CERTIFICATE COURSE IN INVESTIGATIVE REPORTING

Inaugural Session

Introduction and Welcome : MR, VIPIN VIKAS KADAM

Introduction of the guest : MR.AMOL DEEPAKRAO DRULE

Key Speaker : DR. DILIP VINAYAK SHINDE

President : DR.VIKAS LIMBAJI KADAM

Comparing : MR. SANJAY PUNDALIKRAO NARWADE

Vote of thanks : DR. VILAS DHAWALE

Venue : MASS COMMUNICATION AND JOURNALISM

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CERTIFICATE COURSE IN INVESTIGATIVE REPORTING



Aims and Objectives of the Certificate Course in Investigative Reporting

Aims.

- To Equip Participants with Essential Skills: Provide participants with the fundamental skills and knowledge necessary for conducting thorough and impactful investigative journalism.
- To Promote Ethical Journalism: Instill a strong understanding of the ethical considerations and responsibilities involved in investigative reporting.
- To Enhance Analytical and Critical Thinking: Develop participants' abilities to think critically, analyze complex issues, and approach investigations methodically.
- To Foster Practical Experience: Offer hands-on experience in real-world investigative
 journalism through practical assignments and projects.

Objectives

- 1. Understanding the Role of Investigative Journalism:
 - Comprehend the significance of investigative journalism in society.
 - Learn about the history and evolution of investigative reporting.
- 2. Developing Investigative Skills:
 - Identify and develop potential investigative story ideas.
 - Master research techniques, including the use of public records and databases.
 - Conduct effective and ethical interviews.
- 3. Utilizing Digital Tools and Data;
 - Employ digital tools and software for investigation and data analysis.
 - Understand the basics of data journalism and how to interpret and visualize data.
- 4. Fieldwork and Practical Application:
 - Plan and execute field investigations.
 - Apply theoretical knowledge to real-world scenarios through practical exercises and case studies.
- 5. Crafting Investigative Reports:
 - Structure and write compelling investigative stories.
 - Incorporate multimedia elements to enhance storytelling.
- 6. Understanding Legal and Ethical Frameworks:
 - Learn about media law, including libel and defamation.
 - Navigate ethical dilemmas and make informed decisions in investigative reporting.
- 7. Producing and Presenting Final Projects:
 - Develop a comprehensive final investigative report.
 - Present and defend the final project, incorporating feedback from peers and instructors.
- 8. Encouraging Continuous Learning and Adaptation:
 - Stay updated with emerging trends and technologies in investigative journalism.
 - o Foster a mindset of continuous improvement and adaptation to new challenges in the field.

CERTIFICATE COURSE IN INVESTIGATIVE REPORTING

Evaluation / Assessment method:

1. Exam : 40 Marks 2. Project Notebook : 30 Marks 3. Seminar : 05 Marks

Total Marks : 75

Grade System:

65 - 75 : O

60-64 : A

55-60 : B

50-54 : C

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CERTIFICATE COURSE IN INVESTIGATIVE REPORTING

Time Table

Sr. No.	Date	Time	Name of the Teacher	Topic
1	June 1	10:00 AM	Mr. Amol Dhule	Introduction to Investigative Journalism
2	June 5	10:00 AM	Mr. Amol Dhule	History and Evolution of Investigative Journalism
3	June 8	10:00 AM	Mr. Sanjay Narwade	Key Concepts and Ethics
4	June 12	10:00 AM	Mr. Sanjay Narwade	Importance in Society
5	June 15	10:00 AM	Mr. Vipin Kadam	Case Studies of Significant Investigative Reports
6	June 19	10:00 AM	Mr. Vipin Kadam	Understanding Public Interest
7	June 22	10:00 AM	Mr. Amol Dhule	Developing an Investigative Mindset
8	June 26	10:00 AM	Mr. Amol Dhule	Identifying Investigative Stories
9	June 29	10:00 AM	Mr. Sanjay Narwade	Sources and Resources for Investigation
10	July 3	10:00 AM	Mr. Sanjay Narwade	Primary and Secondary Research
11	July 6	10:00 AM	Mr. Vipin Kadam	Utilizing Public Records and Databases
12	July 10	10:00 AM	Mr. Vipin Kadam	Conducting Background Checks
13	July 13	10:00 AM	Mr. Amol Dhule	Conducting Effective Interviews
14	July 17	10:00 AM	Mr. Amol Dhule	Building Rapport with Sources
15	July 20	10:00 AM	Mr. Sanjay Narwade	Handling Reluctant or Hostile Sources
16	July 24	10:00 AM	Mr. Sanjay Narwade	Introduction to Data Journalism
17	July 27	10:00 AM	Mr. Vipin Kadam	Collecting and Analyzing Data

Sr. No.	Date	Time	Name of the Teacher	Topic Coo
18	July 31	10:00 AM	Mr. Vipin Kadam	Visualizing Data
19	August 3	10:00 AM	Mr. Amol Dhule	Using Online Tools and Software
20	August 7	10:00 AM	Mr. Amol Dhule	Cybersecurity and Protecting Your Work
21	August 10	10:00 AM	Mr. Sanjay Narwade	Social Media as an Investigative Tool
22	August 14	10:00 AM	Mr. Sanjay Narwade	Planning and Conducting Field Investigations
23	August 17	10:00 AM	Mr. Vipin Kadam	Case Study Analysis and Practical Exercises
24	August 21	10:00 AM	Mr. Vipin Kadam	Ethical Considerations in Fieldwork
25	August 24	10:00 AM	Mr. Amol Dhule	Structuring Long-form Investigative Pieces
26	August 28	10:00 AM	Mr. Amol Dhule	Crafting a Compelling Story
27	August 31	10:00 AM	Mr. Sanjay Narwade	Understanding Media Law

Certificate Course in Investigative Reporting: Syllabus

Month 1: Intraduction to Investigative Reporting

Week 1: Overview of Investigative Journalism

- Introduction to Investigative Journalism
- History and Evolution
- Key Concepts and Ethics

Week 2: The Role of Investigative Journalism

- Importance in Society
- Case Studies of Significant Investigative Reports
- Understanding Public Interest

Week 3: Fundamentals of Investigation

- Developing an Investigative Mindset
- Identifying Investigative Stories
- Sources and Resources for Investigation

Week 4: Research Techniques

- Primary and Secondary Research
- Utilizing Public Records and Databases
- Conducting Background Checks

Month 2: Investigative Techniques and Tools

Week 5: Interviewing Techniques

- Conducting Effective Interviews
- Building Rapport with Sources
- Handling Reluctant or Hostile Sources

Week 6: Data Journalism

- Introduction to Data Journalism
- · Collecting and Analyzing Data
- Visualizing Data

Week 7: Digital Tools for Investigative Reporting

- · Using Online Tools and Software
- Cybersecurity and Protecting Your Work
- Social Media as an Investigative Tool



Week 8: Fieldwork and Practical Exercises

- Planning and Conducting Field Investigations
- Case Study Analysis and Practical Exercises
- Ethical Considerations in Fieldwork

Month 3: Writing and Presenting Investigative Reports

Week 9: Structuring the Investigative Report

- Narrative Techniques
- Structuring Long-form Investigative Pieces
- · Crafting a Compelling Story

Week 10: Legal and Ethical Issues

- · Understanding Media Law
- · Libel and Defamation
- Ethical Decision Making in Investigative Reporting

Week 11: Multimedia Storytelling

- Incorporating Multimedia Elements
- · Using Photography, Video, and Audio
- Creating Interactive Reports

Week 12: Final Project and Review

- Development of Final Investigative Report
- Peer Review and Feedback
- Presentation and Defense of the Final Project



CERTIFICATE COURSE IN INVESTIGATIVE REPORTING

Question Paper

Marks: 40

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Code:7

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Descriptive Question Section (40 Marks)

Question 1: Identifying and Developing Investigative Stories (10 Marks)

You are assigned to investigate allegations of corruption within a local government agency, Describe the steps you would take to identify and develop this story. Include how you would:

- · Identify credible sources and gather initial information.
- Verify the authenticity of the allegations.
- · Develop a plan to proceed with the investigation.

Question 2: Research Techniques and Data Analysis (10 Marks)

Explain the various research techniques and data analysis methods you would use to uncover financial fraud in a large corporation, Discuss:

- · The types of documents and data you would seek.
- How you would use public records, financial statements, and databases.
- The tools and software you would employ for data analysis and visualization.

Question 3: Conducting Effective Interviews (10 Marks)

Discuss the strategies you would employ to conduct effective interviews as part of an investigation into a public health crisis. Cover:

- How you would approach and gain the trust of reluctant sources.
- Techniques for asking probing questions and obtaining detailed information.
- Methods for verifying the information obtained from interviews.

Question 4: Legal and Ethical Considerations in Investigative Reporting (10 Marks)

Analyze the legal and ethical considerations involved in investigating and reporting on a powerful business mogul suspected of illegal activities. Address:

- How you would ensure your investigation complies with media law and avoids defamation.
- The ethical dilemmas you might face, such as source protection and conflicts of interest.
- Steps you would take to uphold journalistic integrity and maintain public trust.

CERTIFICATE COURSE IN INVESTIGATIVE REPORTING

Project Book Marks: 30

Project Book Topics (30 Marks)

Instructions

- The project notebook should be maintained throughout the course.
- · Each section should be detailed and include relevant examples, reflections, and learnings.
- The project notebook will be evaluated on completeness, creativity, thoroughness of research, clarity of ideas, and the ability to effectively plan and organize a documentary project.

Sections and Topics:

1. Idea Development and Research (5 Marks)

- Document the initial brainstorming process for your documentary idea.
- Include research notes, sources of information, and insights gained.
- Describe how you refined your idea based on your research.
- Reflect on the significance of your chosen topic and why it is important.

2. Storytelling and Scripting (5 Marks)

- Develop a narrative structure for your documentary.
- Write a draft script, including key dialogues, scenes, and transitions.
- Include a storyboard with visual representations of key scenes.
- Reflect on the challenges faced and how you addressed them in your script and storyboard.

3. Planning and Pre-production (5 Marks)

- Create a detailed production plan, including a shooting schedule and location scouting notes.
- Document the budgeting process, listing all expected expenses and resources needed.
- Include any necessary permissions, releases, and legal considerations.
- Reflect on how you organized and prepared for the production phase.

4. Production Process (5 Marks)

- Keep a daily journal of the production process, noting key events, challenges, and successes.
- Document your experiences with camera work, lighting, and sound recording.
- Include photographs or screenshots from the production phase.
- Reflect on what you learned during the production and how you overcame any
 obstacles.

5. Post-production (5 Marks)

Detail the editing process, from creating the rough cut to finalizing the documentary.

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- Include notes on editing techniques used, such as transitions, sound design, and color correction.
- Document any feedback received and how it was incorporated into the final product.
- Reflect on the post-production phase and what you learned about storytelling through editing.

6. Distribution and Marketing (5 Marks)

- Create a distribution plan, identifying potential platforms and channels for your
- Develop a marketing strategy, including promotional materials and audience engagement plans.
- Document any efforts to submit your documentary to film festivals or online platforms.
- Reflect on the importance of distribution and marketing in reaching your audience and achieving your documentary's goals.

Evaluation Criteria:

1. Completeness (6 Marks)

- Each section should be thoroughly documented with detailed notes and reflections.
- Ensure all required topics are covered comprehensively.

2. Creativity (6 Marks)

- Show originality and creativity in your approach to documenting the process.
- Include visual elements such as photos, sketches, and storyboards to enhance the

3. Thoroughness of Research (6 Marks)

- Demonstrate thorough research and understanding of your documentary topic.
- Include a variety of sources and well-documented research notes.

4. Clarity of Ideas (6 Marks)

- Present your ideas clearly and logically.
- Ensure the narrative and structure of the notebook are easy to follow.

5. Planning and Organization (6 Marks)

- Show effective planning and organization throughout the documentary project.
- Include detailed plans, schedules, and reflections on the process.

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Code:74

CERTIFICATE COURSE IN INVESTIGATIVE REPORTING

Seminar

Marks: 05

Code:74

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Seminar Topics (5 Marks)

Instructions:

- Each student is required to prepare and present a seminar on one of the topics listed below.
- · Presentations should be 10-15 minutes long, followed by a Q&A session.
- Students should use visual aids such as slides or videos to enhance their presentations.
- The seminar will be evaluated based on the depth of research, clarity of presentation, engagement with the audience, and the ability to answer questions.

Seminar Topics:

1. History and Evolution of Documentary Filmmaking

- Explore the origins and development of documentary filmmaking.
- Discuss key milestones and influential documentaries that shaped the genre.
- Analyze how the documentary form has evolved over time.

2. Types and Styles of Documentarics

- Explain the different types of documentaries (expository, observational, participatory, reflexive, performative, poetic).
- Provide examples of each type and discuss their characteristics and purposes.
- Compare and contrast the different styles.

3. Research Techniques for Documentaries

- Discuss effective research methods for documentary filmmaking.
- Highlight the importance of credible sources and thorough research.
- Share tips and strategies for gathering and organizing information.

4. Ethical Considerations in Documentary Filmmaking

- Identify key ethical issues filmmakers may encounter.
- Discuss how to navigate these issues while maintaining integrity and respect for subjects.
- Provide examples of documentaries that faced ethical challenges and how they were addressed.

5. Scriptwriting and Storyboarding for Documentaries

- Explain the process of writing a documentary script.
- Discuss the importance of a well-structured narrative.
- Demonstrate how to create an effective storyboard to visualize the documentary.

6. Cinematography Techniques for Documentaries

- Explore the role of cinematography in documentary filmmaking.
- Discuss techniques for capturing compelling footage, including camera work, framing, and lighting.
- Provide examples of effective cinematography in notable documentaries.

7. Sound Design and Recording for Documentaries

- Discuss the significance of sound in documentaries.
- Explain techniques for recording high-quality audio, including interviews and ambient sound.
- Highlight the role of sound design in enhancing the documentary's impact.

8. Editing Techniques for Documentaries

- Explain the stages of the editing process, from rough cut to final cut.
- Discuss editing techniques that contribute to the narrative and emotional impact of a documentary.
- Provide examples of how editing can shape the storytelling.

9. Distribution and Marketing Strategies for Documentaries

- Explore traditional and digital distribution channels for documentaries.
- Discuss strategies for marketing documentaries to reach a wider audience.
- Provide case studies of successful documentary distribution and marketing campaigns.

10. Case Study of a Notable Documentary

- Select a well-known documentary and analyze its production process.
- Discuss the documentary's impact, reception, and significance.
- Highlight key elements that contributed to its success.

Evaluation Criteria:

1. Depth of Research (2 Marks)

- Demonstrate thorough research and a comprehensive understanding of the topic.
- o Provide credible sources and relevant examples.

2. Clarity of Presentation (I Mark)

- Present information in a clear, organized, and engaging manner.
- Use visual aids effectively to enhance the presentation.

3. Engagement with the Audience (1 Mark)

- Maintain audience interest and encourage participation.
- Handle questions confidently and provide insightful answers.

4. Ability to Answer Questions (1 Mark)

- Respond accurately and thoughtfully to audience questions.
- Show a deep understanding of the topic through answers.

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Code:



CERTIFICATE COURSE IN INVESTIGATIVE REPORTING

List of students enrolled for the Certificate Course.

Sr. No.	Name of the Student	Class
1	BHISE SANDIP SATWA	BAMCJ 1ST
2	BHISE SHIVRAJ GAJANAN	BAMCJ 1ST
3	DAWRE ARCHANA SATWAJI	BAMCJ 1ST
4	GAIKWAD VAIJANATH TULSHIRAM	BAMCJ 1ST
5	ASOLE RAHUL PANDIT	BAMCJ 2 ND
6	AMBEPWAD DARSHANATAI BALAJI	BAMCJ 2 ND
7	TARFE JYOTI SUKHADEV	BAMCJ 2ND
8	LONE NIKITA SHAMRAO	BAMCJ 2ND
9	ATKORE SANTOSH VIJAY	BAMCJ 3 RD
10	GACCHE NIKHIL PRABHAKAR	BAMCJ 3RD
11	MUKADE BALAJI SUBHASH	BAMCJ 3 RD
12	SAWANT SHUBHAM SANJAY	BAMCJ 3 RD
13	BANSODE SNEHAL RAMAKANT	BJMS
14	DOIBALE BHARAT VISHVAMBHAR	BJMS
15	HANMANTE MADHAV NIWRTI	BJMS
16	SHINGARE ANIL JAKURAM	BJMS
17	KHARAT RAJHANS RAMKRISHNA	BJMS
18	WANANJE TRUPTI DAYANAND	MJMS 1 ST
19	RAJBHOJ SANJEEVANI SURESH	MJMS 1 ST
20	KAMBLE KAJAL DILIP	MJMS 1 ST
21	DHUTADE SHITAL PRAKASH	MJMS 1 ST
22	ATKORE CHAMPATI RAMESH	MJMS 2 ND
23	CHOUDANTE SAURABH SANJAY	MJMS 2 ND
24	KASBE ASHATAI NAMDEV	MJMS 2 ND
25	KHANDAGALE OMKAR VITTHAL	MJMS 2 ND



CERTIFICATE COURSE IN INVESTIGATIVE REPORTING

List of top five students of the Certificate Course:

- 1. KAMBLE KAJAL DILIP MJ(MS) 1ST
- ATKORE CHAMPATI RAMESH MJ(MS) 2ND
- 3. KHANDAGALE OMKAR VITTHAL MJ(MS) 2ND
- 4. DOIBALE BHARAT VISHVAMBHAR BJMS
- 5. SAWANT SHUBHAM SANJAY BA(MCJ) 3RD

Course Coordinator

Principal ari Guru Govindsinghji College (B.J.) Malegaon Road, hind hed.

CERTIFICATE COURSE IN INVESTIGATIVE REPORTING



Attendance

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(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website:www.sggs.org.inCell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that DAWRE ARCHANA SATWAJI has successfully completed the Certificate Course in INVESTIGATIVE REPORTING

The course covered various aspects of INVESTIGATIVE REPORTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in INVESTIGATIVE REPORTING.

Marks Obtained

Question Paper: 35/40 Project Book: 25/30 Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

MR. AMOL DEEPAKRAO DHULE

DR. VIKAS LIMBAJI KADAM





(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEMAFP]

Website:www.sags.org.inCell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that KHANDAGALE OMKAR VITTHAL has successfully completed the Certificate Course in INVESTIGATIVE REPORTING

The course covered various aspects of INVESTIGATIVE REPORTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in INVESTIGATIVE REPORTING.

Marks Obtained

Question Paper: 35/40 Project Book: 25/30 Seminar Topics: 4/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Principal

MR. AMOL DEEPAKRAO DHULE

DR. VIKAS LIMBAJI KADAM





(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam (Ph. D. MA(MCJ), NET, PGDEM&FP)

Website:www.sggs.org.inCell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that DHUTADE SHITAL PRAKASH has successfully completed the Certificate Course in INVESTIGATIVE REPORTING

The course covered various aspects of INVESTIGATIVE REPORTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in INVESTIGATIVE REPORTING.

Marks Obtained

Question Paper: 33/40 Project Book: 24/30 Seminar Topics: 3/5

We commend them on their accomplishment and extend congratulations to them for their 'best wishes' for what lies ahead.

Principal

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Website:www.sggs.org.inCell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that KHARAT RAJHANS RAMKRISHNA has successfully completed the Certificate Course in INVESTIGATIVE REPORTING

The course covered various aspects of INVESTIGATIVE REPORTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in INVESTIGATIVE REPORTING.

Marks Obtained

Question Paper: 34/40 Project Book: 25/30 Seminar Topics: 3/5

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MR. AMOL DEEPAKRAO DHULE DR. VIKAS LIMBAJI KADAM

> Shri Guru Govindsinghji College (B.J.) Malegaon Road, Nanded

Principal



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Certificate of Completion

This is to certify that BANSODE SNEHAL RAMAKANT has successfully completed the Certificate Course in INVESTIGATIVE REPORTING

The course covered various aspects of INVESTIGATIVE REPORTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in INVESTIGATIVE REPORTING.

Marks Obtained

Question Paper: 33/40 Project Book: 23/30 Seminar Topics: 3/5

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Website www.sggs.org.inCell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that ATKORE SANTOSH VIJAY has successfully completed the Certificate Course in INVESTIGATIVE REPORTING

The course covered various aspects of INVESTIGATIVE REPORTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in INVESTIGATIVE REPORTING.

Marks Obtained

Question Paper: 34/40 Project Book: 25/30 Seminar Topics: 3/5

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MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM





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Certificate of Completion

This is to certify that ASOLE RAHUL PANDIT has successfully completed the Certificate Course in INVESTIGATIVE REPORTING

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Marks Obtained

Question Paper: 35/40 Project Book: 25/30 Seminar Topics: 3/5

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DR. VIKAS LIMBAJI KADAM





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Certificate of Completion

This is to certify that BHISE SANDIP SATWA has successfully completed the Certificate Course in INVESTIGATIVE REPORTING

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Marks Obtained

Question Paper: 34/40 Project Book: 23/30 Seminar Topics: 3/5

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MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM





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Certificate of Completion

This is to certify that ATKORE CHAMPATI RAMESH has successfully completed the **Certificate Course in INVESTIGATIVE REPORTING**

The course covered various aspects of INVESTIGATIVE REPORTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in INVESTIGATIVE REPORTING.

Marks Obtained

Question Paper: 35/40 Project Book: 23/30 Seminar Topics: 3/5

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MR. AMOL DEEPAKRAO DHULE

DR. VIKAS LIMBAII KADAM



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Certificate of Completion

This is to certify that WANANJE TRUPTI DAYANAND has successfully completed the Certificate Course in INVESTIGATIVE REPORTING

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Marks Obtained

Question Paper: 34/40 Project Book: 23/30 Seminar Topics: 3/5

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MR. AMOL DEEPAKRAO DHULE

DR. VIKAS LIMBAJI KADAM





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Certificate of Completion

This is to certify that DOIBALE BHARAT VISHVAMBHAR has successfully completed the Certificate Course in INVESTIGATIVE REPORTING

The course covered various aspects of INVESTIGATIVE REPORTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in INVESTIGATIVE REPORTING.

Marks Obtained

Question Paper: 33/40 Project Book: 24/30 Seminar Topics: 3/5

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MR. AMOL DEEPAKRAO DHULE

DR. VIKAS LIMBAJI KADAM





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Certificate of Completion

This is to certify that
GACCHE NIKHIL PRABHAKAR
has successfully completed the
Certificate Course in INVESTIGATIVE REPORTING

The course covered various aspects of INVESTIGATIVE REPORTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in INVESTIGATIVE REPORTING.

Marks Obtained

Question Paper: 35/40 Project Book: 25/30 Seminar Topics: 3/5

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MR. AMOL DEEPAKRAO DHULE

DR. VIKAS LIMBAJI KADAM





(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)
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Certificate of Completion

This is to certify that

AMBEPWAD DARSHANATAI BALAJI

has successfully completed the

Certificate Course in INVESTIGATIVE REPORTING

The course covered various aspects of INVESTIGATIVE REPORTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in INVESTIGATIVE REPORTING.

Marks Obtained

Question Paper: 35/40 Project Book: 24/30 Seminar Topics: 3/5

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Course Coordinator

MR. AMOL DEEPAKRAO DHULE

DR. VIKAS LIMBAJI KADAM





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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website:www.sggs.org.inCell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
BHISE SHIVRAJ GAJANAN
has successfully completed the
Certificate Course in INVESTIGATIVE REPORTING

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Marks Obtained

Question Paper: 34/40 Project Book: 23/30 Seminar Topics: 3/5

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Principal

MR. AMOL DEEPAKRAO DHULE

DR. VIKAS LIMBAJI KADAM





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Website: www.sqqs.org.inCell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
KASBE ASHATAI NAMDEV
has successfully completed the
Certificate Course in INVESTIGATIVE REPORTING

The course covered various aspects of INVESTIGATIVE REPORTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in INVESTIGATIVE REPORTING.

Marks Obtained

Question Paper: 34/40 Project Book: 23/30 Seminar Topics: 3/5

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MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM





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Certificate of Completion

This is to certify that

KAMBLE KAJAL DILIP

has successfully completed the

Certificate Course in INVESTIGATIVE REPORTING

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Marks Obtained

Question Paper: 35/40 Project Book: 25/30 Seminar Topics: 3/5

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MR. AMOL DEEPAKRAO DHULE

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DR. VIKAS LIMBAJI KADAM





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Certificate of Completion

This is to certify that SHINGARE ANIL JAKURAM

has successfully completed the Certificate Course in INVESTIGATIVE REPORTING

The course covered various aspects of INVESTIGATIVE REPORTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in INVESTIGATIVE REPORTING.

Marks Obtained

Question Paper: 33/40 Project Book: 24/30 Seminar Topics: 3/5

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ourse Courdinator

MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM



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Principal: Dr. Vikas Limbaji Kadam (Ph. D. MA(MCJ), NET, PGDEM&FP]

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Certificate of Completion

This is to certify that
SAWANT SHUBHAM SANJAY
has successfully completed the
Certificate Course in INVESTIGATIVE REPORTING

The course covered various aspects of INVESTIGATIVE REPORTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in INVESTIGATIVE REPORTING.

Marks Obtained

Question Paper: 35/40 Project Book: 25/30 Seminar Topics: 3/5

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MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM





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Principal: Dr. Vikas Limbaji Kadam (Ph. D. MA(MCJ), NET, PGDEM&FP)

Website www.sggs.org.inCell No.: 9325365666 E-mall: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
LONE NIKITA SHAMRAO
has successfully completed the
Certificate Course in INVESTIGATIVE REPORTING

The course covered various aspects of INVESTIGATIVE REPORTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in INVESTIGATIVE REPORTING.

Marks Obtained

Question Paper: 35/40 Project Book: 24/30 Seminar Topics: 3/5

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MR. AMOL DEEPAKRAO DHULE

Principal

DR. VIKAS LIMBAJI KADAM

Shri Guru Govindsinghji College (B.J.) Malegaon Road, Nanded

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(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Principal: Dr. Vikas Limbaji Kadam (Ph. D. MA(MCJ), NET, PGDEM&FPJ

Website: www.sggs.org.inCell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that GAIKWAD VAIJANATH TULSHIRAM has successfully completed the Certificate Course in INVESTIGATIVE REPORTING

The course covered various aspects of INVESTIGATIVE REPORTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in INVESTIGATIVE REPORTING.

Marks Obtained

Question Paper: 35/40 Project Book: 25/30 Seminar Topics: 4/5

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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.inCell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that
CHOUDANTE SAURABH SANJAY
has successfully completed the
Certificate Course in INVESTIGATIVE REPORTING

The course covered various aspects of INVESTIGATIVE REPORTING, including technical fundamentals, visual storytelling, ethics, and fieldwork, equipping the student with the skills and knowledge necessary for a career in INVESTIGATIVE REPORTING.

Marks Obtained

Question Paper: 33/40 Project Book: 23/30 Seminar Topics: 3/5

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DR. VIKAS LIMBAJI KADAM



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Principal: Dr. Vikas Limbaji Kadam (Ph. D. MA(MCJ), NET, PODEMAFP)

Website www.sggs.org.inCell No.: 9325365666 E-mail: kdm.vks@gmail.com

Certificate of Completion

This is to certify that RAJBHOJ SANJEEVANI SURESH has successfully completed the Certificate Course in INVESTIGATIVE REPORTING

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Marks Obtained

Question Paper: 35/40 Project Book: 23/30 Seminar Topics: 3/5

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Certificate of Completion

This is to certify that HANMANTE MADHAV NIWRTI has successfully completed the Certificate Course in INVESTIGATIVE REPORTING

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Marks Obtained

Question Paper: 35/40 Project Book: 23/30 Seminar Topics: 3/5

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Principal

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DR. VIKAS LIMBAJI KADAM





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Certificate of Completion

This is to certify that MUKADE BALAJI SUBHASH has successfully completed the **Certificate Course in INVESTIGATIVE REPORTING**

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Marks Obtained

Question Paper: 33/40 Project Book: 24/30 Seminar Topics: 3/5

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MR. AMOL DEEPAKRAO DHULE

Principal DR. VIKAS LIMBAJI KADAM





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Principal: Dr. Vikas Limbaji Kadam [Ph. D. MA(MCJ), NET, PGDEM&FP]

Website: www.sggs.org.inCell No.: 9325365666 E-mall: kdm.vks@gmail.com

Certificate of Completion

This is to certify that TARFE JYOTI SUKHADEV has successfully completed the Certificate Course in INVESTIGATIVE REPORTING

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Marks Obtained

Question Paper: 33/40 Project Book: 24/30 Seminar Topics: 3/5

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MR. AMOL DEEPAKRAO DHULE

Principal DR. VIKAS LIMBAJI KADAM